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Choir Office-Book.



THE

DAILY AND OCCASIONAL OFFICES

AND THE

ORDER OF HOLY COMMUNION

SET TO

ANGLICAN AND PLAIN-SONG MUSIC

AS USED IN

Trinity Church, New York.

✓
EDITED BY

A. H. MESSITER, MUS. DOC.

ORGANIST OF TRINITY CHURCH.

NEW YORK :

E. & J. B. YOUNG & COMPANY,

COOPER UNION, FOURTH AVENUE.

1891.

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*The Publishers are permitted to print the following Note from
the Rector of Trinity Parish.*

THIS Choir Office-Book needs no commendation from me, or any one else, to help it on its way through the parishes of the land. Compiled by Dr. Messiter, who completes, this year, a quarter of a century's service as organist of Trinity Church, and published by the Messrs. Young, to whom we owe so much in the line of Church literature, it carries its credentials on its title page, and deserves the welcome prepared for it in advance in our choir-rooms and churches, and in those homes where sacred music is a favorite study, and a delightful recreation.

M. D.

TRINITY RECTORY, February 16, 1891.

P R E F A C E .

THE Plainsong is the foundation, or first principle, of all music used in the service of the Church. The simplest form of Plainsong consists of a recitation on one note, with an inflection of varying length at the close of each sentence, or at the close of the entire recitation. Certain phrases of this nature have been, from time immemorial, associated with particular parts of the Church service: and, somewhat varied or corrupted in the course of many centuries, still survive: testifying, in their way, to the primitive and Catholic character of the Church which so retains them.

Plainsong includes the Gregorian Tones and the traditional ritual music for the various parts of the Church service: also, Masses and other unharmonized music written in obsolete scales and notation. The Gregorian Tones take their name from Pope Gregory the Great, who reformed and set in order the Church chants of his day, A. D. 590. The Tones, or tunes, themselves are of still greater antiquity; it is claimed that they were used at the consecration of Solomon's Temple: considered musically, they are so rudimentary, that something very similar may easily be supposed to have been used. Originally sung, of necessity, in unison; something of their primitive ruggedness is retained by continuing the unison treatment: but as a more or less free organ accompaniment is usually employed, there seems no reason why vocal harmony should not be also allowed. Practically, it will be found an agreeable relief, and a convenient means of special effect, to sing occasional verses in parts.

By Anglican music, we understand music written for the English Church, and to English words: such music being generally in harmony for four or more voices, and consequently in modern scales. These con-

ditions are first found in operation at the English Reformation, when the Church service was translated into the "vulgar tongue," and the Plainsong adapted to English words. Immediately after the publication, in 1550, of the first Prayer-book of Edward the Sixth, with the Plainsong adapted by John Merbecke, leading English musicians set themselves to furnish harmonized settings. Numerous Litanies and sets of Responses were written, mostly founded on the Plainsong, which was assigned to the Tenor voice; as in the service by Tallys, which has come to be accepted as the standard setting. Tallys's responses were, however, not intended for ordinary use: they are called "Extraordinary Responsalls upon Festivalls." The harmonized Ferial Responses and Litany, as given in this book and everywhere sung, have the Plainsong in the Treble, with simple harmonies: Tallys's Litany retains the Plainsong in the Treble, but has elaborate harmonies, which are not only difficult to sing, but require a very deliberate delivery.

A similar process was applied to the Gregorian Tones, which were harmonized with the Plainsong in the Tenor: the Plainsong element was, however, soon dropped, and the present form of the single chant permanently adopted, the Tenor part having no special importance: the double chant was a later development, dating from about 1700. The settings of the Canticles to varied music, technically called "Services," date also from about 1550, Tallys's Service in D-Minor being probably the earliest.

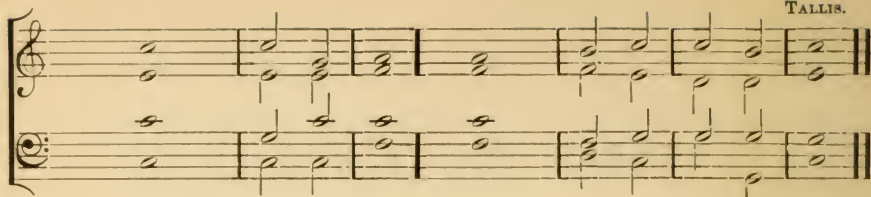
In this book will be found all the Ritual music required for the most elaborate Service of either Anglican or Gregorian systems: with the addition of a few Canticles in Anthem form, selected with a view to general utility: the needs of small Mission Churches have also been considered. The Plainsong is, in all cases, provided with a suggestive accompaniment for the Organ; in some instances for the first time, as in the Offices of Holy Communion and Burial: the Priest's part being in the Tenor, its natural position; and the portions for Choir in the upper part of the accompaniment.

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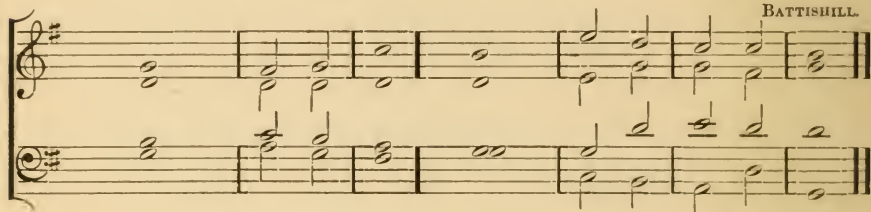
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Venite.

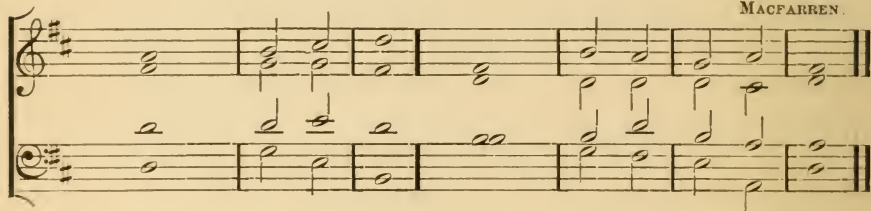
TALLIS.



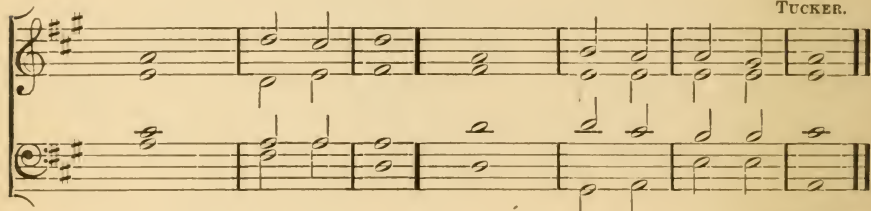
BATTISHELL.



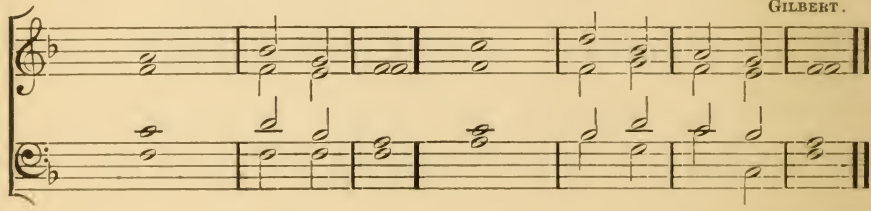
MACFARREN.



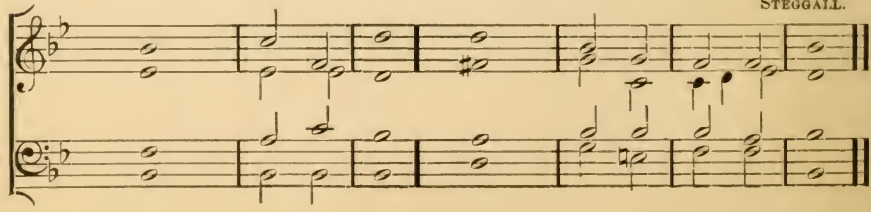
TUCKER.

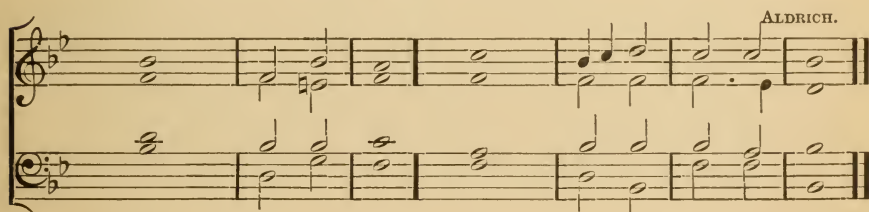
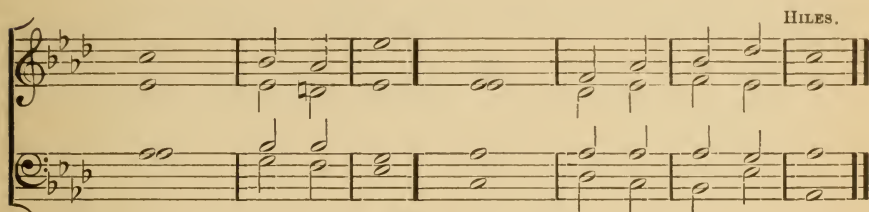
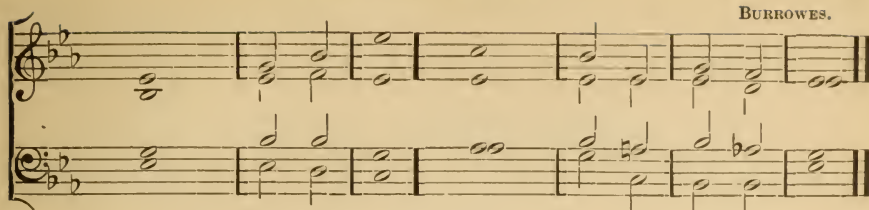


GILBERT.



STEGGAIL.





Venite, exultemus Domino.

O COME let us *sing* | un - to the | LORD : let us heartly *rejoice* in the | strength ·
of | our · sal - | vation.

2 Let us come before His *presence* with | thanks · = | giving : and show *ourselves* |
glad · in | Him · with | psalms.

3 For the *Lord* is a | great · = | God : and a *great* | King · a - | bove · all | gods.

4 In His hand are all the *corners* | of · the | earth : and the *strength* of the | hills · is |
His · = | also.

5 The sea is *His*, | and · He | made it : and His *hands* pre - | pared · the | dry · = |
land.

6 O come let us *worship* | and · fall | down : and *kneel* be - | fore · the | Lord · our |
Maker.

7 For He *is* the | LORD . our | God : and we are the people of His pasture, *and* the |
sheep · of | His · = | hand.

8 O worship the *Lord* in the | beauty · of | holiness : let the whole *earth* | stand · in |
awe · of | Him.

9 For He cometh, for He *cometh* to | judge · the | earth : and with righteousness to
judge the *world*, and the | peo - ple | with · His | truth.

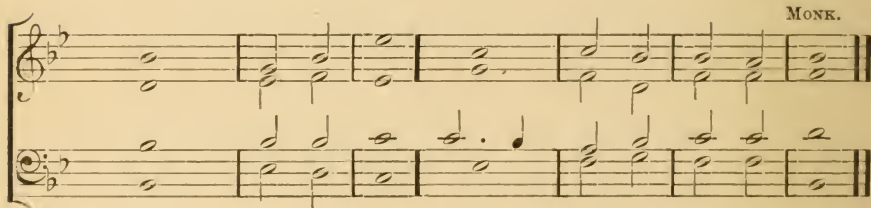
GLORY be to the *Father*, | and · to the | Son : *and* | to · the | Ho - ly | Ghost ;

As it was in the beginning, is *now*, and | ev - er | shall be : *world* with - | out · end |
A · = | men.



WE praise | Thee · O | God : we *acknowledge* | Thee · to | be · the | LORD.

- 2 All the *earth* doth | wor - ship | Thee : the *Father* | ev - er - | last · = | ing.
 3 To Thee all *Angels* | cry · a - | loud : the *Heavens*, and | all · the | powers · there - | in.
 4 To Thee *Cherubim* and | Se - raph - | im : *con -* tin - ual - ly · do | cry,
 5 *Holy*, | Ho - ly, | Holy : *Lord* | God · of | Sa - ba - oth ;
 6 Heaven and earth are *full* of the | Ma - jes - | ty : of | Thy · = | glo · = | ry.
 7 The glorious *company* | of · the A - | postles : *praise* | = · = | = · = | Thee.
 8 The goodly *fellowship* | of · the | Prophets : *praise* | = · = | = · = | Thee.
 9 The noble *army* | of · = | Martyrs : *praise* | = · = | = · = | Thee.
 10 The holy Church *throughout* | all · the | world : *doth* | = · ac - | know - ledge | Thee ;
 11 The *Father* of an | infi - nite | Majesty ; Thine *adorable* | true · and | on - ly | Son ;
 12 *Also* the | Ho - ly | Ghost : *the* | Com · = | = · fort - | er.
 13 Thou art the | King · of | glory : *O* | = · = | = · = | Christ.
 14 Thou art the *ever -* | last - ing | Son : of | = · the | Fa · = | ther.



MONK.

- 15 When Thou tookest upon *Thee* to de - | liv - er | man : Thou didst humble *Thyself*
 to be | born · = | of · a | Virgin.
 16 When Thou hadst *overcome* the | sharp - ness of | death : Thou didst open the
 Kingdom of *Heaven* to | all · be - | liev · = | ers.
 17 Thou sittest at the *right* | hand · of | God : in the | glo - ry | of · the | Father.
 18 We *believe* that | Thou · shalt | come : to | be · = | our · = | judge.
 19 We therefore pray *Thee* | help · Thy | servants : whom Thou hast *redeemed* | with .
 Thy | pre - cious | blood.

- 20 Make them to be *numbered* | with · Thy | saints : in *glory* | ev - er - | last ' = | ing.
 21 O *Lord*, | save · Thy | people : *and* | bless · Thine | her - it - | age.
 22 *Gov-* | = · ern | them : *and* | lift · them | up · for | ever.

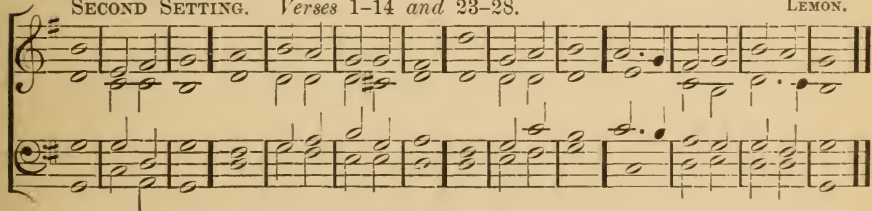
BENNETT.



- 23 *Day* | by ' = | day : *we* | mag - ni - | fy ' = | Thee.
 24 *And* we | worship · Thy | Name : *ever* | world · with - | out ' = | end.
 25 *Vouch-* | safe · O | LORD : to keep *us* | this · day | with - out | sin.
 26 O *Lord*, have | mer - cy up - | on us : *have* | mer - cy up - | on ' = | us.
 27 O LORD let Thy *mercy* | be · up - | on us : *as* | our · trust | is · in | Thee.
 28 O *Lord*, in | Thee have · I | trusted : *let* me | ne - ver | be · con - | founded.

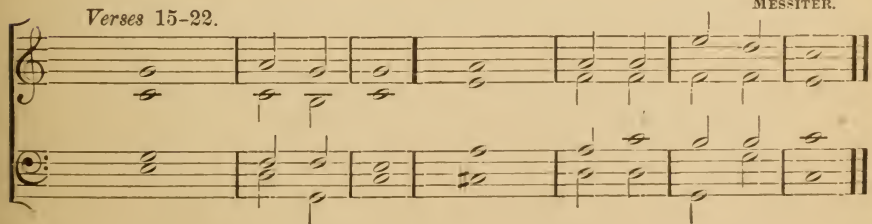
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LEMON.



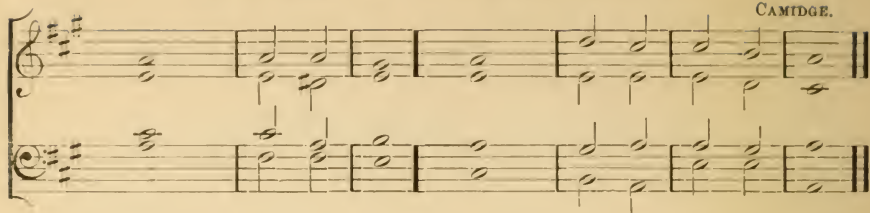
Verses 15-22.

MESSITER.



Benedicite, omnia opera Domini.

CAMIDGE.



O ALL ye Works of the *Lord*, | bless · ye the | *Lord* : praise *Him*, and | magni - fy | *Him* · for | ever.

2 O ye Angels of the *Lord*, | bless · ye the | *Lord* : praise *Him*, and | magni - fy | *Him* · for | ever.

3 O ye *Heavens*, | bless · ye the | *Lord* : praise *Him*, and | magni - fy | *Him* · for | ever.

4 O ye Waters that be above the *firmament*, | bless · ye the | *Lord* : praise *Him*, and | magni - fy | *Him* · for | ever.

5 O all ye Powers of the *Lord*, | bless · ye the | *Lord* : praise *Him*, and | magni - fy | *Him* · for | ever.

6 O ye Sun and *Moon*, | bless · ye the | *Lord* : praise *Him*, and | magni - fy | *Him* · for | ever.

7 O ye Stars of *Heaven*, | bless · ye the | *Lord* : praise *Him*, and | magni - fy | *Him* · for | ever.

8 O ye Showers and *Dew*, | bless · ye the | *Lord* : praise *Him*, and | magni - fy | *Him* · for | ever.

9 O ye Winds of *God*, | bless · ye the | *Lord* : praise *Him*, and | magni - fy | *Him* · for | ever.

10 O ye Fire and *Heat*, | bless · ye the | *Lord* : praise *Him*, and | magni - fy | *Him* · for | ever.

11 O ye Winter and *Summer*, | bless · ye the | *Lord* : praise *Him*, and | magni - fy | *Him* · for | ever.

12 O ye Dews and *Frosts*, | bless · ye the | *Lord* : praise *Him*, and | magni - fy | *Him* · for | ever.

13 O ye Frost and *Cold*, | bless · ye the | *Lord* : praise *Him*, and | magni - fy | *Him* · for | ever.

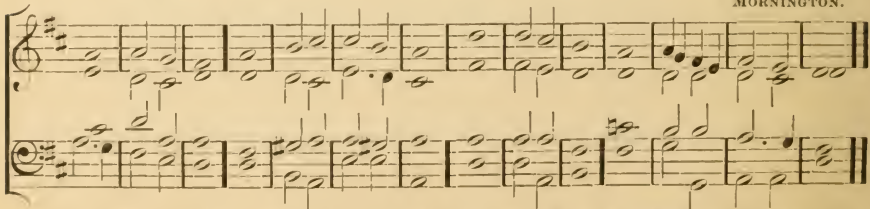
14 O ye Ice and *Snow*, | bless · ye the | *Lord* : praise *Him*, and | magni - fy | *Him* · for | ever.

15 O ye Nights and *Days*, | bless · ye the | *Lord* : praise *Him*, and | magni - fy | *Him* · for | ever.

16 O ye Light and *Darkness*, | bless · ye the | *Lord* : praise *Him*, and | magni - fy | *Him* · for | ever.

17 O ye Lightnings and *Clouds*, | bless · ye the | *Lord* : praise *Him*, and | magni - fy | *Him* · for | ever.

MORNINGTON.



18 O let the *Earth* | bless · the | *Lord* : yea let it praise *Him*, and | magni - fy | *Him* · for | ever.

19 O ye Mountains and *Hills*, | bless · ye the | Lord : praise *Him*, and | magni - fy | Him · for | ever.

20 O all ye Green Things upon the *earth*, | bless · ye the | Lord : praise *Him*, and | magni - fy | Him · for | ever.

21 O ye *Wells*, | bless · ye the | Lord : praise *Him*, and | magni - fy | Him · for | ever.

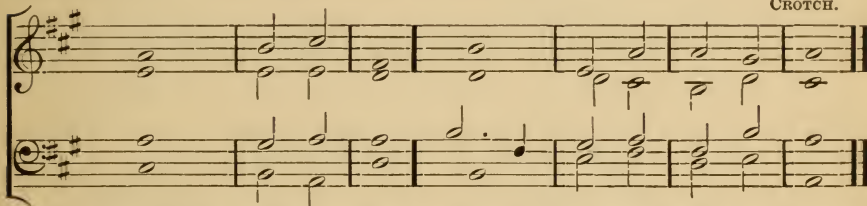
22 O ye Seas and *Floods*, | bless · ye the | Lord : praise *Him*, and | magni - fy | Him · for | ever.

23 O ye Whales, and all that move in the *waters*, | bless · ye the | Lord : praise *Him*, and | magni - fy | Him · for | ever.

24 O all ye Fowls of the *Air*, | bless · ye the | Lord : praise *Him*, and | magni - fy | Him · for | ever.

25 O all ye Beasts and *Cattle*, | bless · ye the | Lord : praise *Him*, and | magni - fy | Him · for | ever.

CROTCH.



26 O ye Children of *Men*, | bless · ye the | Lord : praise *Him*, and | magni - fy | Him · for | ever.

27 O let *Israel* | bless · the | Lord : praise *Him*, and | magni - fy | Him · for | ever.

28 O ye Priests of the *Lord*, | bless · ye the | Lord : praise *Him*, and | magni - fy | Him · for | ever.

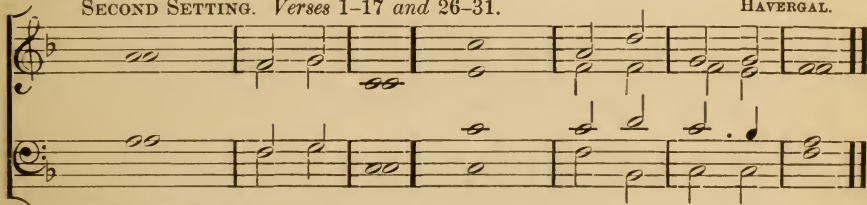
29 O ye Servants of the *Lord*, | bless · ye the | Lord : praise *Him*, and | magni - fy | Him · for | ever.

30 O ye Spirits and Souls of the *Righteous*, | bless · ye the | Lord : praise *Him*, and | magni - fy | Him · for | ever.

31 O ye holy and humble Men of *heart*, | bless · ye the | Lord : praise *Him*, and | magni - fy | Him · for | ever. [GLORIA PATRI.]

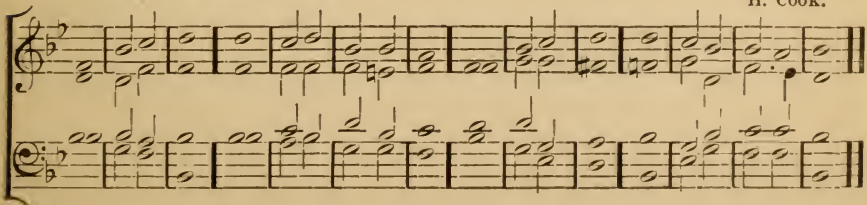
SECOND SETTING. Verses 1-17 and 26-31.

HAVERGAL.



Verses 18-25 and GLORIA.

H. COOK.



Benedictus.

DIXON.

Two staves of music in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The music consists of eight measures, ending with a double bar line.

THORNE.

Two staves of music in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The music consists of eight measures, ending with a double bar line.

JONES.

Two staves of music in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The music consists of eight measures, ending with a double bar line.

NARES.

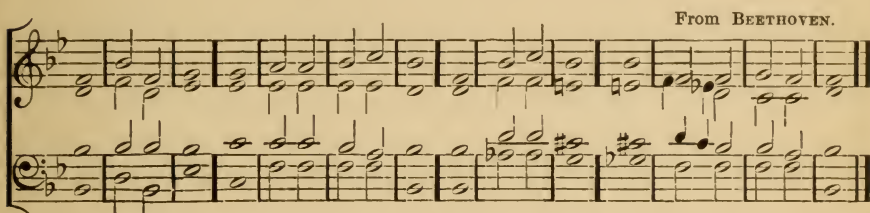
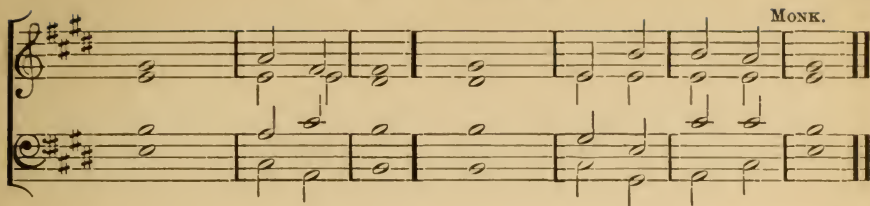
Two staves of music in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The music consists of eight measures, ending with a double bar line.

KENT.

Two staves of music in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The music consists of eight measures, ending with a double bar line.

TURLE.

Two staves of music in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The music consists of eight measures, ending with a double bar line.



Benedictus.—St. Luke 1 : 68.

BLESSED be the Lord *God* of | Is - ra - el : for He hath *visited* | and · re - | deemed ·
His | people;

2 And hath raised up a mighty *salvation* | for · = | us : in the *house* | of · His |
ser - vant | David;

3 As He spake by the *mouth* of His | ho - ly | Prophets : which have *been* | since ·
the | world · be - | gan.

4 That we should be saved *from* our | en - e - | mies : and *from* the | hand · of | all ·
that | hate us;

5 To perform the mercy *promised* to | our · fore - | fathers : and to *remember* His |
ho - ly | co - ve - | nant;

6 To perform the oath which He sware to our *forefather* | A - bra - | ham : *that* |
He · would | give · = | us;

7 That we being delivered out of the *hand* of our | en - e - | mies : might *serve* |
Him · with - | out · = | *fear*;

8 In holiness and *righteousness* be - | fore · = | Him : *all* the | days · of | our · = |
life.

9 And thou Child, shalt be called the *Prophet* | of · the | Highest : for thou shalt
go before the face of the *Lord* | to · pre - | pare · His | ways;

10 To give knowledge of *salvation* | unto · His | people : *for* the re - | mis - sion | of ·
their | sins;

11 Through the tender *mercy* of | our · = | God : whereby the day-spring from on
high | hath · = | visit - ed | us;

12 To give light to them that sit in darkness, and *in* the | shadow · of | death : and
to guide our *feet* | in - to the | way · of | peace.

GLORY be to the *Father*, | and · to the | Son : *and* | to · the | Ho - ly | Ghost;

As it was in the beginning, is *now*, and | ev - er | shall be : *world* with - | out · end |
A · = | men.

Jubilate.

OUSELEY.

Two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music consists of chords and single notes, primarily in the right hand.

WALMISLEY.

Two staves of music. The upper staff is in treble clef with a key signature of one sharp (F#). The lower staff is in bass clef with a key signature of one sharp (F#). The music consists of chords and single notes, primarily in the right hand.

GARRETT.

Two staves of music. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of chords and single notes, primarily in the right hand.

RUSSELL.

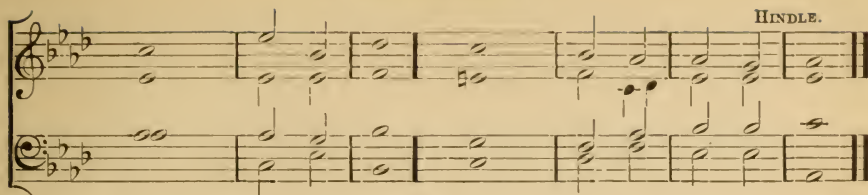
Two staves of music. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb). The music consists of chords and single notes, primarily in the right hand.

FROST.

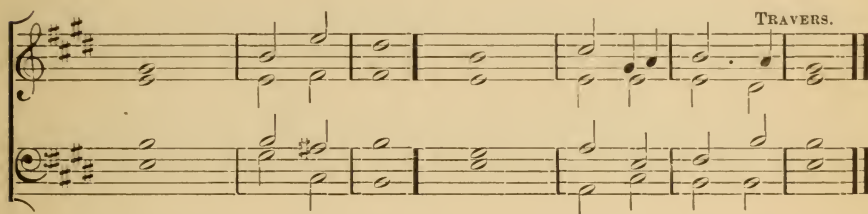
Two staves of music. The upper staff is in treble clef with a key signature of one flat (Bb). The lower staff is in bass clef with a key signature of one flat (Bb). The music consists of chords and single notes, primarily in the right hand.

ALCOCK.

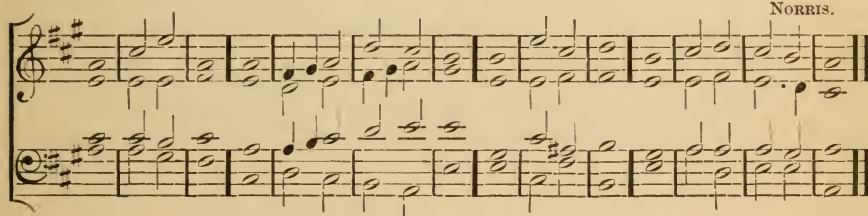
Two staves of music. The upper staff is in treble clef with a key signature of two sharps (F# and C#). The lower staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of chords and single notes, primarily in the right hand.



HINDLE.



TRAVERS.



NORRIS.

Jubilate Deo.

Psalm 100.

O BE joyful in the *Lord*, | all · ye | lands : serve the Lord with gladness, and come
before His | pre - sence | with · a | song.

2 Be ye sure that the *Lord*, | He · is | God : it is He that hath made us, and not we
ourselves; we are His *people*, and the | sheep · of | His · = | pasture.

3 O go your way into His gates with thanksgiving, and *into* His | courts · with |
praise : be thankful unto *Him*, and | speak · good | of · His | Name.

4 For the Lord is gracious, His *mercy* is | ev - er - | lasting : and His truth endureth
from *generation* to | ge - ner - | a · = | tion.

GLORY be to the *Father*, | and · to the | Son : *and* | to · the | Ho - ly | Ghost;

As it was in the beginning, is *now*, and | ev - er | shall be : *world* with- | out · end |
A · = | men.

Magnificat.

STEVENSON.

Two staves of music in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The music consists of eighth and sixteenth notes, with some rests.

BARNBY.

Two staves of music in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The music consists of eighth and sixteenth notes, with some rests.

KEMPTON.

Two staves of music in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The music consists of eighth and sixteenth notes, with some rests.

HERVEY.

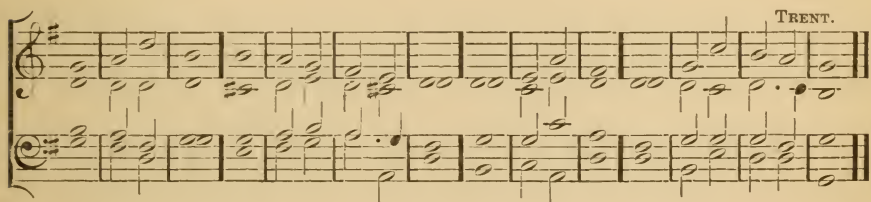
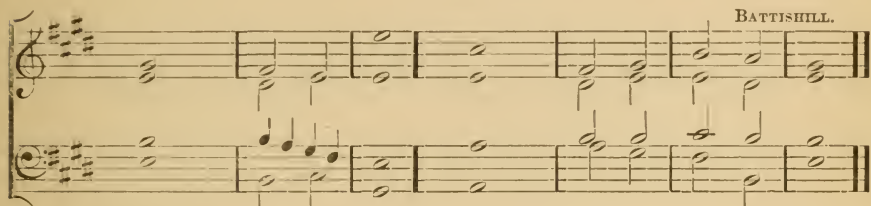
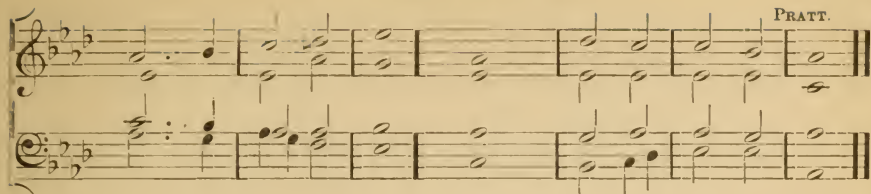
Two staves of music in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The music consists of eighth and sixteenth notes, with some rests.

E. J. HOPKINS.

Two staves of music in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The music consists of eighth and sixteenth notes, with some rests.

DUPUIS.

Two staves of music in G major (one sharp). The melody is in the treble clef, and the bass line is in the bass clef. The music consists of eighth and sixteenth notes, with some rests.



Magnificat.—St. Luke 1 : 46.

MY soul doth magni - fy the | LORD : and my spirit hath *rejoiced* in | God · my |
Sa · = | viour.

2 For He | hath · re - | garded : the *lowliness* of | His · hand - | maid · = | en.

3 For *behold* from | hence · = | forth : all *generations* shall | call · me | bless · = | ed.

4 For He that is *mighty* hath | magni - fied | me : and | ho - ly | is · His | Name.

*5 And His mercy is on *them* that | fear · = | Him : *throughout* | all · gener - |
a · = | tions.

6 He hath showed *strength* | with · His | arm : He hath scattered the proud, in the
imagination | of · = | their · = | hearts.

7 He hath put down the *mighty* | from · their | seat : and hath *exalted* the | hum -
ble | and · = | meek.

8 He hath filled the *hungry* with | good · = | things : and the *rich* He | hath · sent |
emp - ty a - | way.

9 He remembering His mercy, hath holpen His *servant* | Is - ra - | el : as He prom -
ised to our forefathers, *Abraham* | and · his | seed · for | ever.

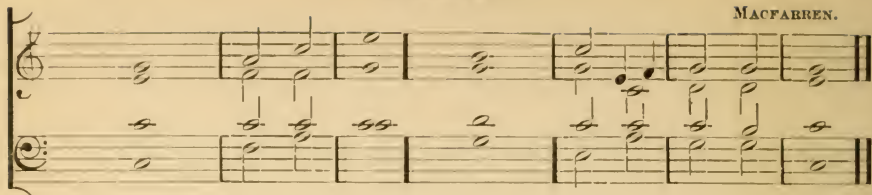
GLORY be to the *Father* | and · to the | Son : and | to · the | Ho - ly | Ghost ;

As it was in the beginning, is *now*, and | ev - er | shall be : *world* with - | out · end |
A · = | men.

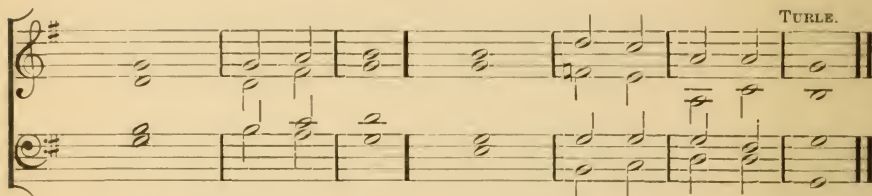
* Repeat here second part of Double Chant.

Cantate.

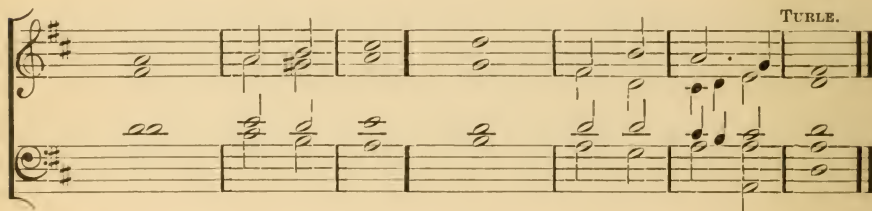
MACFARREN.



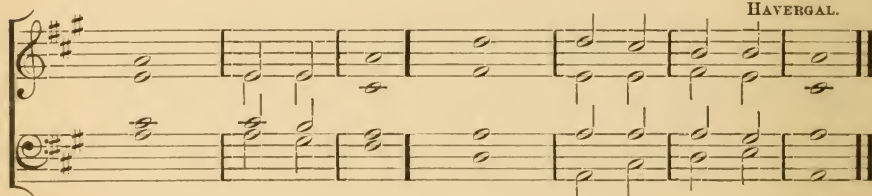
TURLE.



TURLE.



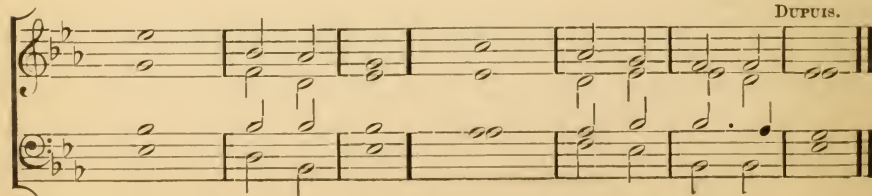
HAVERGAL.

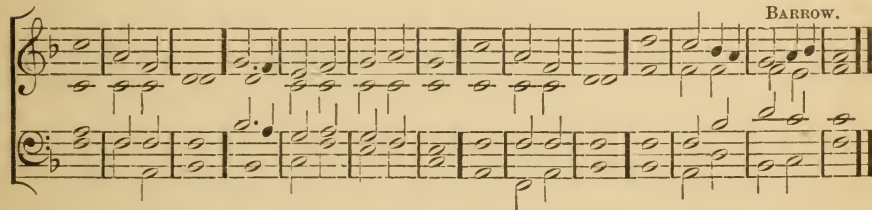
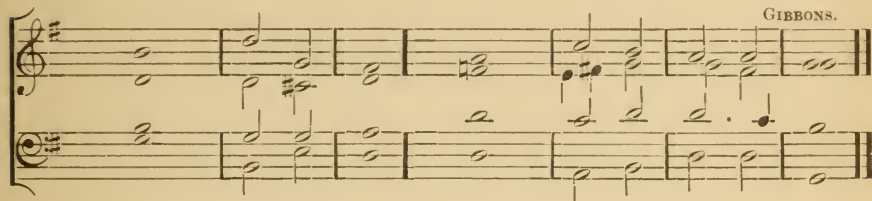
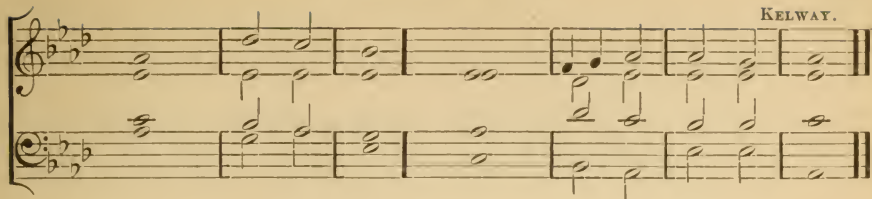


OUSELEY.



DUPUIS.





Cantate Domino.—Psalm 98.

O SING unto the *Lord* a | new * = | song : for *He* | hath · done | marvel - lous | things.

2 With His own right hand, and *with* His | ho - ly | arm : hath *He gotten* Him- | self · the | vic - to - ry.

3 The *Lord declared* | His · sal - | vation : His righteousness hath *He* openly *showed* | in · the | sight · of the | heathen.

4 He hath remembered His mercy and truth *toward* the | house · of | Israel : and all the ends of the world have *seen* the sal - | va - tion | of · our | God.

5 Show yourselves joyful unto the *Lord* | all · ye | lands : *sing*, re - | joice · = | and · give | thanks.

6 Praise the *Lord* up - | on · the | harp : sing to the *harp* with a | psalm · of | thanks · = | giving.

7 With trumpets *also* | and · = | shawms : O show yourselves *joyful* be - | fore · the | Lord · the | King.

8 Let the sea make a noise, and *all* that | there - in | is : the round *world*, and | they · that | dwell · there - in.

9 Let the floods clap their hands, and let the hills be joyful *together* be - | fore · the | Lord : *for* *He* | cometh · to | judge · the | earth.

10 With righteousness *shall* *He* | judge · the | world : and the *people* | with · = | e - qui - ty.

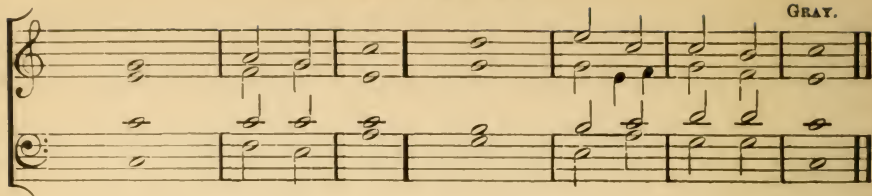
GLORY be to the *Father*, | and · to the | Son : *and* | to · the | Ho - ly | Ghost ;

As it was in the beginning, is *now*, and | ev - er | shall be : *world* with - out · end |

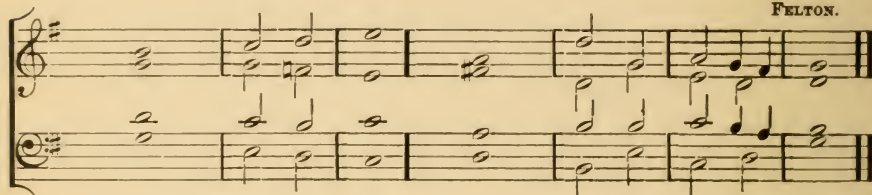
A · = | men.

Bonum est.

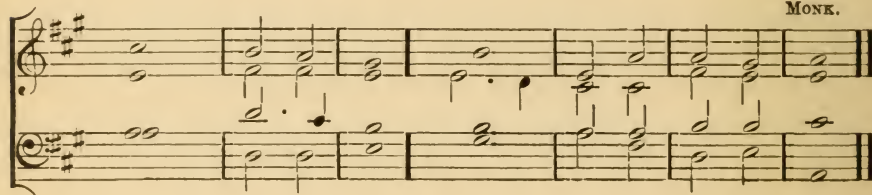
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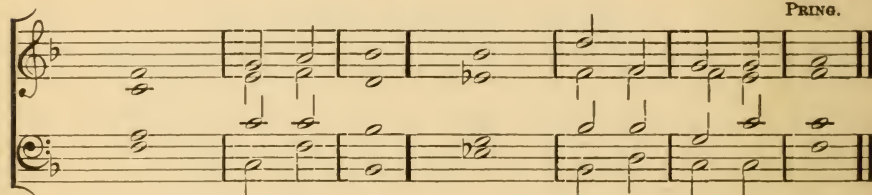
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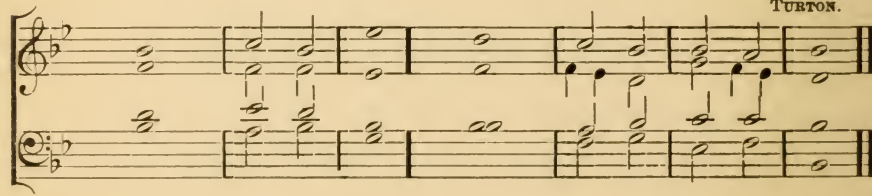
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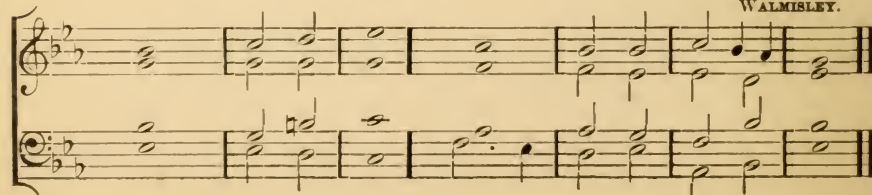
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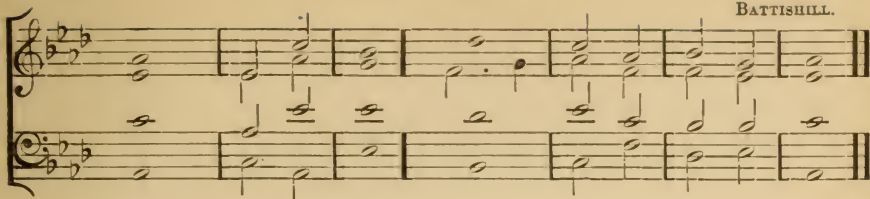
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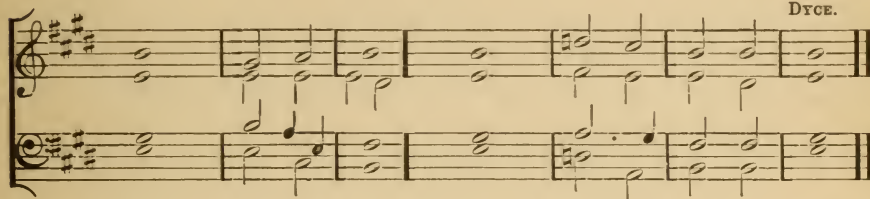
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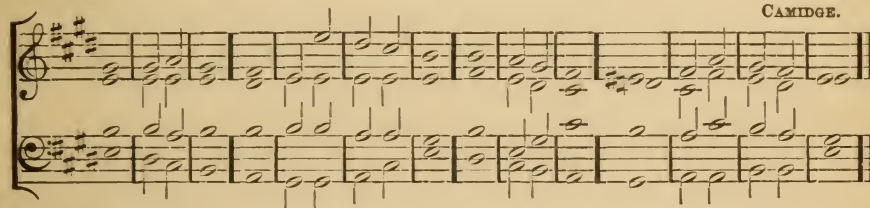
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DYCE.



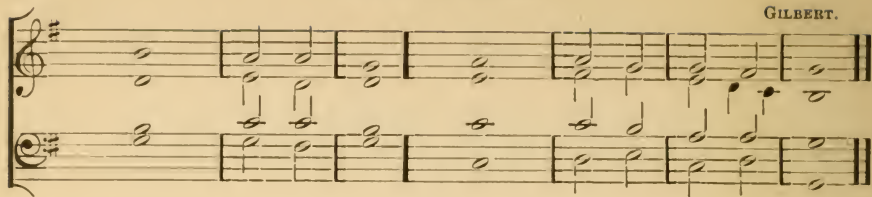
CAMIDGE.

**Bonum est confiteri.****Psalm 92.**

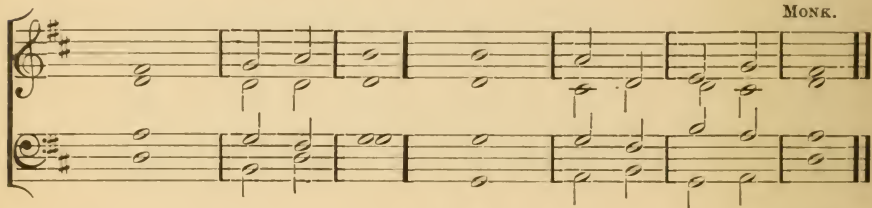
IT is a good thing to give *thanks* | un - to the | LORD : and to sing *praises* unto |
 Thy · Name | O · most | Highest ;
 2 To tell of Thy loving-kindness *early* | in · the | morning : and of Thy *truth* | in ·
 the | night · = | season .
 3 Upon an instrument of ten *strings*, and up- | on · the | lute : upon a loud *instru-*
ment, | and · up- | on · the | harp .
 4 For Thou Lord hast made me *glad* | through · Thy | works : and I will rejoice in
 giving praise *for* the oper- | a - tions | of · Thy | hands .
 GLORY be to the *Father*, | and · to the | Son : *and* | to · the | Ho - ly | Ghost ;
 As it was in the beginning, is *now*, and | ev - er | shall be : *world* with- | out · end |
 A · = | men .

Nunc dimittis.

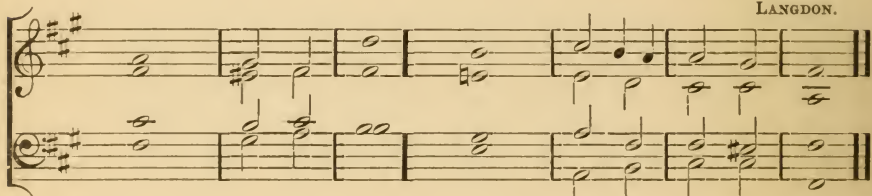
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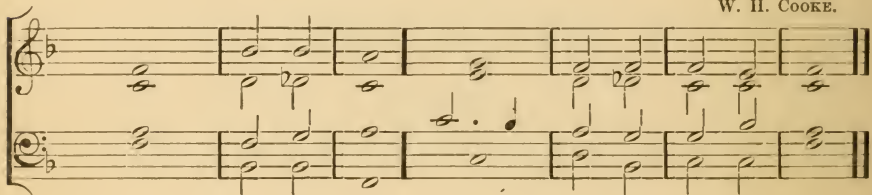
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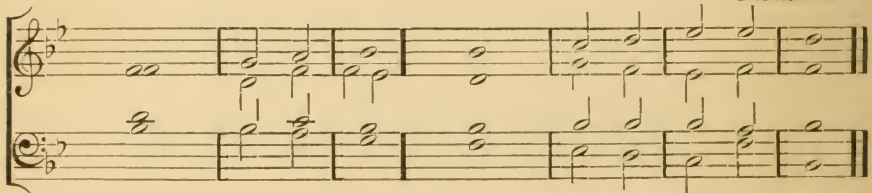
LANGDON.



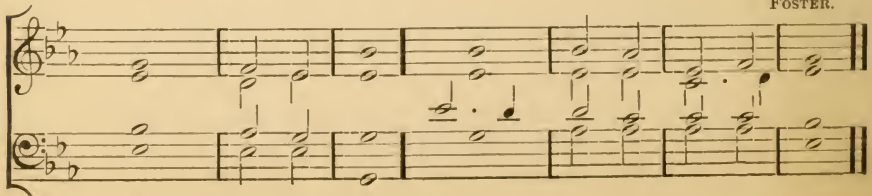
W. H. COOKE.



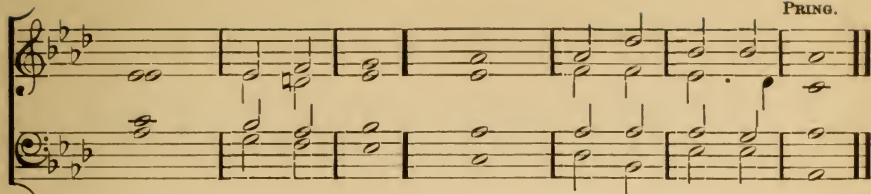
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FOSTER.



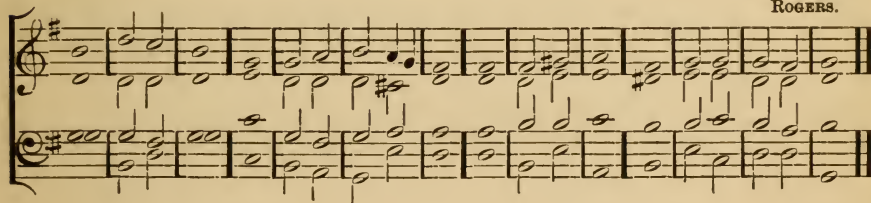
PRING.



GREGORIAN.



ROGERS.



Nunc dimittis.

St. Luke 2 : 29.

LORD, now lettest Thou Thy *servant* de- | part · in | peace : ac- | cord - ing | to ·
Thy | word.

2 For mine | eyes · have | seen : Thy | = · sal- | va · = | tion.

3 Which Thou | hast · pre- | pared : *before* the | face · of | all · = | people ;

4 To be a *light* to | lighten · the | Gentiles : and to be the glory of Thy | peo - ple |
Is - ra - | el.

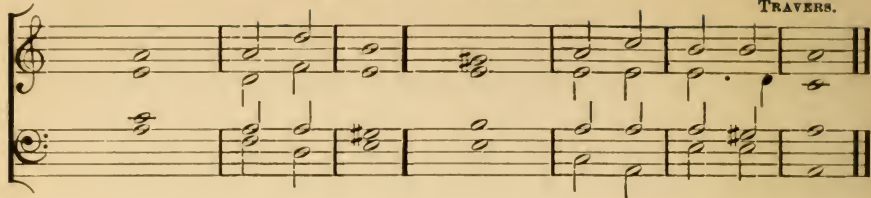
GLORY be to the *Father*, | and · to the | Son : *and* | to · the | Ho - ly | Ghost ;

As it was in the beginning, is *now* and | ev - er | *and* : world with- | out · end |

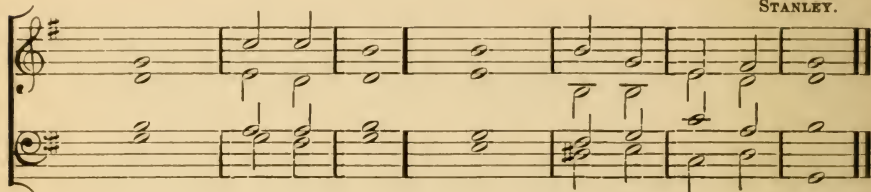
A · - | men.

Deus misereatur.

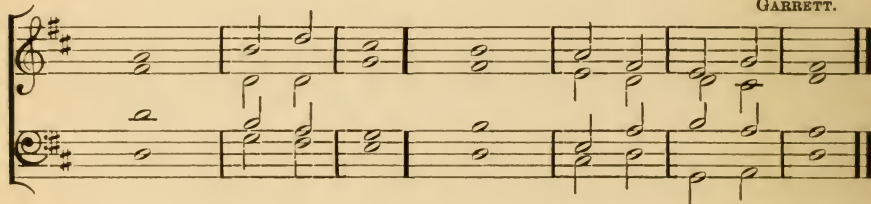
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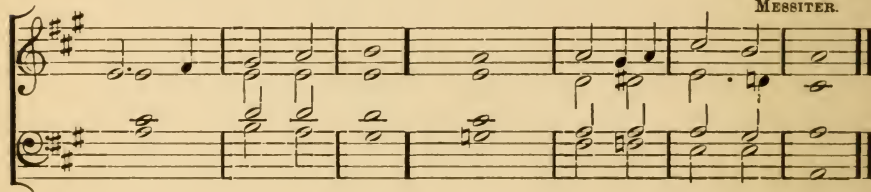
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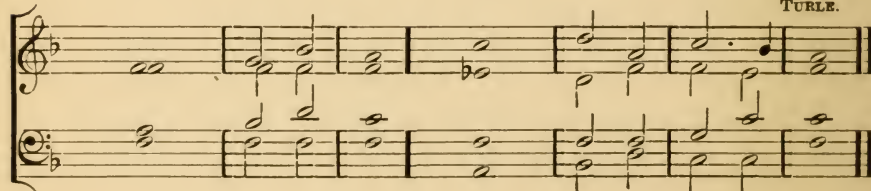
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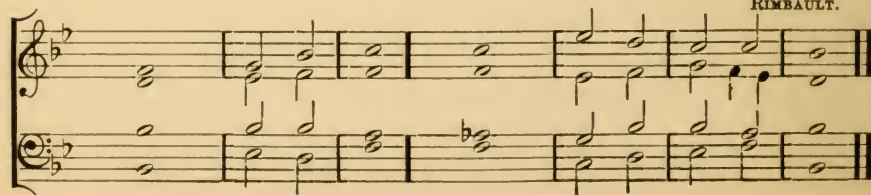
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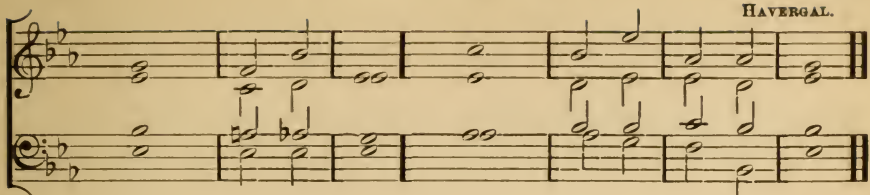
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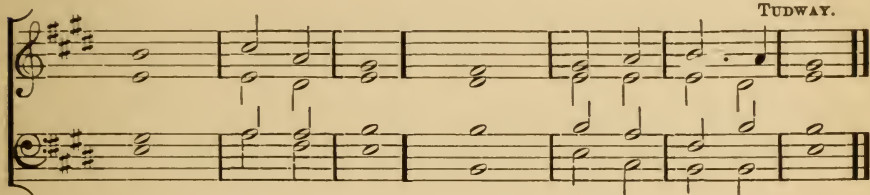
RIMBAULT.



HAVERGAL.



TUDWAY.



LANGDON.

**Deus misereatur.****Psalm 67.**

GOD be merciful unto *us*, and | bless = | *us* : and show us the light of his countenance, *and* be | merci - ful | un - to | *us*.

2 That Thy *way* may be | known up - on | earth : Thy *saving* | health · a - | mong · all | nations.

3 Let the people *praise* | Thee · O | God : yea let *all* the | peo - ple | praise = | Thee.

4 O let the nations *rejoice* | and · be | glad : for Thou shalt judge the folk righteously, and *govern* the | na - tions up - | on = | earth.

5 Let the people *praise* | Thee · O | God : yea let *all* the | peo - ple | praise = | Thee.

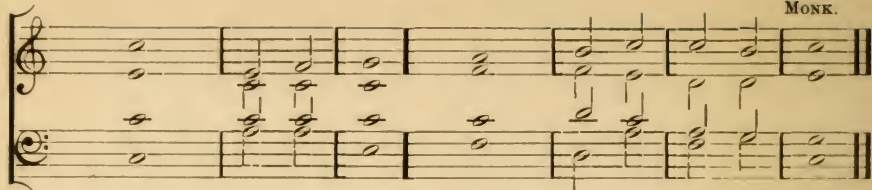
6 Then shall the *earth* bring | forth · her | increase : and God, even our own *God*, shall | give · us | His = | blessing.

7 *God* shall | bless = | *us* : and all the ends of the *world* | shall = | fear = | Him.

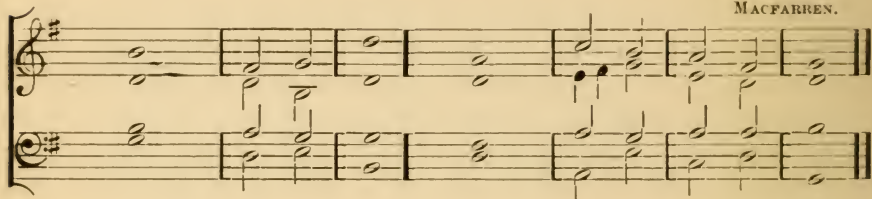
GLORY be to the *Father*, | and · to the | Son : *and* | to · the | Ho - ly | Ghost ;
As it was in the beginning, is *now*, and | ev - er | shall be : *world* with - | out · end |
A = | men.

Benedic.

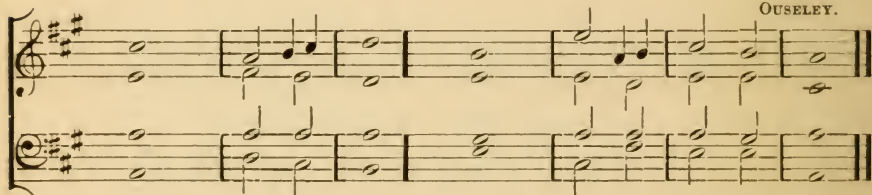
MONK.



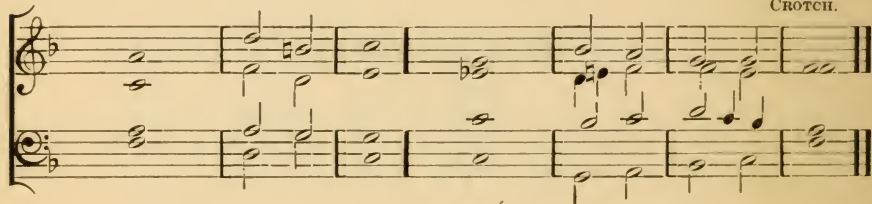
MACFARREN.



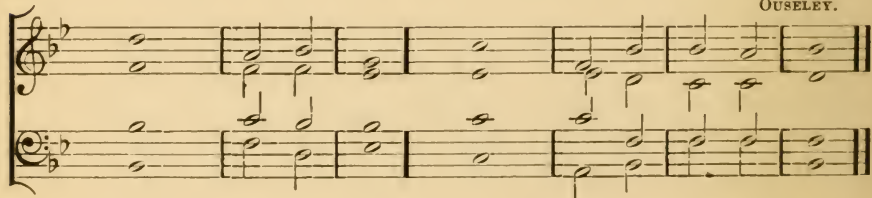
OUSELEY.



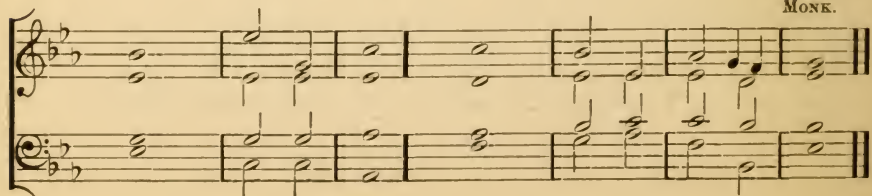
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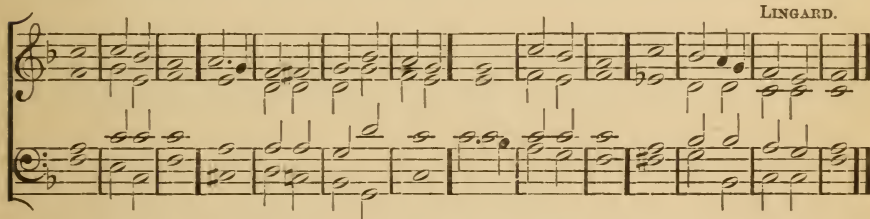
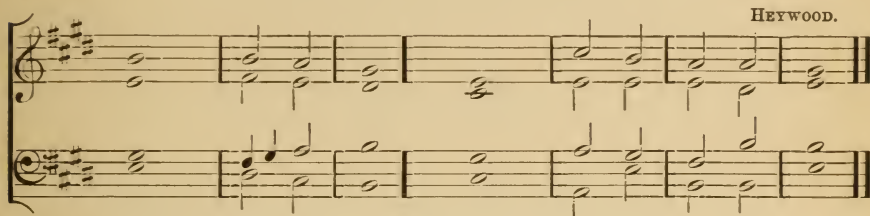
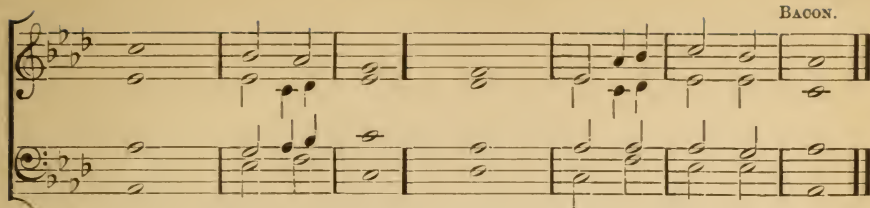


OUSELEY.



MONK.





Benedic, anima mea.

Psalm 103.

PRAISE the *Lord*, | O · my | soul : and all that is within *me* | praise · His | ho - ly |
Name.

2 Praise the *Lord*, | O · my | soul : and forget *not* | all · His | ben - e - fits;

3 Who *forgiveth* | all · thy | sin : and healeth *all* | thine · in - | firm - i - ties;

4 Who saveth thy *life* | from · de - | struction : and crowneth *thee* with | mercy ·
and | lov - ing - | kindness.

5 O praise the *LORD* ye Angels of His, ye *that* ex - | cel · in | strength : ye that fulfil
His commandment, and hearken *unto* the | voice · of | His · = | word.

6 O praise the *Lord*, all | ye · His | hosts : ye *servants* of | His · that | do · His |
pleasure.

7 O speak good of the *LORD*, all ye works of His, in all *places* of | His · do - | minion :
praise *thou* the | *LORD* · = | O · my | soul.

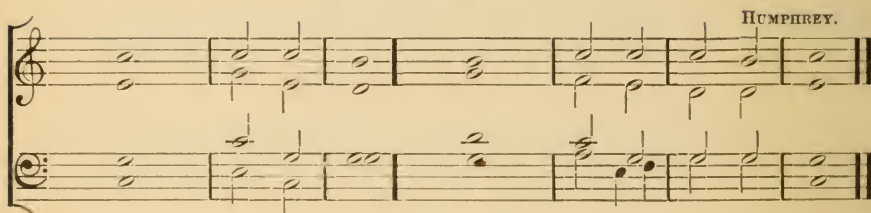
GLORY be to the *Father*, | and · to the | Son : and | to · the | Ho - ly | Ghost;

As it was in the beginning, is *now*, and | ev - er | shall be : *world* with - | out · end |
A · = | men.

PROPER ANTHEMS.

(IN PLACE OF VENITE.)

Easter Day.



CHRIST our Passover is *sacrificed* | for = | us : *therefore* | let · us | keep · the | feast ;

Not with the old leaven, neither with the leaven of *malice* and | wick - ed - | ness : but with the unleavened *bread* of sin - | cer - i - | ty · and | truth. 1 Cor. v. 7.

CHRIST being raised from the *dead*, | dieth · no | more : death hath no *more* do - | min - ion | o - ver | Him.

For in that He died, He *died* unto | sin · = | once : but in that He *liveth*, He | liv - eth | un - to | God.

Likewise reckon ye also yourselves to be dead *indeed* | un - to | sin : but alive unto *God* through | Je - sus | Christ · our | Lord. Rom. vi. 9.

CHRIST is *risen* | from · the | dead : and *become* the | first - fruits of | them · that | slept.

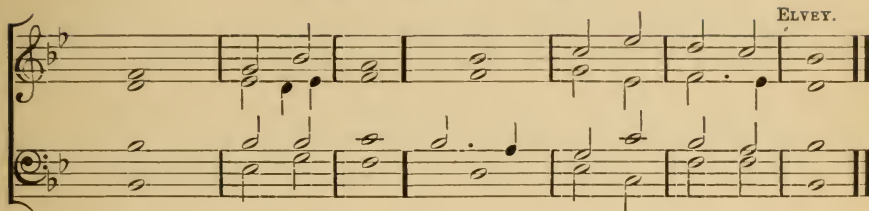
For *since* by | man · came | death : by man came *also* the resur - | rec - tion | of · the | dead.

For as in *Adam* | all · = | die : even so in *Christ* shall | all · be | made · a - | live. 1 Cor. xv. 10.

GLORY be to the *Father*, | and · to the | Son : *and* | to · the | Ho - ly | Ghost ;

As it was in the beginning, is *now*, and | ev - er | shall be : *world* with - | out · end. | A · = | men.

Thanksgiving-Day.



PRAISE ye the LORD; for it is good to sing *praises* | unto ' our | God : for it is *pleasant*, | and ' = | praise ' is | comely.

2 The LORD doth build *up* Je- | ru - sa- | lem : He gathereth *together* the | out - casts of | Is - ra- | el.

3 He healeth those that *are* | broken ' in | heart : *and* | bind - eth | up ' their | wounds.

4 He covereth the heaven with clouds, and prepareth *rain* | for ' the | earth : He maketh the *grass* to | grow ' up- | on ' the | mountains.

5 He giveth to the *beast* | his ' = | food : and to the *young* | ra - vens | which ' = | cry.

6 Praise the LORD, *O* Je- | ru - sa- | lem : *praise* | thy ' God | O ' = | Sion.

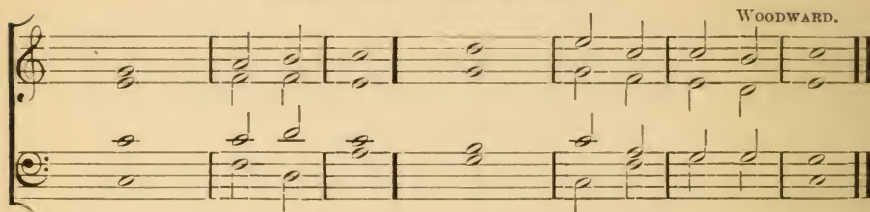
7 For He hath strengthened the *bars* | of ' thy | gates : and hath *blessed* thy | chil - dren with- | in ' = | thee.

8 He maketh *peace* | in ' thy | borders : and filleth thee *with* the | fin - est | of ' the | wheat.

GLORY be to the *Father*, | and ' to the | Son : *and* | to ' the | Ho - ly | Ghost;

As it was in the beginning, is *now*, and | ev - er | shall be : *world* with- | out ' end. | A ' = | men.

Consecration of Churches.

Psalm 24.—*Domini est terra.*

THE earth is the LORD's, and *all* that | there - in | is : the compass of the *world*,
and | they · that | dwell · there- | in.

2 For He hath founded *it* up- | on · the | seas : and pre- | pared · it up- | on · the | floods.

3 Who shall ascend into the *hill* | of · the | LORD : or who shall rise *up* | in · His | ho - ly | place.

4 Even he that hath clean *hands*, and a | pure · = | heart : and that hath not lift up
his mind unto *vanity*, nor | sworn · to de- | ceive · his | neighbour.

5 He shall receive the *blessing* | from · the | LORD : and righteousness *from* the |
God · of | his · sal- | vation.

6 This is the generation of *them* that | seek · = | Him : even of *them* that | seek ·
thy | face · O | Jacob.

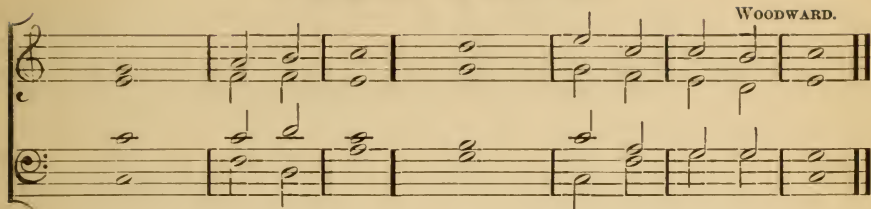
7 Lift up your heads O ye gates; and be ye lift up, ye *ever*- | last - ing | doors : and
the *King* of | glo - ry | shall · come | in.

8 Who *is* the | King · of | glory : It is the LORD strong and mighty, *even* the |
Lord · = | mighty · in | battle.

9 Lift up your heads O ye gates, and be ye lift up, ye *ever*- | last - ing | doors : and
the *King* of | glo - ry | shall · come | in.

10 Who *is* the | King · of | glory : Even the LORD of *hosts*, | He · is the | King · of |
glory.

Institution of Ministers.

*Laudate nomen.*

O PRAISE the LORD, laud *ye* the | Name · of the | LORD : praise it O *ye* | serv - ants | of · the | LORD.

2 Ye that stand in the *house* | of · the | LORD : in the *courts* of the | house · of | our · = | God.

3 O praise the *Lord*, for the | Lord · is | gracious : O sing praises unto His *Name*, | for · = | it · is | lovely.

4 The LORD is *gracious* and | mer - ci - ful : long-suffering | and · of | great · = | goodness.

5 The LORD is *loving* unto | eve - ry | man : and His *mercy* is | o - ver | all · His | works.

6 All Thy works *praise* | Thee · O | LORD : and Thy *saints* give | thanks · = | un - to | Thee.

7 The LORD doth build *up* Je - ru - sa - lem : and gather *together* the | out - casts of | Is - ra - el.

8 He healeth those that *are* | broken · in | heart : and giveth *medicine* to | heal · = | their · = | sickness.

9 The LORD's delight is in *them* that | fear · = | Him : and *put* their | trust · in | His · = | mercy.

10 Praise the LORD, O Je - ru - sa - lem : *praise* | thy · God | O · = | Sion.

11 For He hath made fast the *bars* | of · thy | gates : and hath *blessed* thy | child - ren with - | in · = | thee.

12 He maketh *peace* | in · thy | borders : and filleth *thee* | with · the | flour · of | wheat.

13 He is our God, even the God of *whom* | cometh · sal - vation : God is the *Lord*, by | whom · we es - cape · = | death.

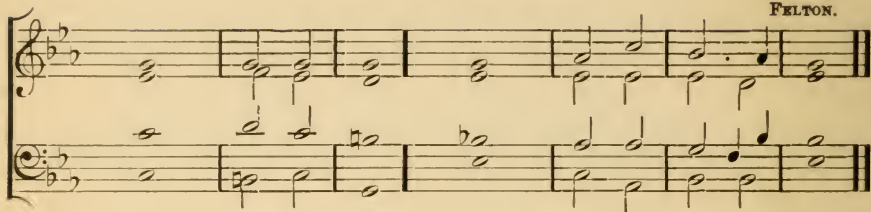
14 O God, wonderful art Thou in *Thy* | ho - ly | places : even the God of Israel, He will give strength and power unto His *people*. | Bless - ed | be · = | God.

GLORY be to the *Father*, | and · to the | Son : and | to · the | Ho - ly | Ghost;

As it was in the beginning, is *now*, and | ev - er | shall be : *world* with - out · end. | A · = | men.

Burial of the Dead.

FELTON.



L ORD, let me know my end, and the *number* | of · my | days : that I may be *certi-*
fied how | long · I | have · to | live.

2 Behold, Thou hast made my days as it *were* a | span · = | long : and mine age is
even as nothing in respect of Thee, and verily every man *living* is | al - to - geth - er |
vanity.

3 For man walketh in a vain shadow, and *disquieteth* him- | self · in | vain : he
heapeth up riches, and cannot *tell* | who · shall | gath - er | them.

4 And now *Lord*, | what is · my | hope : *Truly* my | hope · is | even · in | Thee.

5 Deliver me from *all* | mine · of- | fences : and make me *not* a re- | buke · un- | to ·
the | foolish.

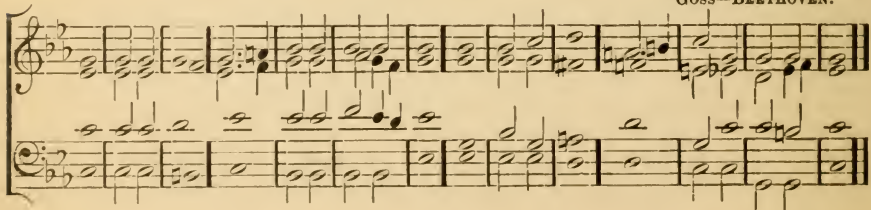
6 When Thou with rebukes dost chasten man for sin, Thou makest his beauty to
consume away, like as it were a *moth* | fretting · a | garment : every man *therefore* |
is · but | van - i - | ty.

7 Hear my prayer O LORD, and with Thine *ears* con- | sider · my | calling : hold *not*
Thy | peace · = | at · my | tears :

8 For I *am* a | strang - er with | Thee : and a *sojourner*, as | all · my | fath - ers |
were.

9 O spare me a little, that I *may* re- | cover · my | strength : before I go *hence*, |
and · be | no · more | seen.

GOSS—BEETHOVEN.



10 *Lord*, Thou hast | been · our | refuge : from *one* gener- | a - tion | to · an- | other.

11 Before the mountains were brought forth, or ever the *earth* and the | world ·
were | made : Thou art God from *everlasting*, and | world · with- | out · = | end.

12 Thou turnest *man* | to · de- | struction : again Thou sayest, *Come a-* | gain, ' ye | children · of | men.

13 For a thousand years in Thy *sight* are | but · as | yesterday : seeing that is *past* | as · a | watch · in the | night.

14 As soon as Thou scatterest them they are *even* | as · a | sleep : and fade *away* | sudden - ly | like · the | grass.

15 In the morning it is *green*, and | grow - eth | up : but in the evening it is cut *down*, | dri - ed | up · and | withered.

16 For we consume *away* in | Thy · dis- | pleasure : and are afraid *at* Thy | wrath - ful | in - dig- | nation.

17 Thou hast set our *misdeeds* be- | fore · = | Thee : and our secret *sins* in the | light of · Thy | coun - te- | nance.

18 For when Thou art angry, *all* our | days · are | gone : we bring our years to an *end*, as it | were · a | tale · that is | told.

19 The days of our age are threescore years and ten; and though men be so strong that they *come* to | four - score | years : yet is their strength then but labour and sorrow, so soon passeth *it a-* | way · and | we · are | gone.

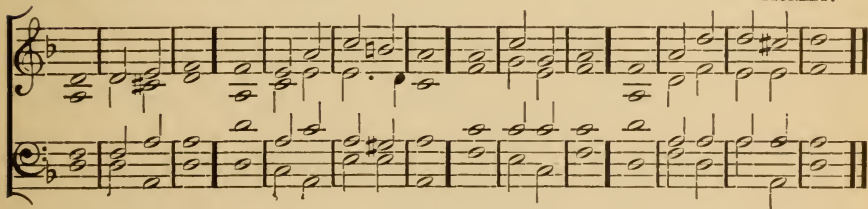
20 So teach *us* to | number · our | days : that we *may ap-* | ply · our | hearts · unto | wisdom.

GLORY be to the *Father*, | and · to the | Son : *and* | to · the | Ho - ly | Ghost;

As it was in the beginning, is *now*, and | ev - er | shall be : *world* with- | out · end. | A · = | men.

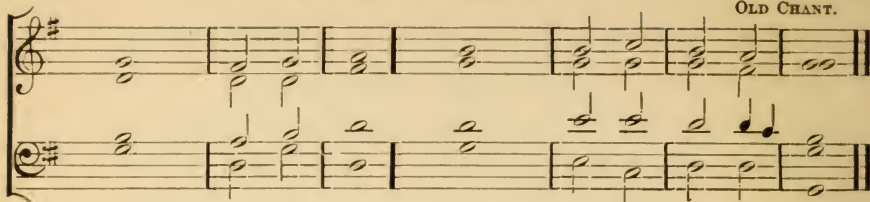
Or this Chant, throughout.

MORLEY.



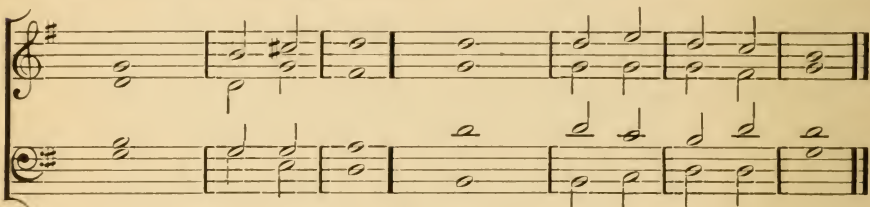
Gloria in Excelsis.

OLD CHANT.



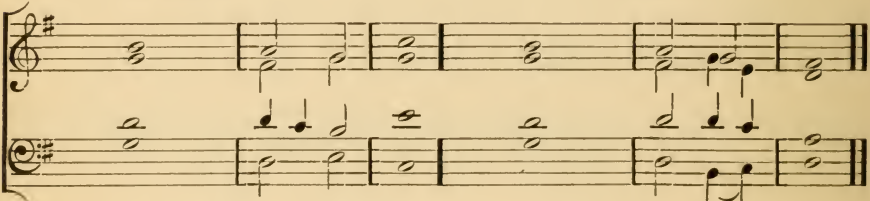
G LORY be to | God · on | high : and on earth, | peace, · good | will · towards | men.

We praise Thee, we bless Thee, we | wor - ship | Thee : we glorify Thee, we give thanks to | Thee · for | Thy · great | glory.



O Lord God, | heaven - ly | King : God the | Fa - ther | al · = | mighty.

O Lord, the only begotten Son | Je - sus | Christ : O Lord God, Lamb of | God, · Son | of · the | Father.

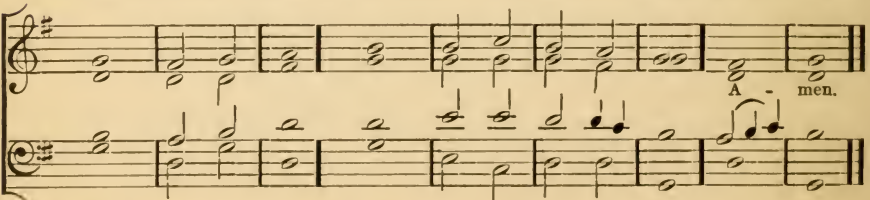


That takest away the | sins · of the | world : have mercy | up - on | us.

Thou that takest away the | sins · of the | world : have mercy | up - on | us.

Thou that takest away the | sins · of the | world : re - ceive · our | prayer.

Thou that sittest at the right hand of | God · the | Father : have mercy | up - on | us.



For Thou only | art · = | holy : Thou | on - ly | art · the | Lord.

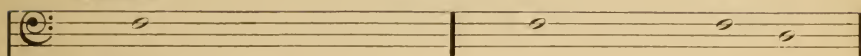
Thou only O Christ, with the | Ho - ly | Ghost : art most high in the | glo - ry of | God · the | Father.

THE CHORAL SERVICE.

MORNING AND EVENING PRAYER.

Ferial.

MINISTER.

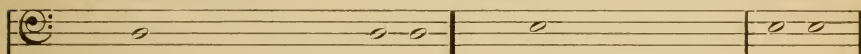


The Lord is in His holy temple..... Dearly beloved..... say - ing—

MINISTER AND CHOIR.

PRIEST.

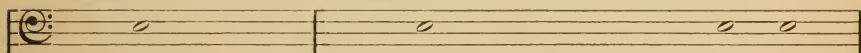
CHOIR.



Almighty and most merciful..A-men. Almighty God, the Father..A-men.

MINISTER.

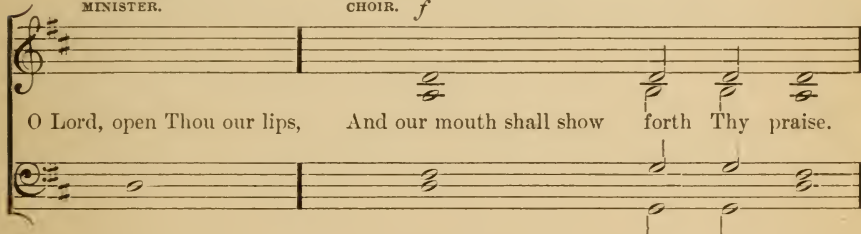
CHOIR.



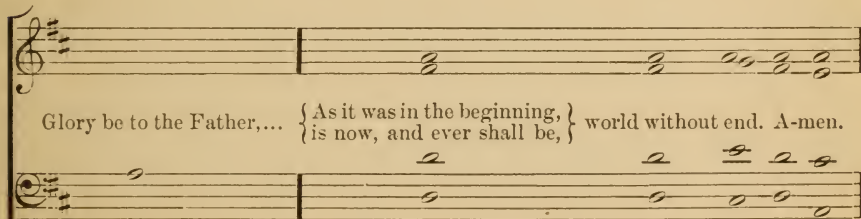
Our Father, who art in heaven..... A - men.

MINISTER.

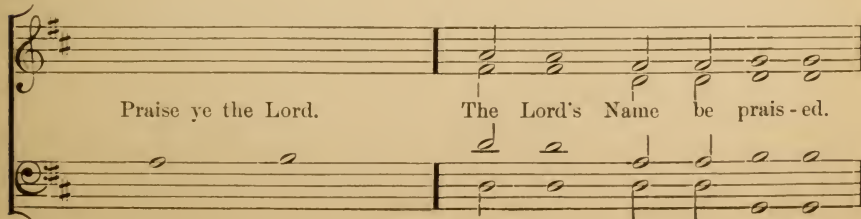
CHOIR. *f*



O Lord, open Thou our lips, And our mouth shall show forth Thy praise.

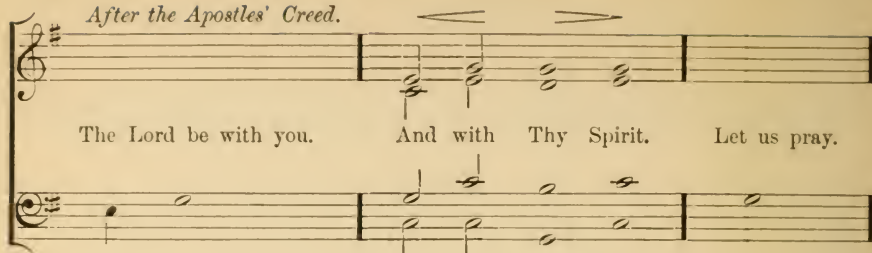


Glory be to the Father,... { As it was in the beginning, } world without end. A-men.
is now, and ever shall be, }

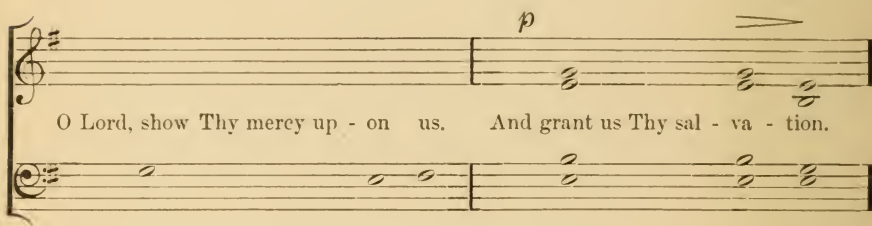


Praise ye the Lord. The Lord's Name be prais - ed.

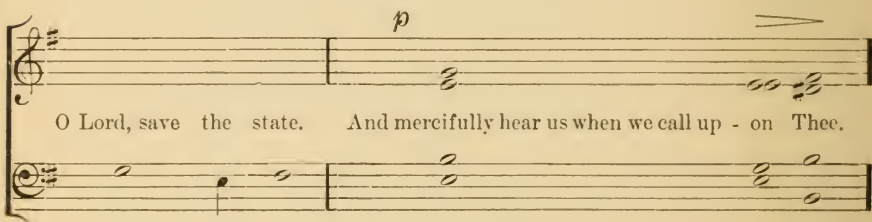
After the Apostles' Creed.



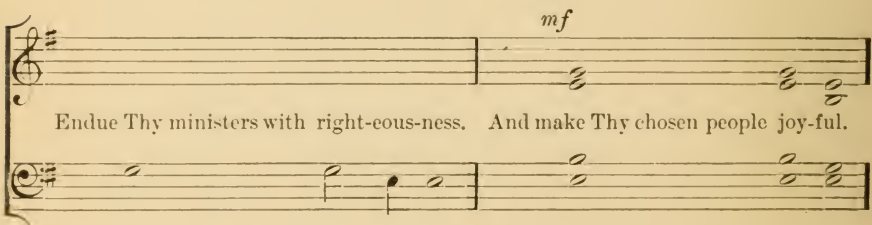
The Lord be with you. And with Thy Spirit. Let us pray.



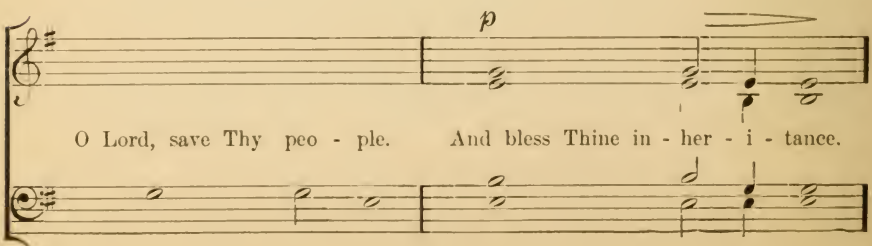
O Lord, show Thy mercy up - on us. And grant us Thy sal - va - tion.



O Lord, save the state. And mercifully hear us when we call up - on Thee.



Endue Thy ministers with right-eous-ness. And make Thy chosen people joy-ful.



O Lord, save Thy peo - ple. And bless Thine in - her - i - tance.

mf

Give peace in our time, O Lord. { For it is Thou Lord, only, that mak-
est us dwell in safe - ty.

p

O God, make clean our hearts with - in us. And take not Thy Holy Spirit from us.

MORNING AND EVENING PRAYER.

Festal.

MINISTER,

The Lord is in His holy temple..... Dearly beloved..... say - ing,

THE GENERAL CONFESSION.

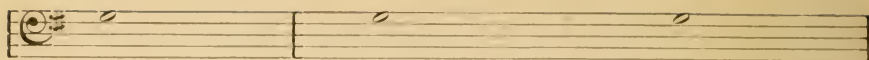
Ely use. R. JAMES. 1831.

MINISTER.

CHOIR.

Almighty and most merciful Father ; Almighty and most merciful Father ;

We have erred...like lost sheep. { We have erred, and strayed } like lost sheep.
from Thy ways



We have followed..... { We have followed too much the devices and desires of our own hearts.

We have offended..... We have offended against Thy holy laws.

We have left undone..... { We have left undone those things which we ought to have done ;

And we have done.... { And we have done those things which we ought not to have done ;

And there is no..... And there is no health in us.

But Thou, O Lord,..... { But Thou, O Lord, have mercy upon us, miserable offenders.

Spare Thou those..... Spare Thou those, O God, who confess their faults.

Restore Thou those Restore Thou those who are penitent ;

According to Thy..... { According to Thy promises } in Christ Je - sus our Lord.
declared unto mankind }

And grant, O most..... And grant, O most merciful Father, for His sake ;

That we may..... { That we may } a godly, righteous, and so - ber life,
hereafter live }

To the glory..... To the glory of Thy ho - ly Name. A - men.

This musical score is for a two-part setting. The top part is in treble clef with a key signature of one sharp (F#). The bottom part is in bass clef with a key signature of two sharps (F# and C#). The melody is simple, with the vocal line featuring a long note followed by a short phrase. The organ accompaniment consists of sustained chords.

After the Absolution and Lord's Prayer.

A - men.

This is a short musical phrase for 'Amen.' It is written for two parts in treble and bass clefs, with a key signature of one sharp (F#). The melody is a simple half-note followed by a quarter-note.

MINISTER.

CHOIR. *f*

T. TALLYS, about 1570.

O Lord, open Thou our lips. And our mouth shall show forth Thy praise.

Organ. *mf*

This musical score is for a two-part setting. The top part is in treble clef with a key signature of one sharp (F#). The bottom part is in bass clef with a key signature of two sharps (F# and C#). The melody is simple, with the vocal line featuring a long note followed by a short phrase. The organ accompaniment consists of sustained chords.

Glory be to..... { As it was in the } is now, { and ever } world without end. A-men.
beginning,...

This musical score is for a two-part setting. The top part is in treble clef with a key signature of one sharp (F#). The bottom part is in bass clef with a key signature of two sharps (F# and C#). The melody is simple, with the vocal line featuring a long note followed by a short phrase. The organ accompaniment consists of sustained chords.

Praise ye the Lord. The Lord's Name be prais - ed.

This musical score is for a two-part setting. The top part is in treble clef with a key signature of one sharp (F#). The bottom part is in bass clef with a key signature of two sharps (F# and C#). The melody is simple, with the vocal line featuring a long note followed by a short phrase. The organ accompaniment consists of sustained chords.

THE APOSTLES' CREED.

MINISTER.

CHOIR—in Unison.

I believe in God | the Father Almighty, | Maker of heaven and earth :

Organ.

mf *mf*

And in Jesus Christ His only Son our Lord ; | Who was conceived by the Holy Ghost,

Born of the Virgin Mary ; | Suffered under Pontius Pilate, | Was crucified,

p

dead, and buried ; | He descended into hell, | The third day He rose again from the dead ;

cresc.

He ascended } And sitteth on the right hand } From thence He shall come to }
 into heaven, } of God the Father Almighty; } judge the quick and the dead. }

f

I believe in the Holy } the holy Catholic } Church; the Com- } Saints; the For- }
 Ghost; } munion of } givenness of

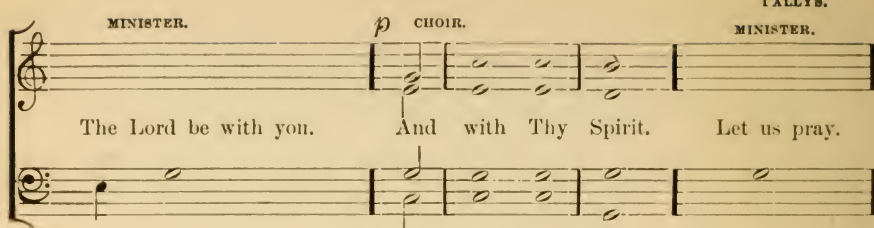
mf *crescendo.*

rall.

sins; The Resurre- } body; And the life ev - er - last - ing. A-men. }
 tion of the }

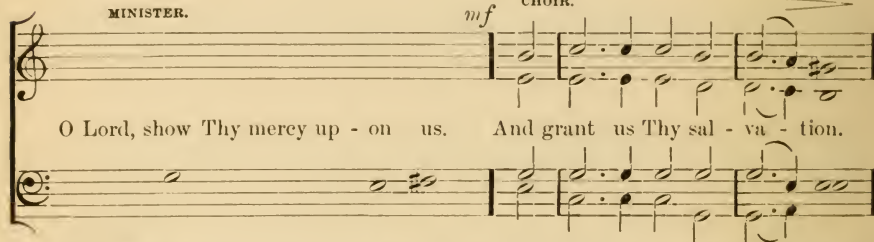
f

MINISTER. *p* CHOIR. TALLY. MINISTER.



The Lord be with you. And with Thy Spirit. Let us pray.

MINISTER. *mf* CHOIR.



O Lord, show Thy mercy up - on us. And grant us Thy sal - va - tion.

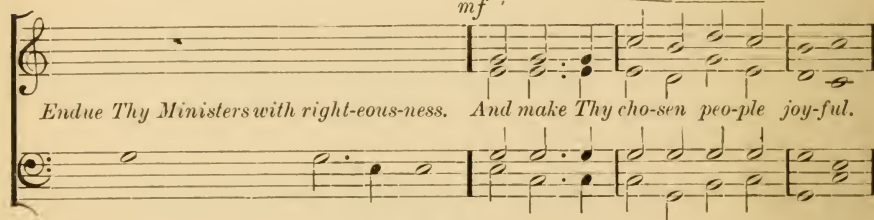
NOTE.—The four versicles in *Italic type* with their responses are given in the form in which they passed the General Convention of 1839; if approved in 1892, they are to be inserted in the Order for Evening Service.

p Altos or Trebles divide.



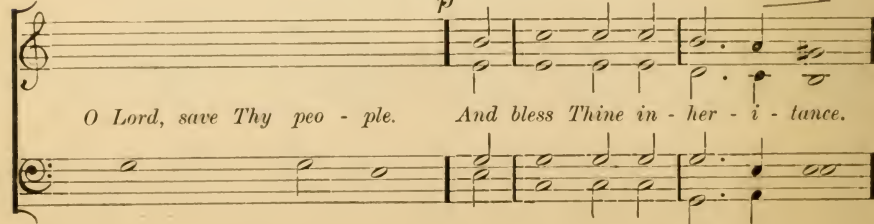
O Lord, save the State. And merci-fully hear us when we call up - on Thee.

mf



Endue Thy Ministers with right-eous-ness. And make Thy cho-sen peo-ple joy-ful.

p



O Lord, save Thy peo - ple. And bless Thine in - her - i - tance.

p

Give peace in our time, O Lord. } For it is Thou, Lord, on-ly, that makest us dwell in safe - ty.

p *pp*

O God, make clean our hearts with - in us. } And take not Thy Ho - ly Spir - it from us.

NOTE.—In these Responses, it is advisable for one or two first Basses to sing with the Tenors, in order to make the Plain-song duly prominent.

After Collects.

A - men.

The Ferial Litany.

CHOIR—AFTER THE MINISTER.

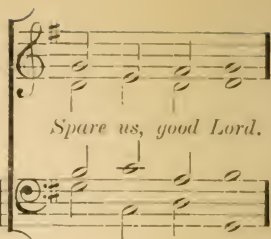
O God the Father..... of Heaven: have mercy upon us, mis-er-a-ble sinners.

O God the Son, Redeemer of the world: have mercy upon us, mis-er-a-ble sinners.

O God the Holy Ghost, proceeding from the Father and the..... Son: have mercy upon us, mis-er-a-ble sinners.

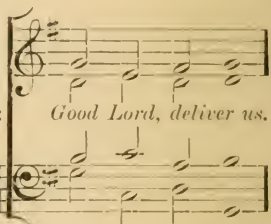
O holy, blessed, and glorious Trinity, three Persons and one..... God: have mercy upon us, mis-er-a-ble sinners.

Remember not, Lord, our offences, nor
the offences of our forefathers; neither
take Thou vengeance of our sins :
spare us, good Lord, spare Thy peo-
ple, whom Thou hast redeemed with
Thy most precious blood, and be not
angry with us for ever :



Spare us, good Lord.

From all evil and mischief ; from sin ;
from the crafts and assaults of the
devil ; from Thy wrath, and from
everlast - - - - - ing damnation :



Good Lord, deliver us.

From all blindness of heart ; from pride, vain-glory, and hypocrisy ; from envy,
hatred, and malice, and all unchari- | ta-ble-ness : *Good Lord, deliver us.*

From all inordinate and sinful affections ; and from all the deceits of the
world, the flesh, | and the devil : *Good Lord, deliver us.*

From lightning and tempest ; from plague, pestilence, and famine : from
battle and murder, and from | sud-den death : *Good Lord, deliver us.*

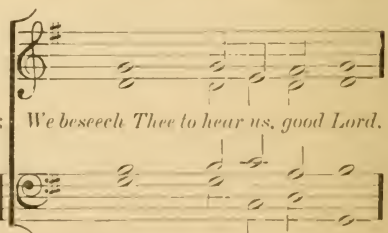
From all sedition, privy conspiracy, and rebellion ; from all false doctrine,
heresy, and schism ; from hardness of heart, and contempt of Thy
Word | and Com-mandment : *Good Lord, deliver us.*

By the mystery of Thy holy Incarnation : by Thy holy Nativity and Cir-
cumcision ; by Thy Baptism, Fasting, | and Tempt-ation. *Good Lord, deliver us.*

By Thine Agony and Bloody Sweat ; by Thy Cross and Passion : by Thy
precious Death and Burial ; by Thy glorious Resurrection and Ascension ;
and by the coming of the | Ho-ly Ghost. *Good Lord, deliver us.*

In all time of our tribulation ; in all time of our prosperity ; in the hour
of death, and in the | day of judgment, *Good Lord, deliver us.*

We sinners do beseech Thee
to hear us, O Lord God ;
and that it may please
Thee to rule and govern
Thy holy Church uni-
versal..... in the right way :



We beseech Thee to hear us, good Lord.

That it may please Thee to bless and preserve all Christian Rulers and
Magistrates, giving them grace to execute justice, and to | main-tain truth :

We beseech Thee to hear us, good Lord.

That it may please Thee to illuminate all Bishops, Priests, and Deacons, with true knowledge and understanding of Thy Word; and that both by their preaching and living they may set it forth, and show | it ac-cordingly;
We beseech Thee to hear us, good Lord.

That it may please Thee to send forth labourers | into Thine harvest;
We beseech Thee to hear us, good Lord.

That it may please Thee to bless and keep | all Thy people;
We beseech Thee to hear us, good Lord.

That it may please Thee to give to all nations unity, | peace, and concord;
We beseech Thee to hear us, good Lord.

That it may please Thee to give us an heart to love and fear Thee, and diligently to live after | Thy com-mandments; *We beseech Thee to hear us, good Lord.*

That it may please Thee to give to all Thy people increase of grace to hear meekly Thy Word, and to receive it with pure affection, and to bring forth the fruits | of the Spirit;
We beseech Thee to hear us, good Lord.

That it may please Thee to bring into the way of truth all such as have erred, and | are de-ceived;
We beseech Thee to hear us, good Lord.

That it may please Thee to strengthen such as do stand; and to comfort and help the weak-hearted; and to raise up those who fall; and finally to beat down Satan | under our feet;
We beseech Thee to hear us, good Lord.

That it may please Thee to succour, help, and comfort, all who are in danger, necessity and | trib-u-lation;
We beseech Thee to hear us, good Lord.

That it may please Thee to preserve all who travel by land or by water, all women in the perils of childbirth, all sick persons, and young children; and to show Thy pity upon all prison- | ers and captives;
We beseech Thee to hear us, good Lord.

That it may please Thee to defend, and provide for, the fatherless children, and widows, and all who are desolate | and op-pressed;
We beseech Thee to hear us, good Lord.

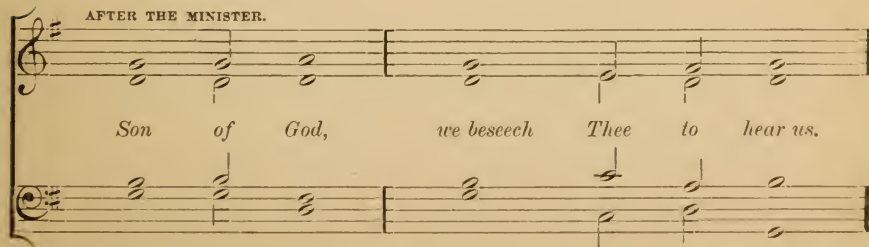
That it may please Thee to have mercy up- | on — all men;
We beseech Thee to hear us, good Lord.

That it may please Thee to forgive our enemies, persecutors, and slanderers, and to | turn their hearts;
We beseech Thee to hear us, good Lord.

That it may please Thee to give and preserve to our use the kindly fruits of the earth, so that in due time we | may en-joy them;
We beseech Thee to hear us, good Lord.

That it may please Thee to give us true repentance; to forgive us all our sins, negligences, and ignorances: and to endue us with the grace of Thy Holy Spirit to amend our lives according to Thy | ho-ly Word;
We beseech Thee to hear us, good Lord.

AFTER THE MINISTER.



p

O Lamb of God, who takest away the sins of the world; *Grant us Thy peace.*

pp

O Lamb of God, who takest away the sins of the world; *Have mercy upon us.*

NOTE.—All that follows may be omitted, at discretion of Minister.

AFTER THE MINISTER.

O Christ, hear us. Lord, have mer - cy up - on us.

p

Christ, have mer - cy up - on us.
Lord, have mer - cy up - on us.

CHOIR—WITH MINISTER.

Our Father, Who art in heaven, . . . But deliver us from evil. A - men.

O Lord, deal not with us }
according to our sins, } *Neither reward us according to our in - i - qui - ties.*

Let us pray. { O God, merci- } through Jesus { O Lord, arise, help } Thy Name's sake.
ful Father... } Christ our Lord. { us and deliver us for }

O God, we have heard... the old time be-fore them. { O Lord, arise, help us and } hon-our.
deliver us for Thine.. }

f
Glory be to the Father, and to } As it was in the beginning, } world with-out end. A-men.
the Son, and to the Ho-ly Ghost; } is now, and ever shall be, }

From our enemies defend us, O Christ. Graciously look upon our af-flic-tions.

p
With pity behold the sorrows of our hearts. Merc'fully forgive the sins of Thy peo-ple.

THE LITANY.

p

Favourably with mercy hear our prayers. *O Son of David, have mercy up - on us.*

p *mf*

Both now and ever vouch- safe to hear us, *O Christ.* { *Graciously hear us,* } *O Christ;* { *Graciously hear us,* } *O Lord Christ.*

mf *Last Amen.*

O Lord, let Thy mercy be showed up - on us. } *As we do put our trust in Thee. A - men. A - men.*

The Litany,

AFTER THE MINISTER.

*As set by TALLYS.*TREBLE. *p*

O God the Fa - ther of heaven; have mercy upon us, mis - er - a - ble sin - ners.
ALTO.

misera - ble sin - ners.

TENOR.

O God the Fa - ther of heaven; have mercy upon us, mis - er - a - ble sin - ners.
BASSES.

O God the Son, Re- | deemer of the | world ; || have mercy upon us, | miserable | sin-ners.

O God the Holy Ghost, proceeding from the | Father and the | Son ; || have mercy upon us, | miserable | sin-ners.

O holy, blessed, and glorious Trinity, three Persons | and one | God ; || have mercy upon us, | miserable | sin-ners.

TREBLE.

ALTO.
Spare us, good Lord. Good Lord, de-liv-er us.

TENOR.

BASSES.

We be-seech Thee to hear us, good Lord.

we be-seech Thee to hear us.

Son of God, we be-seech Thee to hear..... us.

Son of God, we be-seech Thee to hear us.

MINISTER.

O Lamb of God, who tak-est a-way the sins of the world ;

CHOIR. *p* MINISTER, AS BEFORE.

Grant us Thy peace, grant us Thy peace. O Lamb of sins of the

CHOIR.

world; Have mer - cy up - on us, have mer - cy up - on us.

The Holy Communion.

KYRIE.

(1)

G. F. COBB.

p $\text{♩} = 69.$

1 Lord, have mercy up - on... us, and in-cline our hearts to keep this law.

mf

5 Lord, have mer - cy up - on... us, and in-cline our hearts to keep this law.

p and in - cline our hearts to

7 Lord, have mercy up - on... us, and in-cline our hearts to keep this law.

9

mf After the 10th Commandment.

Lord, have mer - cy up - on us, and write all

pp *Più lento.*

these Thy laws in our hearts, we be - seech..... Thee.

(2.)

A. H. MESSITER.

p $\text{♩} = 84.$

1 Lord, have mercy, have mercy up - on us, and incline our hearts to keep this law.

4

7

p

2 Lord, have mercy, have mercy up-on us, and in - cline our hearts to keep this law.

5

8

Lord, have mer - - cy,

p

3
6 Lord, have mercy, have mercy up-on us, and incline our hearts to keep this law.
9

mp

10. Lord, have mer-cy, have mer-cy up-on us, and write all these Thy

ORG. *Diapasons.*

pp

laws in our hearts, we be-seech Thee.....

pp

Swell. *Swell.*

p

(3)

From GOUNOD.

p $\text{♩} = 76.$

1 4 Lord, have mercy, have mercy up - on us, and in - cline our hearts to keep this law.

2 5 Lord, have mercy, have mercy up - on us, and in - cline our hearts to keep this law.

3 6 Lord, have mercy, have mercy up - on us, and in - cline our hearts to keep this law.

10. Lord, have mer - cy, have mer - cy up - on us, and write all these Thy

laws in our hearts, we be - seech..... Thee.

(4)

H. GADSBY.

p $\text{♩} = 56$

Lord, have mer-cy, have mercy up-on us, and in-cline our hearts to keep this law.

Lord, have mer-cy up-on us,

10. Lord, have mer-cy. have mer-cy up-on us, and write all

Lord, have mer-cy up-on us,

*dim.**pp*

these Thy laws in our hearts, we be-seech..... Thee.

(5)

KING HALL.

p $\text{♩} = 76$

Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

10. Lord, have mer-cy up-on us, and write all these Thy

p

laws in our hearts, we be - seech..... Thee.

(6) $\text{♩} = 76.$ *G. F. COBB.*

p

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

p

10. Lord, have mer - cy up - on us, and write all these Thy

p

laws in our hearts, we be - seech Thee.

(7) $\text{♩} = 100.$ *From SCHUBERT.*

p

Lord, have mer - cy up - on us, and in - cline our hearts to keep this law.

p

10. Lord, have mer - cy up - on us, and write all these Thy

laws in our hearts, we be - seech Thee.

pp

(8)

SIR J. BENEDICT.

p $\text{♩} = 76.$

Lord, have mer - cy up - on us, and in-cline our hearts to keep this law.

p *cres.*

10. Lord, have mer - cy up - on us, and write all these Thy

laws in our hearts, we be - seech..... Thee.

f *p*

(9)

J. T. FIELD.

p

Lord, have mer - cy up - on us, and in-cline our hearts to keep this law.

p

10. Lord, have mer - cy up - on us, and write all

Adagio.

these Thy laws in our hearts, we be - seech.... Thee.

THE LESSER LITANY.

(1)

To be said if the Decalogue hath been omitted.

T. TALLYS.

p *cres.*

Lord, have mer - cy up - on us. Christ, have mer - cy up - on us.

(2)

W. SMITHE.

mf *p*

Lord, have mer - cy up - on us.

Christ, have mer - cy up - on us. Lord, have mer - cy up - on us.

GLORIA TIBI.

(1)

TALLYS.

Glo - ry be to Thee, O Lord.

(2)

Glo - ry be to Thee, O Lord.

(3)

S. REAY.

Glo - ry be to Thee, O Lord.

(4)

K. HALL.

Glo - ry be to Thee, O Lord.

(5)

G. F. COBB.

Glo - ry be to Thee, O Lord.

(6)

Dr. ELVEY.

Glo - ry be to Thee, O Lord.

(7)

B. AGUTTER.

f

Glo - ry, glo - - ry, glo - ry be to Thee, O Lord.

THE NICENE CREED.

J. T. FIELD.

Allegro. ♩ = 100.

f

I be - lieve in one God: the Fa - ther Al - might - y, Mak - er of

mf

heaven and earth, and of all things vis - i - ble and in - vis - i -

f

ble: and in one Lord Je - sus Christ, the on - ly - be - got - ten

f

Son of God, Be - got - ten of His Fa - ther be - fore all worlds,

THE HOLY COMMUNION.

ff *f*

God of God, Light of Light, Ve - ry God of ve - ry God, Be -

ff *f*

mf

gotten, not made, Be - ing of one sub-stance with the Fa - ther; By

mf

dim. *p*

whom all things were made, Who for us men and for our sal - va - tion came

dim.

molto dim. *pp* *Adagio.*

down from heaven, And was in - car - nate by the Ho - ly Ghost

Adagio.

of the Vir - gin Ma - ry, and was made man, and was cru - ci - fied al -

ppp *rall.*

so for us un - der Pon - tius Pi - late. He suf - fer - ed and was

ppp *rall.*

Tempo 1mo.

ff

bu - ri - ed, And the third day He rose a - gain, ac - cord - ing to the

Tempo 1mo.

Scrip - tures, And as - cended in - to heaven, and sit - teth on the

f

right hand of the Fa - - - ther. And He shall come a -

f

cres.

gain.... with glo - ry to judge both the quick and the dead; Whose

cres. *ff*

THE HOLY COMMUNION.

rall. *f a tempo.*

king - dom shall have no end. And I be - lieve in the Ho - ly

rall. *f a tempo.*

mf *p*

Ghost, the Lord and Giv - er of life, Who pro - ceed - eth from the

mf *p*

Fa - ther and the Son, Who with the Fa - ther and the Son to -

geth - er is wor - ship - ped and glo - ri - fied, Who spake by the

f

Proph - ets. And I be - lieve one Cath - o - lic and A - pos - tol - ic

f

dim.

Church. I ac-knowledge one Bap - tism for the re - mis - sion

dim.

f rall. cres.

of sins, And I look for the Re - sur - rec - tion of the

f rall.

ff rit.

dead And the life of the world to come. A - men.

ff rit.

NICENE CREED.

(2)

Dr. GARRETT.

f PRIEST. CHOIR.—Unison.

I believe in one God, The Fa - ther Al-might - y, Mak - er of heaven and

Andante maestoso. ♩ = 84.

earth, And of all things vis - i - ble and

..... in - vis - i - ble : And in one Lord Je - sus Christ, the

G. O.

Choir or Swell.

G. O.

Choir or Swell.

on - ly - be - got - ten Son of God, Be - got - ten of His

Sicell.

fa - ther be - fore all worlds, God of God,

ff

ff

This system contains the first two staves of music. The vocal line (treble clef) and piano accompaniment (bass clef) are in G major (one flat). The lyrics 'fa - ther be - fore all worlds, God of God,' are written below the vocal line. The system ends with a double bar line and a repeat sign. Dynamics include *ff* (fortissimo) and *ff* (fortissimo).

G.O.

Swell.

ff

This system contains the third and fourth staves of music. The piano accompaniment features a 'G.O.' (Grand Organ) part. The system ends with a double bar line and a repeat sign. Dynamics include *ff* (fortissimo) and *Swell.* (Swell).

Light of Light, Ve - ry God of ve - ry God: Be -

This system contains the fifth and sixth staves of music. The lyrics 'Light of Light, Ve - ry God of ve - ry God: Be -' are written below the vocal line. The system ends with a double bar line and a repeat sign.

G.O. to Swell.

mf

mf

This system contains the seventh and eighth staves of music. The piano accompaniment features a 'G.O. to Swell.' (Grand Organ to Swell) part. The system ends with a double bar line and a repeat sign. Dynamics include *mf* (mezzo-forte) and *mf* (mezzo-forte).

got - ten, not made, Being of one sub - stance with the

This system contains the ninth and tenth staves of music. The lyrics 'got - ten, not made, Being of one sub - stance with the' are written below the vocal line. The system ends with a double bar line and a repeat sign.

This system contains the eleventh and twelfth staves of music. The piano accompaniment continues with the same melodic and harmonic patterns. The system ends with a double bar line and a repeat sign.

THE HOLY COMMUNION.

ff rall.

Fa - ther, By - whom all things were made.

ff rall.

Largo. *p Unison.*

Who for us men, and for our sal - vation, came down from

p

Largo. Swell.

heaven, And was in - car-nate by the Ho - ly Ghost of the Vir - gin

dim. *pp*

Ma - ry, and was made man, And was

dim. *pp*

p *pp*

pp

cru - ci - fied al - so for us un - der Pon - tius

pp

p

p

Pi - late. He suf - fer'd, He suf - fer'd,

p

THE HOLY COMMUNION.

mf *Maestoso.* $\text{♩} = 92.$

and was bu - ried, And the third day He rose a - gain, ac -

p *mf*

Choir. *Full Swell.* *mf*

Sw. Reed.

ff

cord - ing to the Scrip - tures, and as - cend - ed in - to heaven, and

ff

f *G.O.* *ff*

ff *Slower.*

sit - teth on the right hand of the Fa - ther. And He shall come a -

ff

gain, shall come a - gain with glo - ry to judge both the quick

Swell.

p *ff a tempo.*

and the dead, Whose king - dom shall have no..... end.....

p *ff a tempo.*
a tempo.

p *G.O. ff*

Voices in Unison.

And I be - lieve in the Ho - - - ly Ghost, the

mf *Choir Org.*

Lord and Giv - er of life, Who..... pro -

ceed - eth from the Fa - ther and the Son,... Who with the

Fa - ther and the Son to - geth - er is wor-shipped and

THE HOLY COMMUNION.

rall. *Larghetto. ♩ = 84*
pp tranquillo.

..... for the re - mis - sion... of sins, And I

rall. *Ch. Glar.*

cres.

look for the Re - sur-rec-tion of the dead, And the life of the

Succell. *G. O.*

f *rall.* *pp Slower.*

world to come. A - men, A - men.....

cres. *f* *Succell.* *pp* *Man.* *Ped.*

(1)

OFFERTORY SENTENCES.

Dr. GARRETT.

$\text{♩} = 84.$ *mf* so shine, *cres.* *f*

Let your light so shine before men, that they may see your good works, and

dim. *p*

glo - ri - fy your Fa-ther, glo - ri - fy your Father, which is..... in heaven.

dim.

(2)

W. H. MONK.

p $\text{♩} = 80.$

Lay not up for yourselves treas - ures up - on the earth, where the

rust and moth doth cor - rupt, and where thieves break through and steal; but
rust and moth

rust and moth

cres.

lay up for your-selves treas-ures in heaven, where neith-er rust nor

cres.

cres.

moth doth cor-rupt, and where thieves do not break through and steal.

cres.

(3)

W. II. GLADSTONE.

mf $\text{♩} = 58.$

Not ev-'ry one that saith un-to me, Lord, shall en-ter

in-to the king-dom of heav'n, but he that do-eth the will, that

cres.

do-eth the will of my Fa-ther which is in Heav'n.

cres. *rall.*

(4)

Poco Adagio. ♩. = 65.

SOLO. BASS.

J. B. CALKIN.

He that sow - eth lit - tle shall

Sw. 8 ft. *Ch. Gamba.* ♩. = ♩

Man.

reap..... lit - tle; and he that sow - eth plen - teous-ly shall reap

Ped.

FULL. SOPRANO. DEC. *mf*

He that sow - eth lit - tle shall reap..... lit - tle; and

FULL. ALTO. DEC. *mf*

FULL. TENOR. DEC. *mf*

plen-teous-ly. He that sow - eth lit - tle shall reap lit - tle; and

FULL. DEC. *mf*

Sw. 8 ft. *Man.* *Gl. Diap.* *Ped.*

The image shows a page from a musical score for the hymn "The Sower" by George F. Root. The score is written for voice and piano. The vocal part is in the upper staves, and the piano accompaniment is in the lower staves. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are: "he that sow - eth plen-teous - ly shall reap. . . . plenteous - ly. Let". The music is marked with a forte dynamic (*f*) and the instruction "FULL." indicating a full voice or full organ sound. The score is arranged in four systems, each with a vocal staff and a piano staff. The piano part features a simple, rhythmic accompaniment with chords and single notes. The vocal part is a single melodic line. The page is numbered 10 in the bottom right corner.

he that sow - eth plen-teous - ly shall reap. . . . plenteous - ly. Let

ev - 'ry man do ac - cord - ing as he is dis - pos - ed in . . . his

ev - 'ry man do ac - cord - ing as he is dis - pos - ed in . . . his

in his

calando. SOLO. *pp* *3*

heart,..... in his heart, not..... grudging-ly,

calando. SOLO. *pp* *3*

calando. SOLO. *pp* *3*

heart,..... in his heart, not grudging - - ing - ly, or

calando. SOLO. *pp* *3*

cal. Sw.

Man.

3 FULL. *f*

or of ne - ces - si - ty; for God lov - - eth a cheerful giv - -

FULL. *f*

3 FULL. *f*

of ne - ces - si - ty; for God lov - - eth a cheerful giv - -

FULL. *f*

G.O. f

Ped.

er, God lov - eth a cheerful giv - - er.

God lov - - - eth a cheerful giv - - er.

er, for God lov - eth a cheer - - - ful giv - - er.

for God lov - - - eth a cheerful giv - - er.

rit.

rit.

rit.

rit.

(5)

SOPRANOS (OR TENORS.)

Dr. MARTIN.

Andantino. $\text{♩} = 69.$

Who-so hath this world's good, and seeth his brother have need,

p

cres.

con Ped.

and shut - teth up his com - pas - sion from him,

Lento, espress.

how..... dwell - eth the love of God in him?

Lento, espress. pp

SOPRANO. FULL. *p*

How dwell - eth the love of God in him?

ALTO. *p*

TENOR. *p*

How dwell - eth the love of God..... in him?

BASS. *p*

(6)

Dr. MARTIN.

Andante. ♩ = 92.*mf*

Give alms of thy goods, and

*mf**Swell p**Great. mf**cres.*

nev - er turn thy face from an - y poor man; and then the

*cres.**cres.**dim.**pp**rall.*

face of the Lord shall not be turned a - way..... from thee.

*dim.**pp**rall.**pp**dim.*

(7)

TENORS AND BASSES.

Andantino. ♩. = 69. *mf*

DR. MARTIN.

Bless - ed be the man that pro - vid - eth for the

*Sw. mf.**Solo Gt.**Ped.*

sick, the sick and.... need - y: the Lord shall de -

Gt.

liv - er him in the time..... of trou - ble,

*cal.**dim.**p*

FULL. *mf*

Bless-ed be the man that pro-vid-eth for the sick, the sick and

mf

cres.

need-y: the Lord shall de-liv-er him in the time of trou--

cres.

Slower. p

ble, in the time of trou-ble, in the time of trou-ble.

Slower. p *rall.*

(1)

Sursum Corda.

(TALLYs.)

PRIEST. CHOIR. PRIEST. CHOIR.

Lift up your hearts. We lift them up unto the Lord. Let us give thanks unto our Lord God. It is meet and right.... so to do.

(2)

B. TOURS.

p $\text{♩} = 100.$

Lift up your hearts.

We lift them up un - to the Lord.

p
*mf**dim.*Let us give thanks }
unto our Lord God. }

It is meet and right..... so to do.....

*mf**dim.*

(3)

Sir J. STAINER.

p

Lift up your hearts.

We lift..... them up un - to the Lord.

p
pp

Let us give....

It is meet and right so to do.....

pp

(4)

Dr. GARRETT.

 $\text{♩} = 66.$ *p**p*

Lift up your hearts.

We lift them up un - to the Lord.

*p**p*

THE HOLY COMMUNION.

Let us give.... It is meet and right so to do.

f

(1)

Sanctus.

DEAN ALDRICH.

mf $\text{♩} = 52.$

Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts;

f *mf* Thy *ff*

Heaven and earth are full of.... Thy glo - ry; Glo - ry

Thy *dim.* *ff* *p*

be to Thee, O Lord, to Thee, O Lord Most High. A - men.

to Thee,..... O Lord..... *p*

(2)

Molto Adagio. $\text{♩} = 56.$

G. F. COBB.

p

Ho - ly, Ho - ly, Ho - ly, Lord God..... of Hosts;

f

Heaven and earth are full... of Thy glo - - ry;

Glo - ry be to Thee, O Lord Most High. A - - men.

(3)

S. REAY.

p $\text{♩} = 76.$ *mf* *cres.*

Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts, Heaven and earth are

*p**mf* *cres.*

Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts, Heaven and earth are

*p**mf* *cres.*

Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts, Heaven and earth are

*p**mf* *cres.*

Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts, Heaven and earth are

*p**mf* *cres.*

Ho - ly, Ho - ly, Ho - ly, Lord God of Hosts, Heaven and earth are

THE HOLY COMMUNION.

dim. *cres.*
 full, are full of Thy glo - ry; Glo - ry be to Thee, O
dim. *cres.*
 Glo - - ry be to Thee, O
dim. *cres.*
 full, are full of Thy glo - ry; Glo - ry be..... to Thee, O
dim. *cres.*
 Glo - ry be to Thee, O

dim. *cres.* *f cres.*
 Lord Most High. A - - - men. A - - - men.
dim. *cres.* *f cres.*
 A - - - men, A - - - men.
dim. *cres.* *f cres.*
 Lord Most High. A - - - men, A - - - men.
dim. *cres.* *f cres.*
 A - - - men.

(4)

mf $\text{♩} = 48.$

Dr. Croft.

Ho - ly, Ho - ly, Ho - ly, Lord God of
 Hosts; Heaven and earth are full, are full..... of Thy
 Glo - ry; Glo - ry be to Thee, O Lord Most High. A-men.

(5)

Adagio. $\text{♩} = 72.$

J. T. Field.

cres.

Ho - - ly, Ho - - - ly, Ho - - - ly, Lord God of
 Hosts, Heaven and earth are full of Thy glo - ry; Glo - ry be to

Thee, O Lord Most High..... A - - men. A - men.

pp *rall.*

pp *rall.*

(6)

B. TOURS.

Ho - ly, Ho - ly, Ho - ly, Lord God of

pp *pp* *pp*

pp *pp* *pp*

f *f* *f* *pp*

♩ = 60.

Hosts, Heaven and earth are full of Thy glo - ry; Glo - ry be to Thee, O

f

Organ with voices.

Lord Most High; Glo - ry be to Thee, O Lord Most High. A - men.

ff *p*

ff

(7)

Andante Maestoso. ♩ = 72.

C. GOUNOD.

f

Ho - ly, Ho - ly, Ho - ly, Lord God, Ho - ly, Ho - ly, Lord God of Hosts,

f

ff

Heav - en and earth are full of Thy glo - ry, Heav - en and

ff

ff

earth are full of Thy glo - ry, Heav - en and earth are

ff

ff

earth are full of Thy glo - ry, Heav - en and earth are

ff

full of Thy glo - ry ; Glo-ry be to Thee, Glo-ry be to

This system contains two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). The bottom staff is an accompaniment line in bass clef with the same key signature. The lyrics are written below the vocal staff.

Thee, Glo - ry be to Thee, O Lord, O Lord Most High, A - men.

Organ with Voices.

This system continues the musical piece with two staves. The vocal line (top) and accompaniment line (bottom) conclude with a final cadence. The lyrics are written below the vocal staff.

(1)

Benedictus.

SOPRANO. $\text{♩} = 72$.

C. GOUNOD.

pp

ALTO.

Bless-ed is He... who com - eth in... the name of...

TENORS. *pp*

Bless-ed is He... who com - eth in... the name of...

BASSES. *pp*

This section is titled 'Benedictus' and is by C. Gounod. It features four vocal parts: Soprano, Alto, Tenors, and Basses. The tempo is marked as $\text{♩} = 72$. The dynamics are marked as *pp* (pianissimo). The music is written in common time (C) with a key signature of one flat (Bb). The lyrics are written below the vocal staves.

* This may be sung as Soprano Solo, as far as A ; to be followed by the entire movement in Chorus.

the Lord, in... the name

the Lord, in... the name

cres. of... the Lord, who com - eth in the

cres. of... the Lord, who com - eth in the

cres. of... the Lord, who com - eth in the

A

ppp name ... of the Lord; *ff* Ho-san-na in the high-est.

ppp name... of the Lord; *ff* Ho-san-na in the high-est.

ppp name... of the Lord; *ff* Ho-san-na in the high-est.

(2)

G. F. COBB.

p Andante. ♩ = 69.

Bless - - ed, Bless - - ed is He that cometh in the

Bless - ed,

mf

This system contains the first two staves of music. The top staff is in treble clef and the bottom staff is in bass clef. The time signature is 3/4. The music is in G major. The lyrics are written below the staves. The first staff has a *p* dynamic marking and the second staff has a *mf* dynamic marking.

name of the Lord, Bless - - ed. Bless - - ed is He that

This system contains the next two staves of music. The lyrics continue from the previous system. The music is in G major.

This system contains the next two staves of music. The music is in G major.

com-eth in the name of the Lord. Ho - san - na, Ho - san - na, Ho -

f *ff*

f *ff*

This system contains the next two staves of music. The lyrics continue. The music is in G major. The first staff has a *f* dynamic marking and the second staff has a *ff* dynamic marking.

f *ff*

This system contains the final two staves of music. The music is in G major. The first staff has a *f* dynamic marking and the second staff has a *ff* dynamic marking.

san - na in the high - est, . . . Ho - san - - na.

(3)

Moderato. ♩ = 96.

B. L. SELBY.

SOPRANO. *p*

Bless - ed is He that com - eth in the Name of the Lord,

ALTO. *pp*

Bless - ed, Bless - ed,

TENOR. *pp*

Bless - ed, Bless - ed,

BASS. *pp*

♩ = 96.

p Ch. 8 ft. *Gt.*

Ped.

ff *rall.*

Ho - san - na in the High - - - - est!

ff *rall.*

f *cres. e rall.* *a tempo.* *ff*

Agnus Dei.

(1)

J. B. CALKIN.

Poco Adagio. $\text{♩} = 104.$

p

O Lamb of God, that tak - est a - way the sins of the world, have

mer - cy up - on us. O Lamb of God, that tak - est a - way the

sins of the world, have mer - cy up - on us. O Lamb of God, that

f *mf* *p* *f* *mf* *p* *f*

First system of the musical score. It consists of a treble and a bass staff. The treble staff has a melody with lyrics underneath. The bass staff provides a harmonic accompaniment. Dynamics include *rit.* (ritardando) and *pp* (pianissimo).

tak - est a - way the sins of the world, grant us Thy peace.

(2)

Dr. GARRETT.

Second system of the musical score. It begins with a tempo marking of $\text{♩} = 72$. The treble staff has a melody with lyrics. The bass staff has a harmonic accompaniment. Dynamics include *p* (piano) and *pp* (pianissimo). The text "Sec. Diap." is written below the bass staff.

O Lamb of God, O Lamb of

Third system of the musical score. The treble staff has a melody with lyrics. The bass staff has a harmonic accompaniment. Dynamics include *pp* (pianissimo).

God, that tak - est a - way the sins of the world, have mer - cy up -

Fourth system of the musical score. The treble staff has a melody with lyrics. The bass staff has a harmonic accompaniment. Dynamics include *mf* (mezzo-forte), *p* (piano), and *f* (forte).

on us. O Lamb of God, O Lamb of God, that tak - est a -

Fifth system of the musical score. The treble staff has a melody with lyrics. The bass staff has a harmonic accompaniment. Dynamics include *pp* (pianissimo).

way the sins of the world, have mer - cy up - on us. O Lord of

THE HOLY COMMUNION.

mf *f*

God. O Lamb of God, that tak - est a - way the sins of the

mf *f*

the sins, the

p *Slower.* *pp* Thy peace.

world; grant us Thy peace, grant us Thy *rall.* peace.

sins of the world; grant us Thy peace, *pp* *rall.* grant us Thy peace.

(3)

G. J. BENNETT.

Andante. $\text{♩} = 69.$ TENORS. *p*

O Lamb of God, that tak - est a - way the sins of the world,

Andante. *p*


Man. *Ped.*

SOPRANO. *pp*

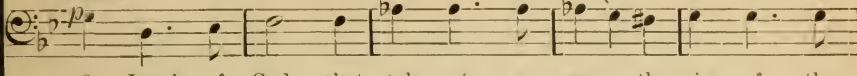
ALTO, have mer - cy up - on us.

TENOR. have mercy up - on us, have mer - - cy up -


man.

TENORS. 

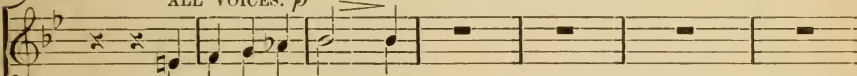
on us,

BASSES. 

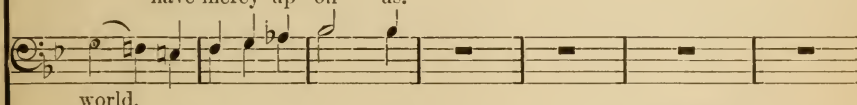
O Lamb of God, that tak - est a - way the sins of the




Ped.

ALL VOICES. *p* 

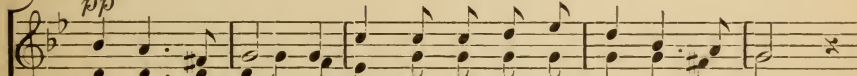
have mercy up - on us.



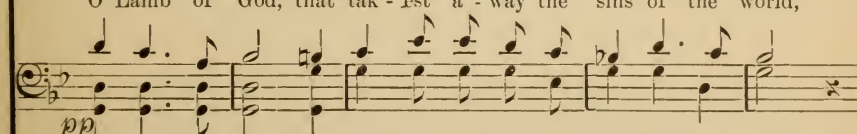
world,



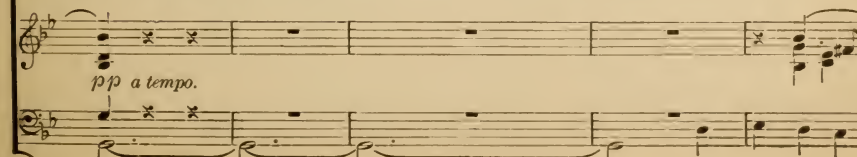
cres. *rit.*

pp 

O Lamb of God, that tak - est a - way the sins of the world,



pp



pp a tempo.

Grant..... us Thy peace.....

Man. *Ped.*

(4)

C. GOUNOD.

A Andante. $\text{♩} = 72$.

p

Lamb of God, Lamb of God, that tak - est a -

p

way the sins of the world, have mer - cy up - on us,

have mer - cy up - on us, mer - cy, have mer - cy op - on us.

f *dim.* *p*

f *dim.* *p*

2 TENORS.

B *pp*

Lamb of God, Lamb of God, that tak - est a -

2 BASSES.

way the sins of the world; have mer - cy up - on us,

have mer-cy up - on us, mer - cy, have mer - cy up - on us.

C 2 TREBLES.

Lamb of God, that tak - est a - way the sins of the world,

2 ALTOS.

D TENORS. *pp*

Lamb of God, that tak - est a - way the sins of the world,

BASSES. *pp*

E TREBLES. *p* *cres.*

Grant us Thy.... peace, grant us Thy.... peace,

ALTOS.

p *cres.*

TREBLE. *f* *dim. p* **F** *pp*

ALTO. grant us, grant us Thy peace, grant us Thy peace, grant us

TENOR. Grant us Thy peace, Thy

BASS. *dim. p* *pp*

pp *p Slower.* *pp*

Thy peace, grant us Thy peace, Thy peace, grant us, grant us Thy peace.

peace, *pp* *p Slower.* *pp*

NOTE.—This arrangement may be simplified by repeating sixteen bars from **A** to **B**, and omitting sixteen bars from **B** to **C**; also by taking four bars at **C** as Treble Solo, four bars at **D** as Tenor Solo, four bars at **E** as Solo or Duet, and by ending at **F**. The original arrangement is for two Tenors and two Bases throughout.

(1)

The Lord's Prayer.

MERBECKE—STAINER.

Slow.
PRIEST.

CHOIR. *p* *pp* *f*

Our Fa - ther, Who art in heaven, Hal-low-ed be Thy Name: Thy kingdom come,

p *pp* *f*

ff *pp* *f*

Thy will be done on earth, as it is in heaven: Give us this day our

ff *pp* *f*

dai - ly bread, And for - give us our tres - pass-es, as we for - give

those who tres - pass a - gainst us, And lead us not in - to tempt-a - tion,

pp *rall.* *ff*

but de - liv - er us from e - vil. For Thine is the king - dom,

pp *rall.* *ff*

dim. *pp*

and the power, and the glo - ry, For ev - er and ev - er. A - men.

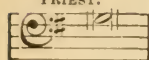
dim. *pp*

(2)

Voices in Unison.
Moderato.

BATTISON HAYNES.

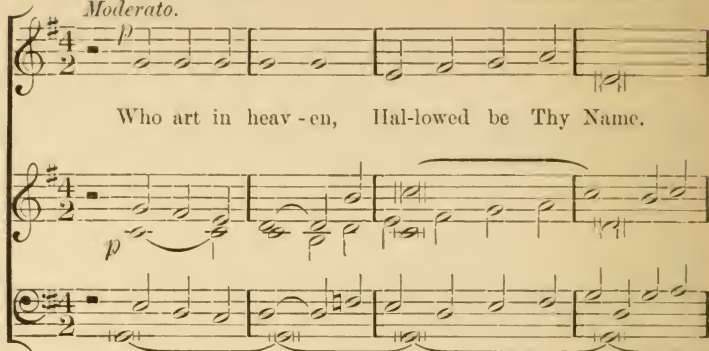
PRIEST.



Our Father,

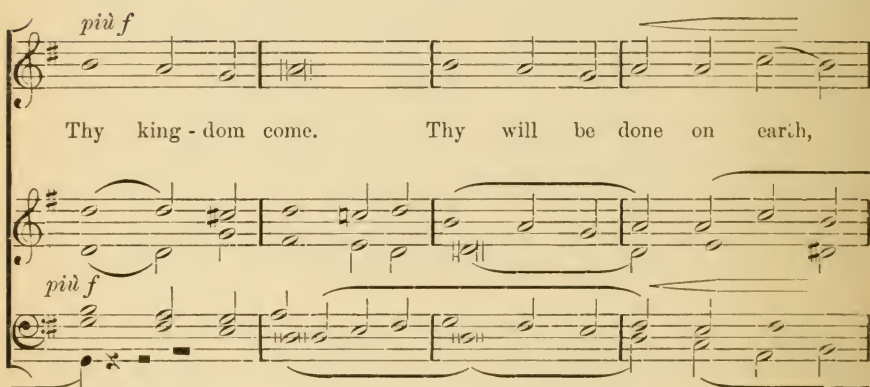
Who art in heav - en, Hal - lowed be Thy Name.

ORGAN.

*più f*

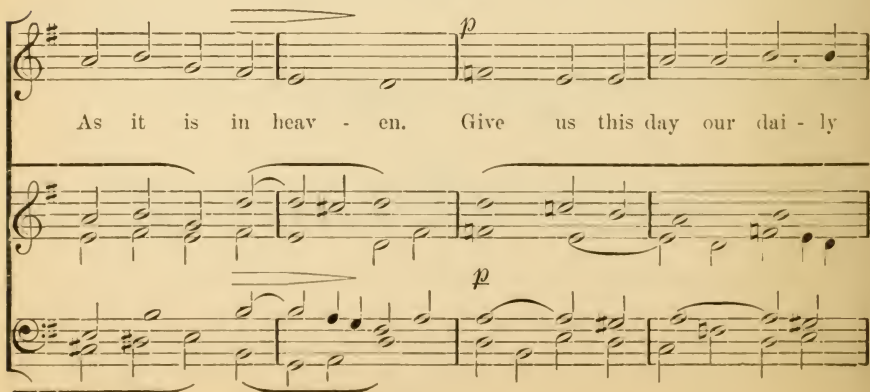
Thy king - dom come.

Thy will be done on earth,

più f

As it is in heav - en.

Give us this day our dai - ly



bread. And for - give us our tres - pass-es, As we for -

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is in G major (one sharp) and 4/4 time. It begins with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex pattern in the left hand, including some triplets.

give those who tres - - pass a - gainst us. And lead us

The second system continues the musical piece. The vocal line has a half note G, a quarter note A, a quarter note B, and a half note C. The piano accompaniment continues with similar patterns, including some chords and moving lines in both hands.

cres. *f*
not in - to temp - ta - tion; But de - liv - er us from e - vil: For

The third system includes dynamic markings. The vocal line starts with a half note G, followed by a quarter note A, a quarter note B, and a half note C. The piano accompaniment features a half note G, a quarter note A, a quarter note B, and a half note C. The system concludes with a half note G, a quarter note A, a quarter note B, and a half note C.

Thine is the king - dom, and the pow - er, and the glo - ry, For

dim. *p*

dim. *p*

ev - - er and ev - - er. A - men.

rit. *Andante.* *pp*

rit. *Andante.* *pp*

Gloria in Excelsis.

Dr. STEGGALL.

Allegro moderato. $\text{♩} = 100.$ and on

f Glo - ry be to God on high, and on earth peace, good -

will towards men. We praise Thee, we bless Thee, we wor - ship Thee, we

Voices in Unison.

glo - ri - fy Thee, we give thanks to Thee for Thy great glo - ry; O Lord.

mf Voices in Harmony.

God, heav'nly King, God the Fa-ther Al-might-y. O Lord..... the

on - ly be-got-ten Son, Je - sus Christ; O Lord God, Lamb of God,

Son of the Fa-ther; that tak - est a - way the sins of the

world, have mer - cy up - on us. Thou that tak - est a -

p

way the sins of the world, have mer - cy up - on us.

p

mf *p*

Thou that tak - est a - way the sins of the world, re - ceive our prayer.

mf *p*

mf *cres.* *p*

Thou that sit - test at the right hand of God the Fa - ther, have

mf *cres.*

dolce.

mer - cy up - on us. For Thou on - ly art ho - ly; Thou

dolce.

cres.

on - ly art the Lord; Thou on - ly, O Christ, with the Ho - ly Ghost, art most

cres.

f high, in the glo - ry of God the Fa - ther. *f* A - men.

(1)

Amen, after the Blessing.

Sir J. STAINER.

pp Slow and sustained. ♩ = 69. *cres.* A - men, A - men, A

f men, A - - - - men, A - - - - men, A - - - - men. *pp* A - - - - men. *slower.*

(2)

(DRESDEN USE.)—C. V. STANFORD.

f A - men, A - - - - men, A - - - - men. *pp* A - - - - men. *slower.*

A - men, A - - - - men, A - - - - men.

(3)

SELBY.

A - men, A - - - - men, A - - - men.

A - men, A - - - - men, A - - - men.

(4)

A. H. MESSITER.

p Slow. ♩ = 50.

A - - - men, A - men, A - - - men, A - men,

p

A - - - men, A - - - men, A - - - men, A - men.

p

A - - - men, A - - - men, A - - - men, A - men.

p

A - - - men, A - - - men, .. A - - - - men.

The Holy Communion, with the Plainsong.

(1)

KYRIE.

Voices in Unison.

Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

10.

Lord, have mercy upon us, and write all these Thy laws in our hearts, we beseech Thee.

(2)

(ANOTHER FORM.) *Harmonies by Sir J. Goss.*

Lord, have mer-cy up-on us, and in-cline our hearts to keep this law.

10.

Lord, have mer-cy up-on us, and write all these Thy laws in our hearts,

GLORIA TIBI.

we be-seech Thee.

f Glo-ry be to Thee, O Lord.

The Nicene Creed.

From MERBECKE

Choir in Unison. $\text{♩} = 92$.

I be-lieve in one God, the Fa-ther Al-might-y, Mak-er of heav'n and

PRIEST.

earth, And of all things vis-i-ble and in-vis-i-ble: And in one Lord

Je-sus Christ, the on-ly-be-got-ten Son of God, Be-got-ten of His

Fa-ther be-fore all worlds, God of God, Light of Light,

Ve-ry God of ve-ry God; Be-gotten, not made; Be-ing of one

sub - stance with the Fa - ther; By Whom all things were made: Who

This system consists of a treble and bass staff. The treble staff has a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, hymn-like style. The bass staff provides a harmonic accompaniment with chords and single notes.

for us men, and for our sal - va - tion came down from heaven.

This system continues the melody and accompaniment from the first system. It ends with a double bar line and a repeat sign.

Slower. Voices in Harmony. $\text{♩} = 80$.

pp

And was in - car - nate by the Ho - ly Ghost of the Vir - gin

This system is marked 'Slower' and 'Voices in Harmony'. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The tempo is indicated as 80 beats per minute. The dynamics are marked 'pp' (pianissimo). The melody is written in a simple, hymn-like style.

Ma - ry, And was made man:.... And was eru - ci - fied al -

This system continues the melody and accompaniment from the previous system. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, hymn-like style.

so for us un - der Pontius Pi - late; He suf - fered and was bu - ri - ed:

This system continues the melody and accompaniment from the previous system. It features a treble and bass staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, hymn-like style.

*Tempo 1 mo.**Voices in Unison.*

cres. *f*

And the third day He rose a - gain, ac - cord - ing to the Scrip - tures: and as -

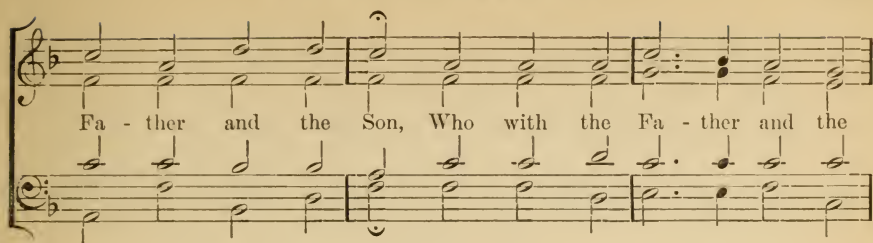
cres. *f*

ced - ed in - to heaven, And sit - teth on the right hand of the

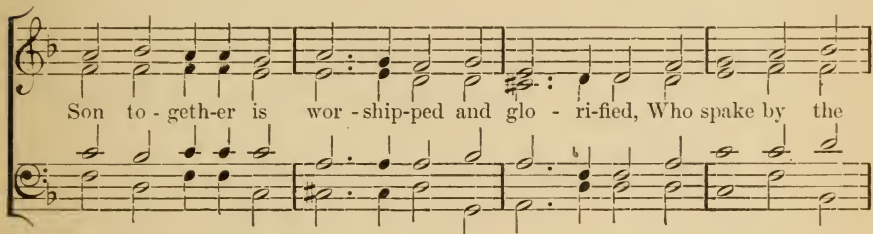
Fa - ther,.... And He shall come again with glo - ry to judge both the quick and the

dead; Whose kingdom shall have no end. And I be - lieve in the Ho - ly

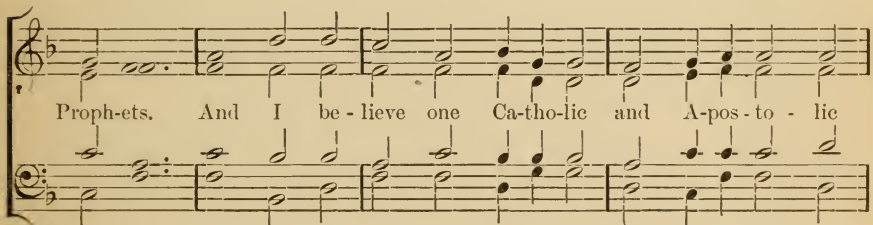
Ghost, the Lord,.... and Giv - er of Life, Who pro - ceed - eth from the



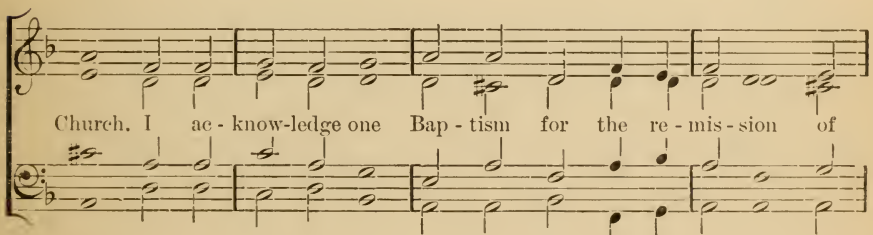
Fa - ther and the Son, Who with the Fa - ther and the



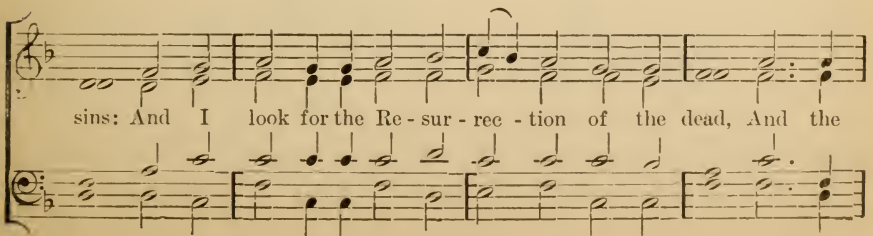
Son to - geth-er is wor - ship-ped and glo - ri-fied, Who spake by the



Proph-ets. And I be - lieve one Ca-tho-lic and A-pos-to - lie



Church. I ac - know-ledge one Bap - tism for the re - mis - sion of



sins: And I look for the Re - sur - rec - tion of the dead, And the

life of the world to come. A - men,

(2)

Nicene Creed.

(TRINITY CHAPEL USE—8th Tone). Dr. W. B. GILBERT.

PRIEST.

I be - lieve in one God,

Voices in Unison. mf dim. p

The Father Al-might - y, { Maker of heaven and earth, and of all things visible } and in - vis - ible;

mf

And in one Lord, Jesus Christ, the only begotten Son of God; Begotten of His Father

f mf

be - fore all worlds; God of God, Light of Light, Ve - ry God of Ve - ry God.

mf *p* *e* *dim.*

Begotten, not made, being of one substance with the..... Fa-ther, By whom..... all things were made.
 Who for us men and for our salvation, came down from Heaven, { and was incarnate by the Holy Ghost of the } Vir - gin Ma - ry.

pp *p*

And was made man, and was crucified also for us, under Pon-tius Pi - late.

pp *f*

He suffered, and was bur - ied, { and the third day He rose again, according } to the Scriptures.
 And ascended into Heav - en, and sitteth on the right hand of the Father.

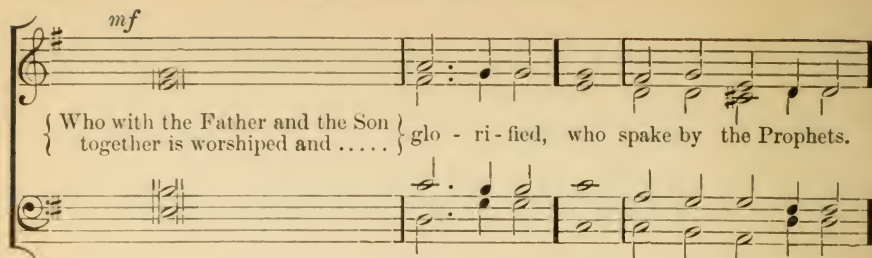
mf *dim.* *e* *rall.*

{ And He shall come again with glory, to judge both the } quick and the dead, whose kingdom shall have no end.

mf

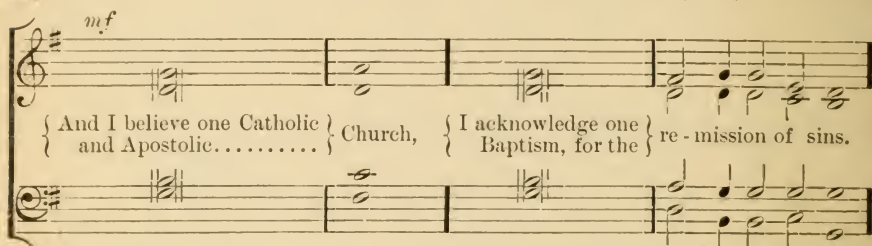
{ And I believe in the Holy Ghost, the Lord and Giver of } Life, { who proceedeth from the... } Fa-ther and the Son;

mf



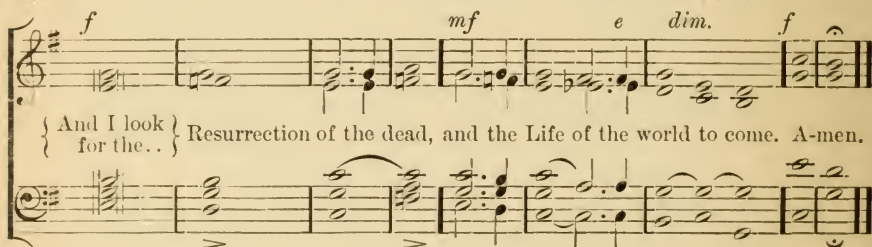
{ Who with the Father and the Son }
together is worshiped and } glo - ri - fied, who spake by the Prophets.

mf



{ And I believe one Catholic }
and Apostolic..... } Church, { I acknowledge one }
Baptism, for the } re - mission of sins.

f *mf* *e* *dim.* *f*



{ And I look }
for the.. } Resurrection of the dead, and the Life of the world to come. A-men.

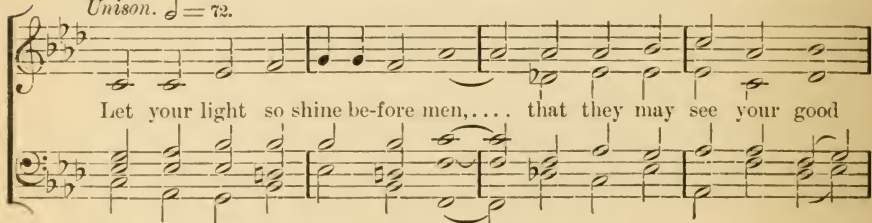
In harmony.

(1)

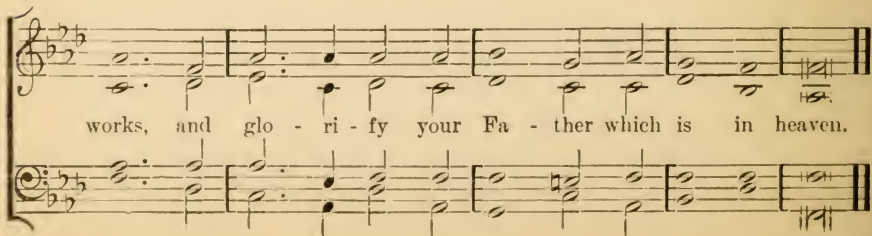
OFFERTORY SENTENCES.

From MERBECKE.

Unison. $\text{♩} = 72.$



Let your light so shine be-fore men,.... that they may see your good



works, and glo - ri - fy your Fa - ther which is in heaven.

(2)

Unison. ♩ = 72.

What - so - ever ye would that men should do to you, even so do to

them; for this is the Law and the Proph - ets.

THE COMFORTABLE WORDS.

Organ accomp. p

{ Hear what comfortable words our Saviour } turn to Him.
{ Christ saith unto all who truly..... }

PRIEST.

{ Come unto me, all ye that } la-den, and I will re-fresh you. { So God loved }
{ travail and are heavy } { the..... } world,

{ that He gave His } { to the end that all that believe in Him }
{ only-begotten } Son, { should not } per - ish,

but have everlasting life. Hear also what Saint Paul saith, This is a true say-ing,

and worthy of all men to be re-ceive-d, { that Christ Jesus came into }
the world to save..... } sin - ners.

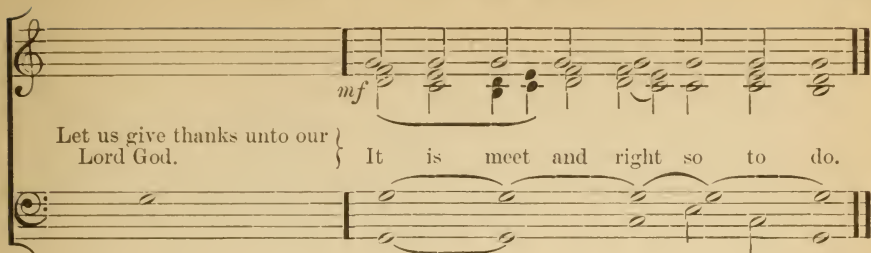
Hear also what Saint John saith. If any man sin, { we have an Advocate } Fa-ther,
with the..... }

Jesus Christ the right - eous; and He is the Propitiation for our sins.

(1) **Sursum Corda.** (*Monotone.*)

PRIEST. **CHOIR. Unison.**

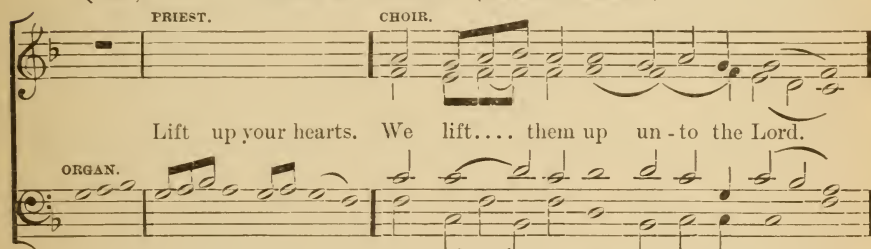
Lift up your hearts. We lift them up un - to the Lord.



mf

Let us give thanks unto our
Lord God. } It is meet and right so to do.

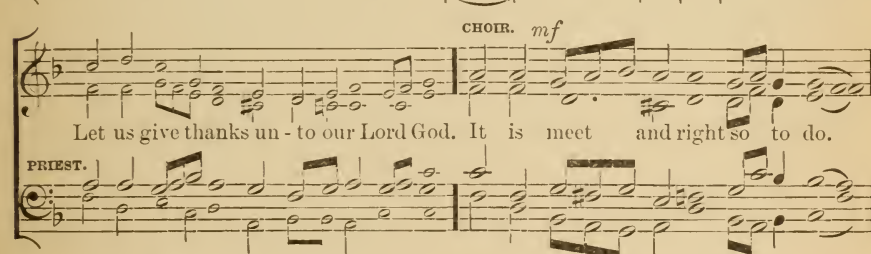
(2)

SURSUM CORDA. (*Cantus Solemnis.*)


PRIEST. CHOIR.

Lift up your hearts. We lift... them up un-to the Lord.

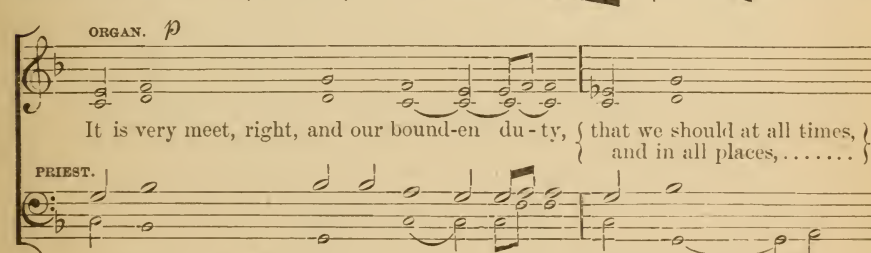
ORGAN.



CHOIR. *mf*

Let us give thanks un-to our Lord God. It is meet and right so to do.

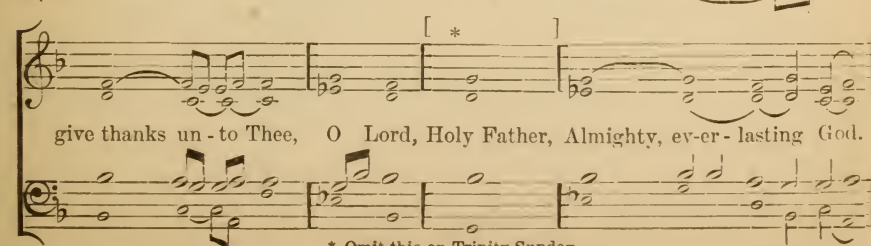
PRIEST.



ORGAN. *p*

It is very meet, right, and our bound-en du-ty, { that we should at all times, }
and in all places,

PRIEST.

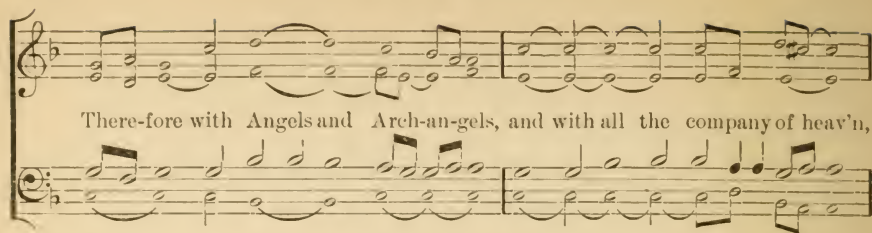


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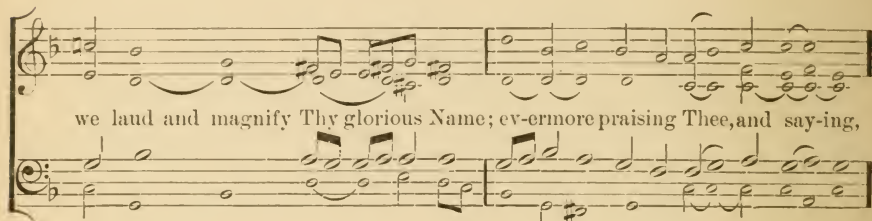
give thanks un-to Thee, O Lord, Holy Father, Almighty, ev-er-lasting God.

PRIEST.

* Omit this on Trinity Sunday.

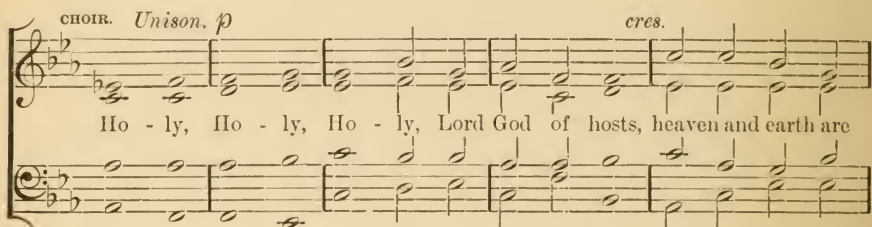


There-fore with Angels and Arch-an-gels, and with all the company of heav'n,



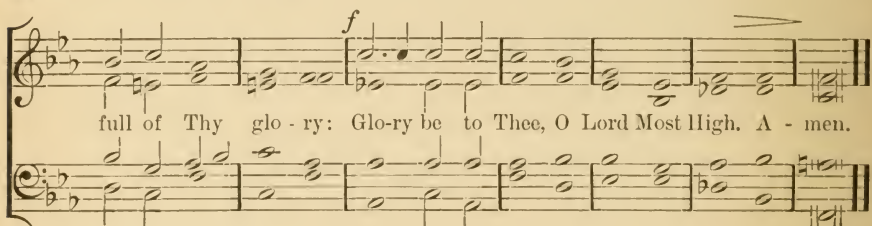
we laud and magnify Thy glorious Name; ev-ermore praising Thee, and say-ing,

CHOIR. *Unison, p* *cres.*



Ho - ly, Ho - ly, Ho - ly, Lord God of hosts, heaven and earth are

f

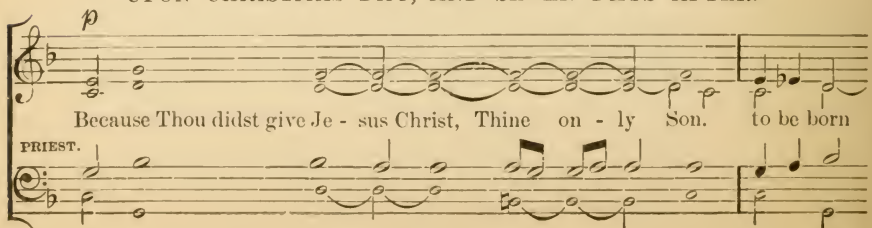


full of Thy glo - ry: Glo-ry be to Thee, O Lord Most High. A - men.

Proper Prefaces.

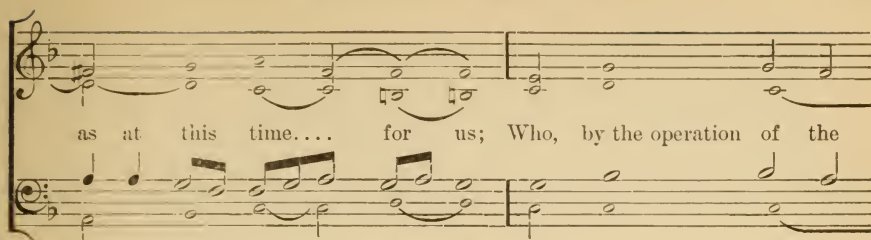
UPON CHRISTMAS DAY, AND SEVEN DAYS AFTER.

p

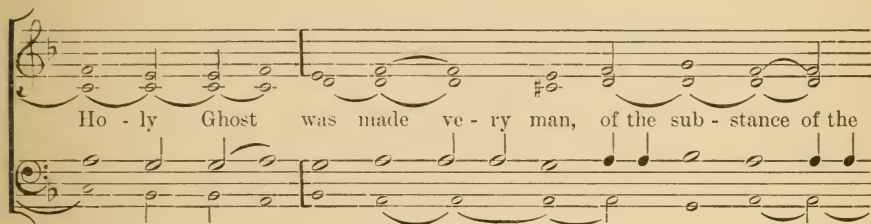


Because Thou didst give Je - sus Christ, Thine on - ly Son. to be born

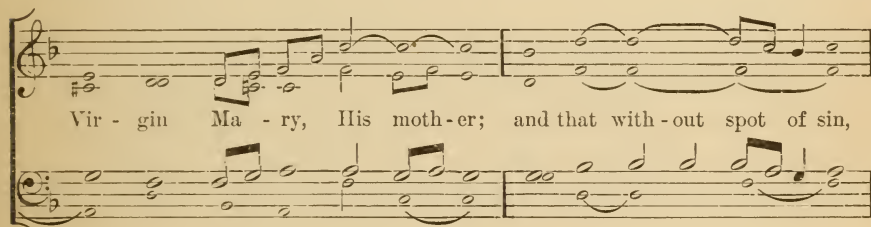
PRIEST.



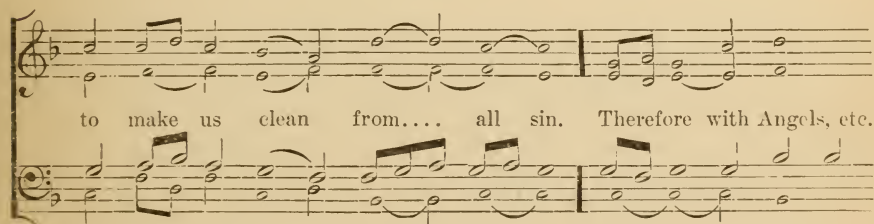
as at this time.... for us; Who, by the operation of the



Ho - ly Ghost was made ve - ry man, of the sub - stance of the

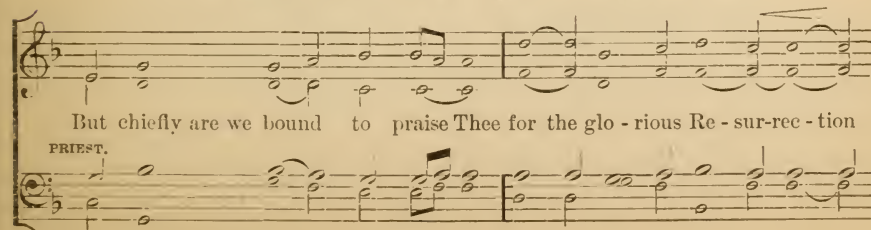


Vir - gin Ma - ry, His moth - er; and that with - out spot of sin,



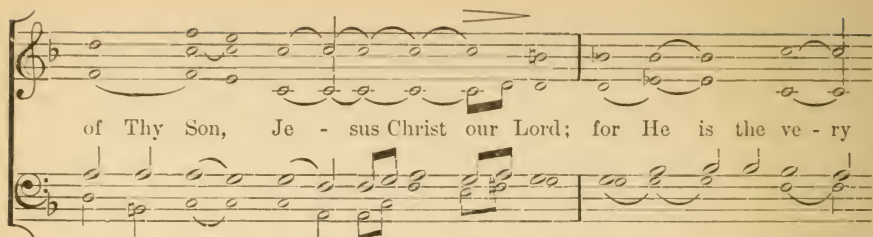
to make us clean from.... all sin. Therefore with Angels, etc.

UPON EASTER DAY, AND SEVEN DAYS AFTER.

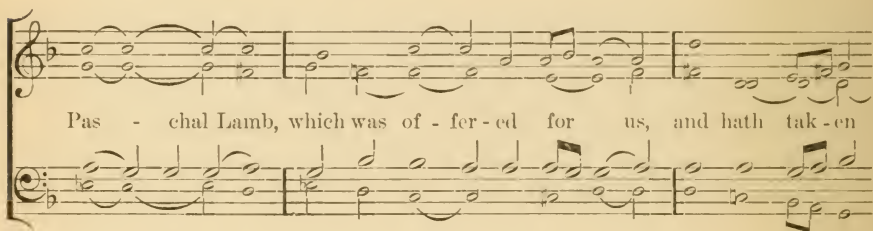


But chiefly are we bound to praise Thee for the glo - rious Re - sur-rec - tion

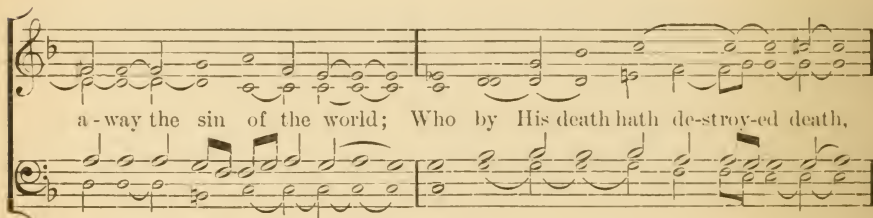
PRIEST.



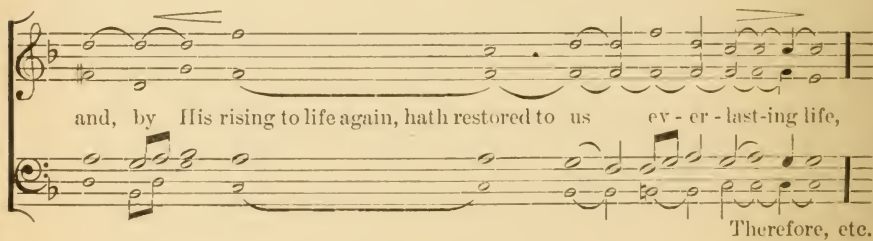
of Thy Son, Je - sus Christ our Lord; for He is the ve - ry



Pas - chal Lamb, which was of - fer - ed for us, and hath tak - en

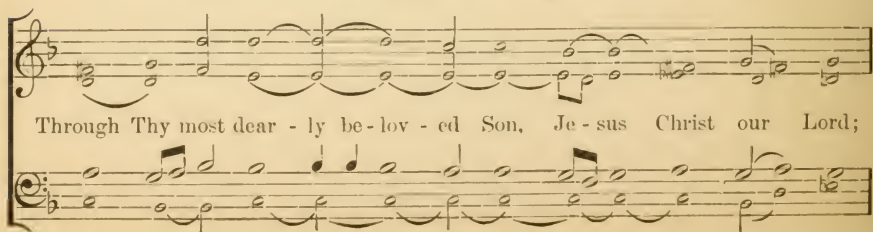


a - way the sin of the world; Who by His death hath de - stroy - ed death,

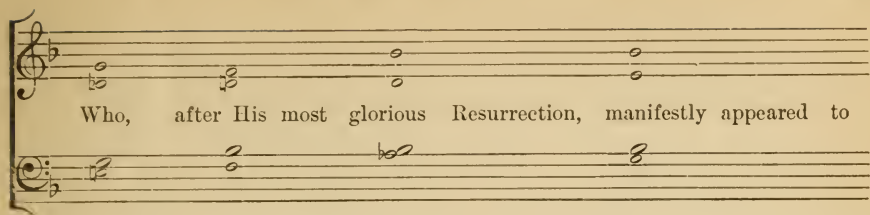


and, by His rising to life again, hath restored to us ev - er - last - ing life,
Therefore, etc.

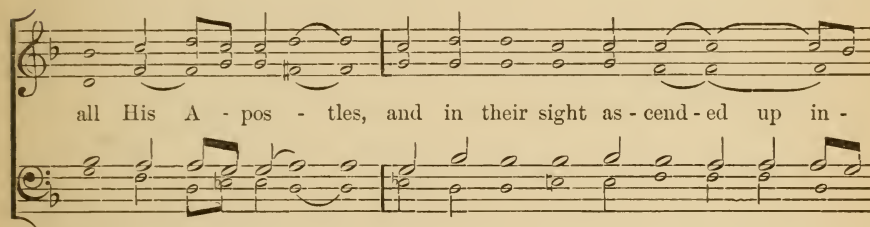
UPON ASCENSION DAY, AND SEVEN DAYS AFTER.



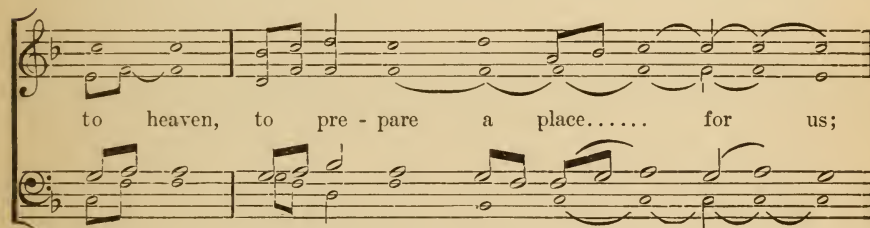
Through Thy most dear - ly be - lov - ed Son, Je - sus Christ our Lord;



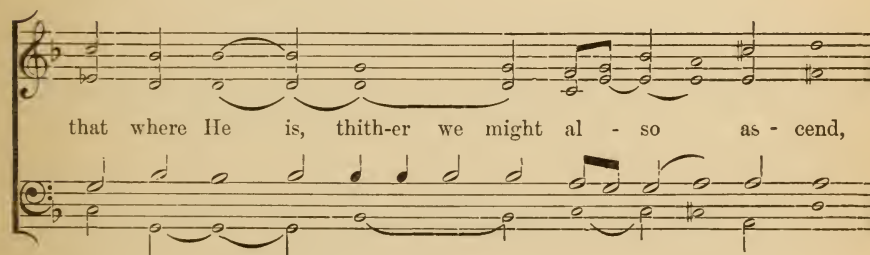
Who, after His most glorious Resurrection, manifestly appeared to



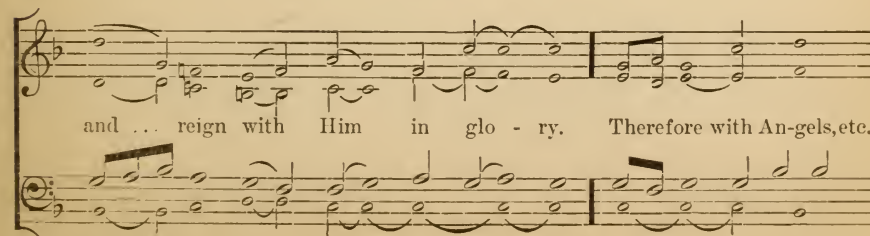
all His A - pos - tles, and in their sight as - cend - ed up in -



to heaven, to pre - pare a place..... for us;

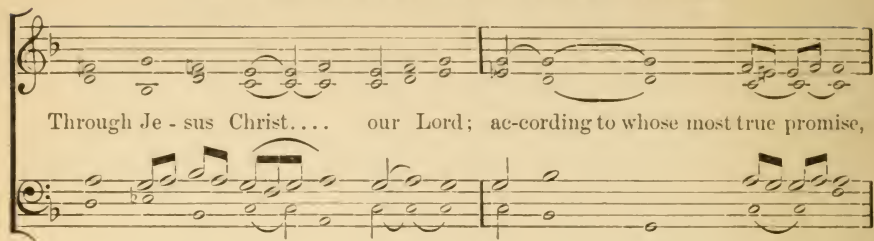


that where He is, thith-er we might al - so as - cend,

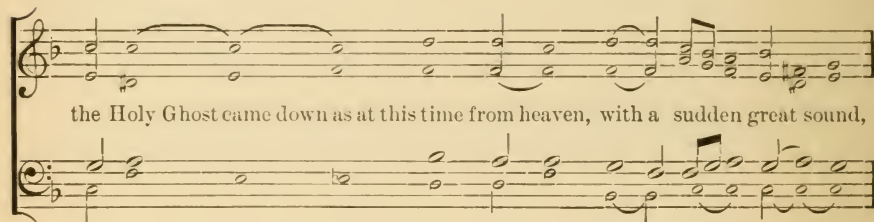


and ... reign with Him in glo - ry. Therefore with An-gels, etc.

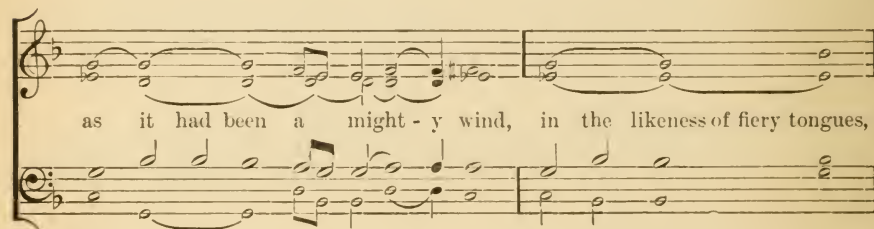
UPON WHITSUN-DAY, AND SIX DAYS AFTER.



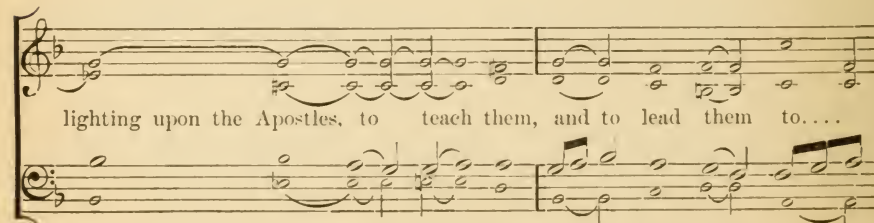
Through Je - sus Christ... our Lord; ac-cording to whose most true promise,



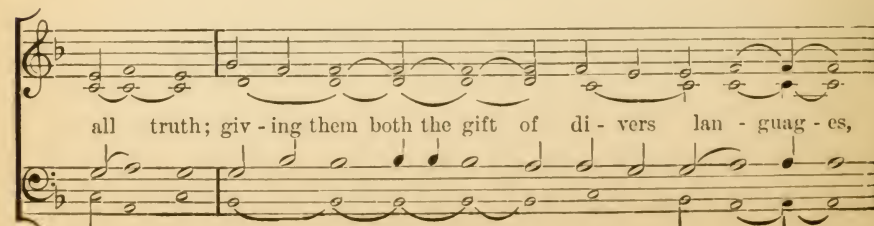
the Holy Ghost came down as at this time from heaven, with a sudden great sound,



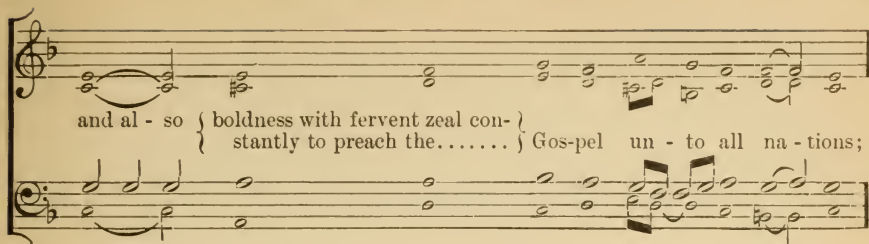
as it had been a might - y wind, in the likeness of fiery tongues,



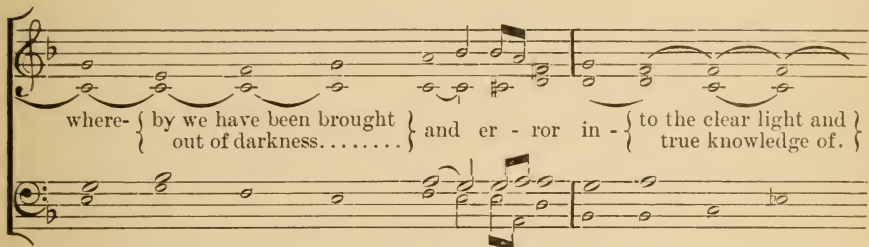
lighting upon the Apostles, to teach them, and to lead them to...



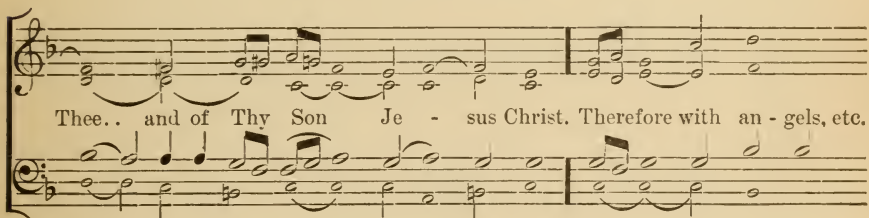
all truth; giv - ing them both the gift of di - vers lan - guag - es,



and al - so { boldness with fervent zeal con- }
stantly to preach the } Gos-pel un - to all na - tions;



where- { by we have been brought } and er - ror in - { to the clear light and }
out of darkness } true knowledge of. }

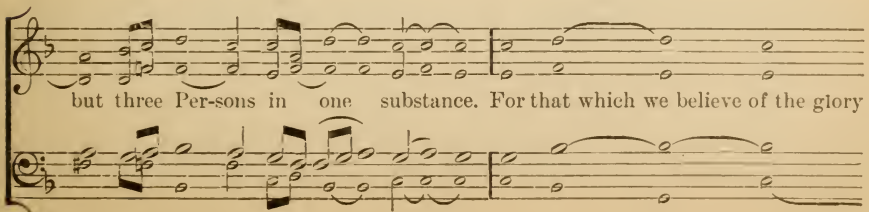


Thee.. and of Thy Son Je - sus Christ. Therefore with an - gels, etc.

UPON THE FEAST OF TRINITY, ONLY.



Who art one God, one.. Lord; not one on - ly Per - son,



but three Per-sons in one substance. For that which we believe of the glory

of the Fa-ther, the same we be-lieve of the Son, and of the

Ho-ly Ghost, with-out an-y dif-ference or in-e-qual-i-ty.

Therefore, etc.

(1)

Benedictus.*p* Voices in Unison.

Bless-ed is He that com-eth in the Name of the

Lord. Ho-san-na in the high-est.

(2)

MISSA DE ANGELIS.

p Unison.

Bless-ed is He that com-eth in the Name

of..... the Lord..... *f* Ho - san - - na in the high - est.

Agnus Dei.

MERBECKE-STAINER.

Unison or Harmony. *pp* *pp*

pp O Lamb of God, that tak - est a - way the sins of the world, have

pp mer - cy up - on us. *cres.* O Lamb of God, that tak - est a - way the

pp sins of the world, have mer - cy up - on us. *cres.* O Lamb of God, that

Slow. tak - est a - way the sins of the world, grant us Thy peace. *Slow.*

(2)

MISSA DE ANGELIS.

Unison.

O Lamb of God, that tak - est a - way the sins of the world,

have mer - cy up - on us. O Lamb of God....

that tak - est a - way the sins of the world,.. have mer - cy

up - on us. O Lamb of God.... that tak - est a - way

the sins of the world..... grant us Thy peace.

*Plainsong in Tenor.**Plainsong in Treble.*

The Lord's Prayer.

CANTUS SOLEMNIS. No. 2.

PRIEST.

CHOIR. *in Unison.*

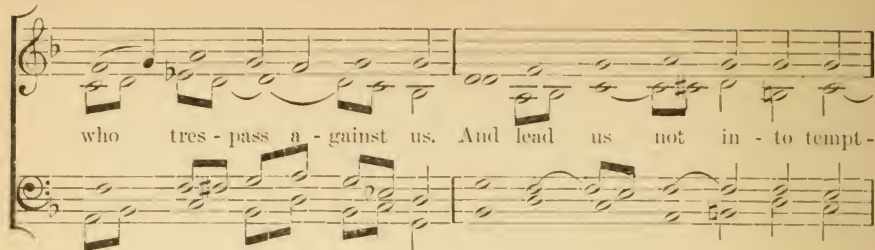
Our Fa - ther, Who art in heav - en, Hal - - low-ed be

Thy.... name.... Thy king-dom come,... Thy will be done

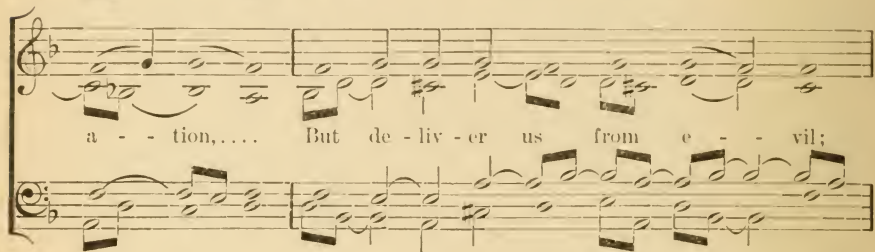
on..... earth..... as it is in heav - en. Give.... us

this day..... our dai - ly bread. And for - give

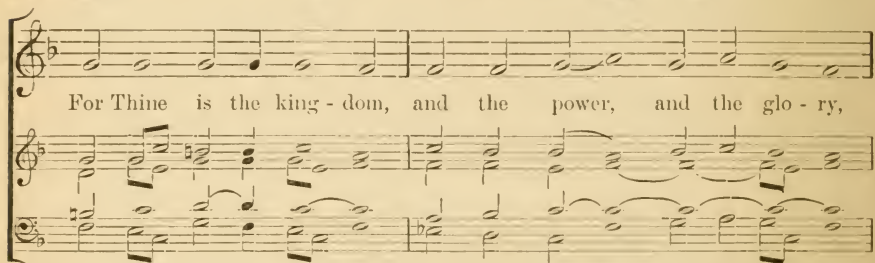
us our tres - pass - es, as..... we.... for - give those



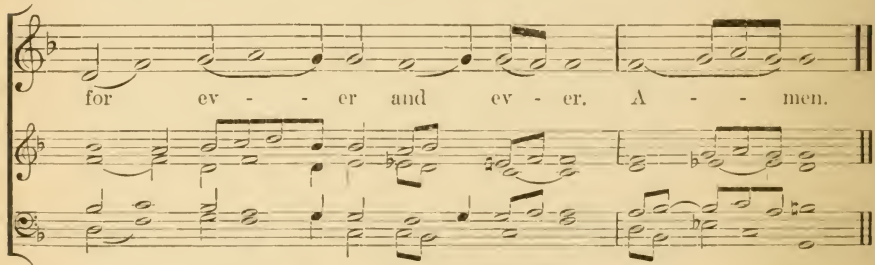
who tres - pass a - gainst us. And lead us not in - to tempt -



a - - tion,.... But de - liv - er us from e - - vil;



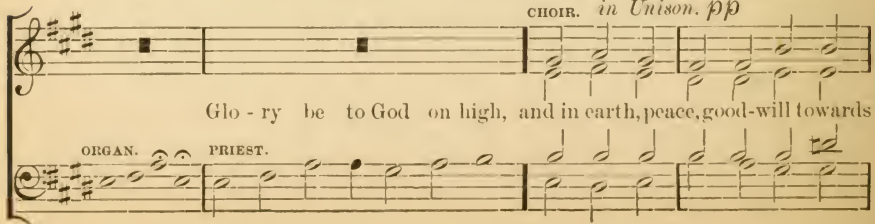
For Thine is the king - dom, and the power, and the glo - ry,



for ev - - er and ev - er. A - - men.

Gloria in Excelsis.

MERBECKE-STAINER.

CHOIR. *in Unison. pp*


Glo - ry be to God on high, and in earth, peace, good-will towards

ORGAN. PRIEST.

ff

men. We praise Thee, we bless Thee, we wor-ship Thee, we glo-ri-fy Thee,

ff

we give thanks to Thee for Thy great glo - ry. O Lord God, heav'nly King,

pp

God the Fa - ther Al - migh - ty. O Lord, the on - ly - be - got - ten

pp

pp *cres.* *f*

Son, Je - sus Christ; O Lord God, Lamb of God, Son of the

pp *cres.* *f*

pp *Slow.*

Fa - ther, that tak - est a-way the sins of the world, have mer - cy up -

pp *Slow.*

f a tempo. *pp Slow*

on us, Thou that tak-est a-way the sins of the world, have

f a tempo. *pp Slow.*

Detailed description: This is the first system of a musical score for 'The Holy Communion'. It consists of two staves, treble and bass clef, in G major (one sharp). The tempo is marked 'f a tempo.' and the dynamics are 'f' and 'pp Slow'. The lyrics are 'on us, Thou that tak-est a-way the sins of the world, have'.

f a tempo. *pp*

mer-cy up-on us. Thou that tak-est a-way the sins of the world, re-

f a tempo. *pp*

Detailed description: This is the second system of the musical score. It continues the melody from the first system. The tempo remains 'f a tempo.' and the dynamics are 'f' and 'pp'. The lyrics are 'mer-cy up-on us. Thou that tak-est a-way the sins of the world, re-'.

Slow. *f a tempo.*

ceive our prayer. Thou that sit-test at the right hand of God the Fa-

f a tempo.

Detailed description: This is the third system of the musical score. It begins with a 'Slow.' marking followed by 'f a tempo.'. The lyrics are 'ceive our prayer. Thou that sit-test at the right hand of God the Fa-'.

pp Slow. *ff Voices in Unison to end. a tempo.*

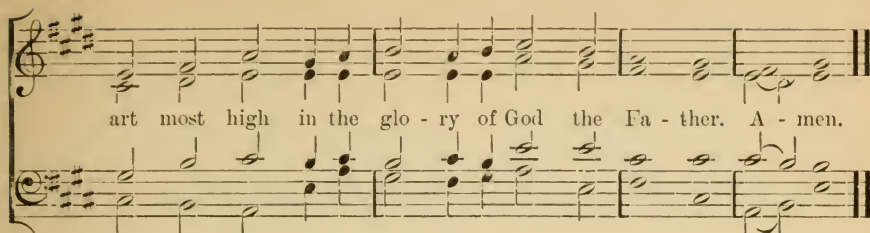
ther, have mer-cy up-on us. For Thou on-ly art ho-ly, Thou

pp Slow. *a tempo.*

Detailed description: This is the fourth system of the musical score. It features a 'pp Slow.' marking followed by 'ff Voices in Unison to end. a tempo.'. The lyrics are 'ther, have mer-cy up-on us. For Thou on-ly art ho-ly, Thou'.

on-ly art the Lord; Thou on-ly, O Christ, with the Ho-ly Ghost,

Detailed description: This is the fifth and final system of the musical score on this page. It continues the melody and lyrics from the previous system. The lyrics are 'on-ly art the Lord; Thou on-ly, O Christ, with the Ho-ly Ghost,'.



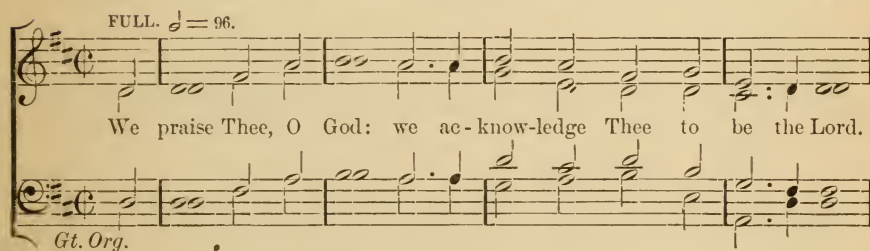
art most high in the glo - ry of God the Fa - ther. A - men.

THE CANTICLES AS ANTHEMS.

Te Deum laudamus.

J. B. CALKIN.

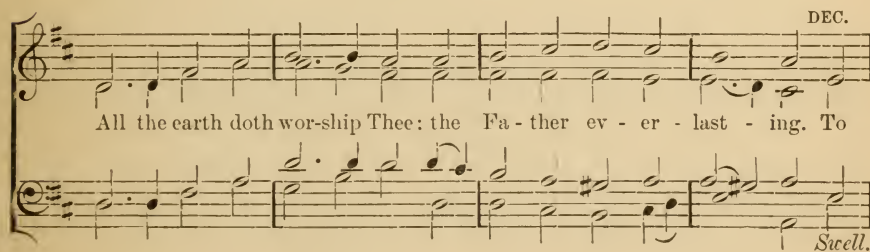
FULL. $\text{♩} = 96$.



We praise Thee, O God: we ac-know-ledge Thee to be the Lord.

Gt. Org.

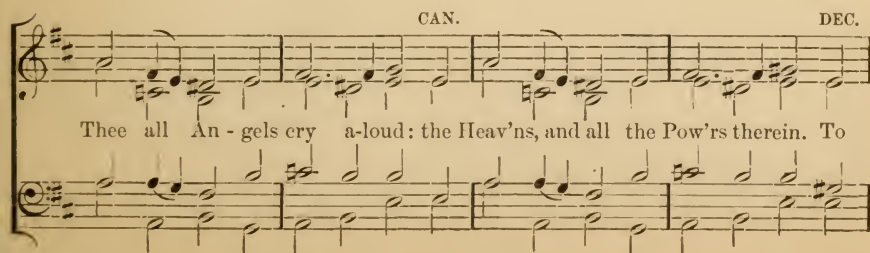
DEC.



All the earth doth wor-ship Thee: the Fa - ther ev - er - last - ing. To

Swell.

CAN. DEC.



Thee all An - gels cry a-loud: the Heav'ns, and all the Pow'rs therein. To

CRES.

Thee Cher-u-bim, and Se-ra-phim con-tin-u-al-ly do cry,

FULL. *p**rall.* *a tempo.*

Ho-ly, Ho-ly, Ho-ly Lord God of Sa-baoth. Heav'n and earth are

rall. *Org.*

CAN. *mf*

full... of the Ma-jes-ty: of Thy Glo-ry; The glo-ri-ous com-pa-ny

mf

mf DEC.

of the A-pos-tles: praise Thee. The good-ly fel-low-ship

f *mf*

CAN. *p*

of the Proph-ets: praise Thee. The no-ble ar-my of

f *p*

FULL. *f*

Mar - tyrs: praise Thee. The holy Church thro'out all the world: doth ac-

FULL. *f*

f DEC.

know-ledge Thee, The Fa - ther: of an in - fi-nite, of an in-fi-nite

CAN.

Ma - jes - ty. Thine a - dor - a - ble, true: and on - ly Son: Al -

ff FULL.

so the Ho - ly Ghost: the Com - fort - er. Thou art the King of

ff

p DEC.

Glo-ry: O Christ. Thou art the ev - er-last-ing Son: of the Father. When Thou

p Sw.

took - est up - on Thee to de - liv - er man: Thou didst humble Thyself to be

rall. *mf CAN. slower.*

born of a Vir-gin. When Thou hadst o - ver-come the sharpness of death:

mf *slower.*

ff a tempo.

FULL. Thou didst o - pen the King-dom of Heav'n to all be - liev - ers. Thou

ff

Full Gt.

sit - test at the right hand of God: in the Glo - ry of the Fa-ther.

DEC. p *CAN.*

We be-lieve that Thou shalt come: to be.... our Judge. We there-fore

Sic.

rall......

pray Thee, help Thy ser-vants: whom Thou hast redeem'd with Thy precious blood.

FULL.
f a tempo.

Make them to be number'd with Thy Saints: in glo - ry ev - er -

f Great Org.

DEC. *p*

last - - ing. O Lord, save Thy peo - ple: and bless Thine

p

Sw.

CAN.

he - ri-tage. Gov - ern them: and lift ... them up for - ev - er.

f FULL.

Day by day: we mag-ni - fy Thee; And we wor-ship Thy Name: ev - er

Gt.

p DEC.

world.. with-out end. Vouch-safe, O Lord: to keep us this

p *See.*

CAN. DEC.

day without sin. O Lord, have mer-cy, have mer-cy up-on us. O

rall. FULL.

Lord, let Thy mer-cy be up-on us, As our trust is in Thee... O

rall.

a tempo. *rall.* *p*

Lord, in Thee have I trust-ed; let me nev-er be con-found-ed.

a tempo. *rall.* *p*

Benedictus.

C. H. V. PARRY.

Voices in Unison. $\text{♩} = 66$.
Moderato. cres

cen do.

p Bless - ed be the Lord God of Is - ra - el, for He hath

p *mf*

sempre al f

vi - si - ted, and re - deem - ed His peo - ple; And hath rais - ed up a

f

dim.

migh - ty sal - va - tion for us; in the house of His ser - vant Da -

dim.

cres.

vid; As He spake by the mouth of His ho - ly Prophets which have

cres.

f *p*

been since the world be - gan; That we should be sav - ed from our

** mf*

en - e - mies:.... and from the hand of all that hate us; To per -

mf

Gl. Diaps.

form the mer-cy pro-mis-ed to our fore-fa - thers: and to re -

p

mem-ber His ho - ly co - ve - nant; to per - form the oath which He

Swell p

* The Gloria Patri may follow here, except in Advent.

rall.

sware..... to our fore - fa - ther A - bra - ham: that He would give

rall.

p A little slower.

us; That we, being de - liv - er - ed out of the hand of our

Andante.

p

senza ped.

en - e - mies: might serve Him with - out fear; In ho - li - ness and

pp

Ped.

a tempo primo.

righteousness be - fore Him: all the days of our life..... And Thou,

Child, shalt be call - ed the Prophet of the High - est: for Thou shalt

go be-fore the face of the Lord to pre-pare His ways;.... to give

rall.
know-ledge of sal - va - tion un - to His peo - ple:.. for the re -

p a tempo. *cres.*
mis - sion of their sins, Thro' the ten - der mer - cy of our

God: where-by the day-spring from on high, the day-spring from on

cres. *f*

high.... hath vis - it - ed us ; To give light to them that sit in

Slower. *p* *Slower.* *p legato.* *senza ped.*

dark-ness, and in the sha - dow of death.....

pp

tempo. Voices in Harmony. *p*

and to guide our feet in - to the way.... of peace.

f *Tempo Primo. Voices in Unison.*

Glo - ry be to the Fa - - ther, and to the Son: and to the

f

Ho - ly Ghost; As it was in the be-gin-ning, is now, and ev - er

rall.

..... shall be; world with-out end. A - - - - men.

Jubilate Deo.

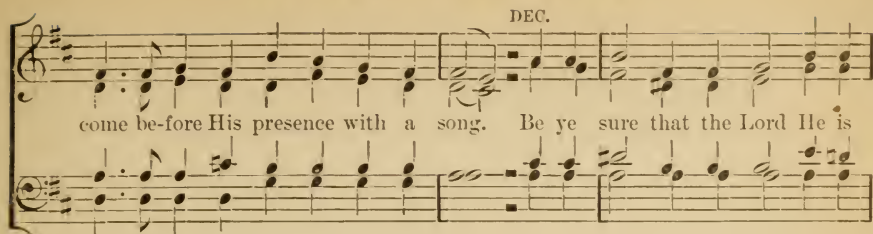
J. B. CALKIN.

FULL. $\text{♩} = 80.$

f

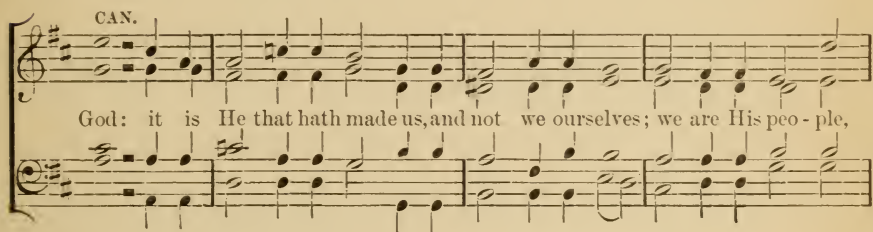
O be joyful in the Lord, all ye lands; serve the Lord with gladness, and

DEC.



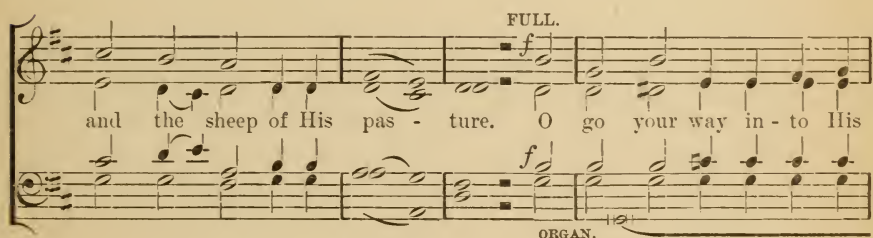
come be-fore His presence with a song. Be ye sure that the Lord He is

CAN.



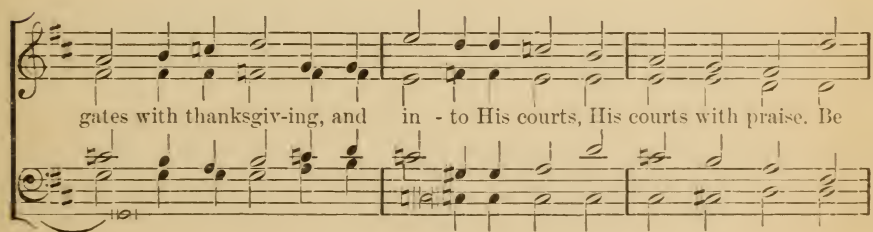
God: it is He that hath made us, and not we ourselves; we are His peo-ple,

FULL.

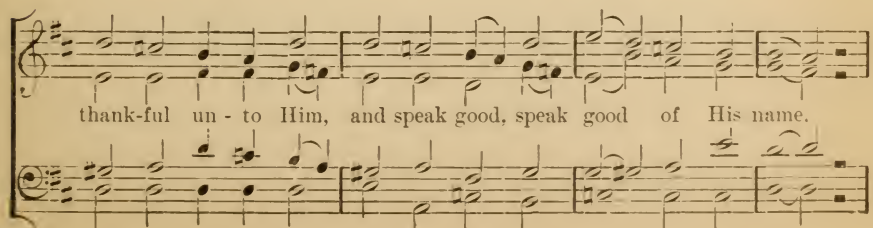


and the sheep of His pas-ture. O go your way in-to His

ORGAN.



gates with thank-giv-ing, and in-to His courts, His courts with praise. Be



thank-ful un-to Him, and speak good, speak good of His name.

p DEC. *mf*

For the Lord is gra - cious, His mer - cy is ev - er - last - ing, and His

truth en - dur - eth from gen - e - ra - tion to gen - e - ra - tion.

f FULL.

Glo - ry be to the Fa - ther, and to the Son, and to the Ho - ly

Ghost; As it was in the be - gin - ning, is now, and ev - er

ORGAN.

shall be, world without end, world without end. A - men. A - men.

Magnificat.

Dr. Wesley.

FULL. $\text{♩} = 138.$

My soul doth mag - ni - fy the Lord: and my spir - it hath re -

DEC.

joie - ed in God my Sav-iour. For He hath re - gard - ed the

CAN.

low - li-ness of His hand-maiden. For be-hold, from henceforth all gen - er -

DEC.

a - tions shall call me bless-ed. For He that is might-y hath

CAN.

mag-ni - fied me: and ho - ly is His Name. And His mer-cy

is on them that fear Him, throughout all gen - er - a - - tions.

DEC.

He hath show - ed strength with His arm: He hath scat - ter - ed the

CAN.

proud in the im - a - gi - na - tion of their hearts. He hath put

down the might - y from their seat; and hath ex - alt - ed the

DEC.

hum - ble and meek, He hath fill - ed the hun - gry with good things: and the

CAN.

rich He hath sent emp - ty a - way. He re - mem - ber - ing His

DEC.

mer - cy hath hol - pen His ser - vant Is - ra - el: As He

FULL.

prom - is - ed to our fore - fa - thers, A - bra - ham and his seed, for -

FULL.

ev - - - er. Glo - ry be to the Fa - ther, and to the

Son, and to the Ho - ly Ghost; As it was in the be - gin - ning, is

now and ev - er shall be ; world with-out end. A - men.

Cantate.

Dr. BUNNETT.

$\text{♩} = 132.$ *Con moto.* *f* FULL. *Voices in Unison.*

O sing un - to the

Gr. Org.

Lord... a new.. song: for He hath done...

mar - vel - lous things. With His own right hand, and with His ho - ly..

arm: hath He got - ten Him - self the vic - - to - ry.

DEC. *Harmony (or Unison).*

The Lord de - clar - ed His sal - va - - - - tion: His

The Lord de - clar - ed His sal - va - - - - tion: His

right-ous-ness hath He o - pen - ly show'd in the sight of the hea - then.

right-ous-ness hath He o - pen - ly show'd in the sight of the hea - then.

p CAN. *Harmony.*

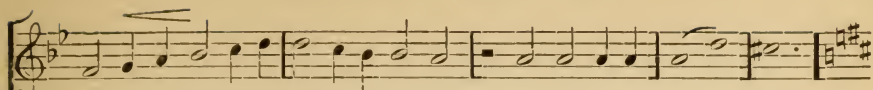
He hath re - mem - bered His mer - cy and truth to - ward the house of

Is - ra - el : and all the ends of the world have

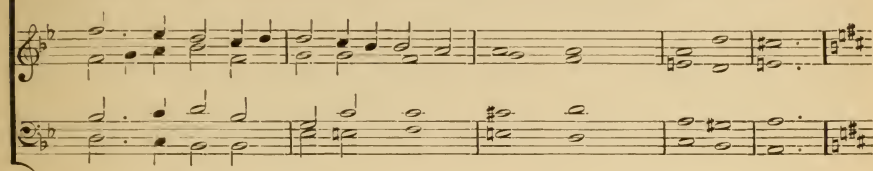
f
seen, have seen the sal - va - tion of..... our God.

f FULL. Unison.
Show yourselves joyful un-to the Lord, all ye lands: sing, re-joyce,
f Great Org.
sing, re-joyce,

mf SOP. & TENOR.
sing, re-joyce, and give thanks. Praise the Lord up - on the harp:
Full Sw.



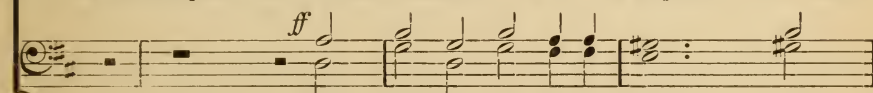
sing to the harp with a psalm of thanksgiving, a psalm of thanks-giv - ing.



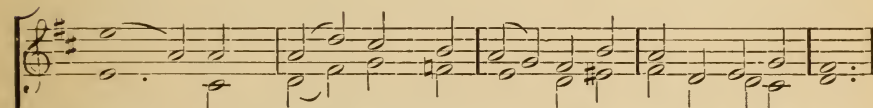
ff FULL. Harmony.



With trump-ets al - so, and shawms: With trumpets al - so, and



With trumpets al - so, and shawms, with

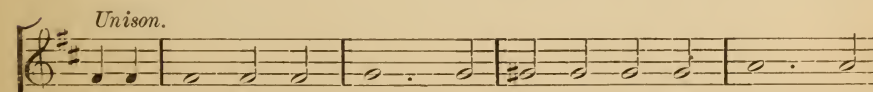


shawms, O show your - selves joy - ful be - fore the Lord the King.

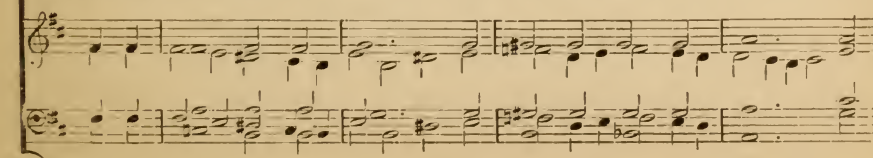


trumpets al-so, and shawms, O show yourselves joyful be - fore the Lord the King.

Unison.



Let the sea make a noise, and all that there - in is : the



round world, and they that dwell there - in. Let the floods clap their

hands and let the hills be joy - ful to - geth - er be -

fore the Lord the King, be - fore the Lord the King :

DEC. *Harmony or Unison. p Slower.*

For He com-eth to judge the earth. With right-cous - ness shall He

For He com-eth to judge the earth. With right-cous - ness shall He

p Slower.

judge the world: and the peo - ple, the peo - ple with e - qui - ty.

FULL. *Unison. tempo.*

Glo - ry be to the Fa - ther, and to the Son: and to the Ho - ly

Ghost; As it was in the be - gin - ning, is now, and ev - er

rall.

shall be: world with - out end.... A - - - men.

rall.

Nunc dimittis.

C. H. LLOYD.

FULL. *Moderato.* $\text{♩} = 112$

Lord, now let-test Thou Thy ser-vant de - part in peace; ac-cord-ing

p

DEC. *p* *cres.*

to Thy word. For mine eyes have seen, have seen Thy sal -

p *cres.*

va - tion, Which Thou hast pre - par - ed be - fore the face of all

CAN. *f*

peo - ple; To be a light to light - en the Gen - tiles; and to

f

dim. FULL. *f*

be the glo - ry of Thy peo - ple Is - ra - el. Glo - ry

dim. *f*

be to the Fa - ther, and to the Son, and to the Ho - ly

Ghost; As it was in the be - gin - ning, is now, and ev - er

shall be : world with - out end. A - - - men.

Deus misereatur.*Soft and slow.* $\text{♩} = 88$.

FULL. Harmony.

Dr. BUNNETT.

Dia. Sw. God be mer - ci - ful un -

to us, and bless us : and show us the light of His

p

coun - te - nance, and be mer - ci - ful un - to..... us.

p

CAN. Unison. Little faster. *mf*

That Thy way may be known up - on.... earth: Thy

mf

sav - ing health a - mong all na - tions.

FULL. Unison. Briskly. *ff*

Let the peo - ple praise Thee, praise Thee, O God: yea, let all the

Gt. Org. *ff*

DEC. *Unison.*

peo - ple praise..... Thee. O let all the na - tions

Gt. Diap.

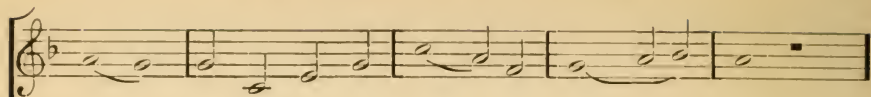
re - joice and be glad, for Thou shalt judge,... shalt

judge the folk right-eous - ly and gov - ern the na - tions up -

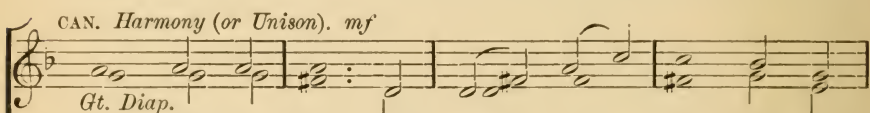
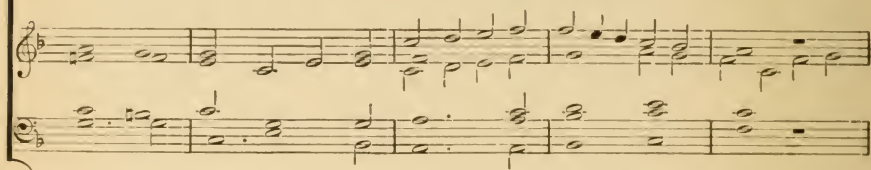
FULL. *Unison. ff*

on..... earth. Let the peo - ple praise Thee, praise Thee, O

Full Org.

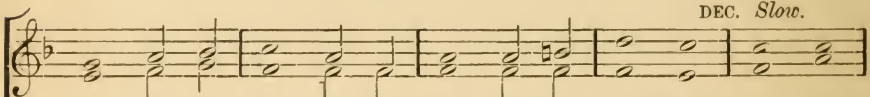
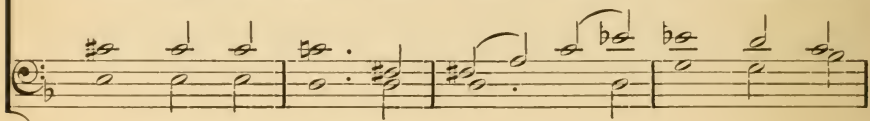


God : yea, let all the peo - ple praise..... Thee.

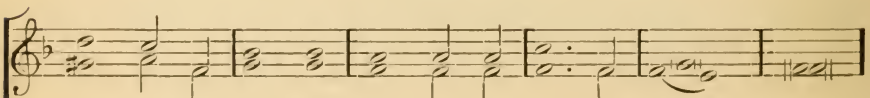
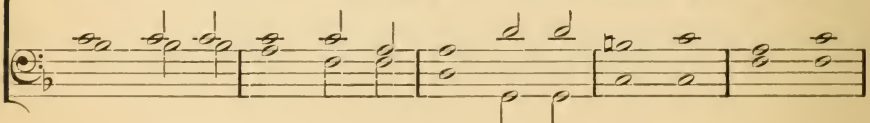


Gt. Diap.

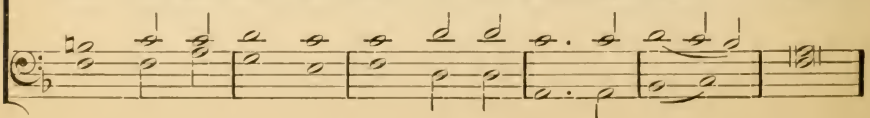
Then shall the earth bring forth her in - crease : and

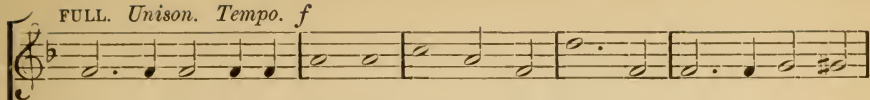


God, even our own God, shall give us His bless - ing. God shall

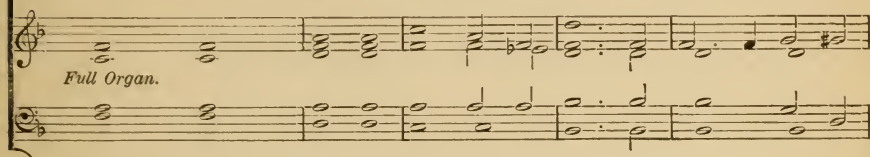


bless us : and all the ends of the world shall fear.... Him.

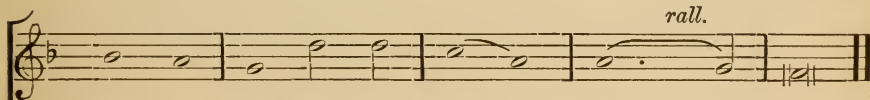
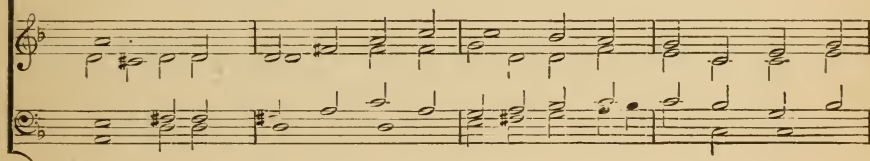


FULL. Unison. Tempo. *f*

Glo - ry be to the Fa-ther, and to the Son: and to the Ho - ly



Ghost; As it was in the be - gin - ning, is now, and ev - er



shall be: world with - out end. A - - - men.



THE BURIAL SERVICE.

For the "Anthem," see page 28.

AFTER THE LESSON.

Dr. CROFT.

Slow. ♩ = 48. ♩

Man, that is born of a wo-man, hath but a short time to

live, and is full of mis - er - y, is full of mis - er - y.

He cometh up, and is cut down, like a flow-er; he cometh

up, and is cut down, like a flow-er; he fle-eth as it

musical score for the first system, featuring a treble and bass staff in G minor. The melody is in the treble staff, and the bass staff provides harmonic support. The lyrics are: "were a shadow, and nev-er con-tin-u-eth, nev-er con-tin-u-eth in"

musical score for the second system. The melody continues in the treble staff. The lyrics are: "one stay. In... the midst of life we are in death: of whom"

musical score for the third system. The melody continues in the treble staff. The lyrics are: "may we seek for suc-cour, but of Thee, of Thee, O Lord, Who for our"

musical score for the fourth system. The melody continues in the treble staff. The lyrics are: "sins art just-ly dis-pleas-ed? yet, O Lord God most ho-ly,"

musical score for the fifth system. The melody continues in the treble staff. The lyrics are: "O Lord most migh-ty, O ho-ly and most mer-ci-ful Saviour,"

mf

de - liv - er us not in - to the

mf

de - liv - er us not, de - liv - er us not in -

mf

de - liv - er us not, de - liv - er us not in - to the

mf

de - liv - er us not, de - liv - er us not in - to the

bit-ter, the bit - ter pains of e - ter - - nal death.

- - to the bit-ter pains of e - ter - - nal death.

bit-ter, the bit-ter pains of e - ter - - nal death.

bit-ter, the bit-ter pains of e - ter - nal death.....

Continuation by H. PURCELL.

Soft.

Thou know - est, Lord, the se - crets of our hearts, shut

... not, shut... not Thy mer-ci - ful ears un - to our prayer;

But spare us, Lord, spare us, Lord most ho - ly, O God,

O God most might - y, O ho - ly and most mer-ci - ful

Sav - iour, Thou most worthy Judge e - ter - nal, suf - fer us not,

p

suf - fer us not, at our last hour, for an - y pains of death, for

p

For an - y

an - y pains of death, to fall, to fall from Thee. A - men.

pains, for an - y pains of death, to fall

♩ = 50. pp

I HEARD A VOICE. Dr. CUTLER.

I heard a voice from heaven, say-ing un - to me, Write, From hence

pp

forth bless-ed are the dead who die..... in the Lord : e - ven

Bless-ed are the dead who die

dim. pp

so saith the Spir-it : for they rest,... for they rest from their la - bours.

dim. pp

WITH PLAINSONG.

I am the | *resurrection* and the life. saith the Lord:

He that believeth in — me, { though he were } shall he live :
 dead, yet }

And whosoever liv- } in — me, shall nev - er die.
eth and believeth {

[illegible]

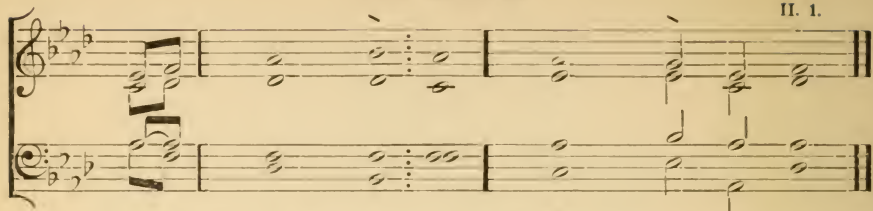
And though after my skin } stroy this body, yet in my *flesh* shall I see — God :
worms de- }
 Whom I shall } shall behold — , *and* not anoth — er.
 see for myself, }
 and mine *eyes* }

We—brought | *nothing* into this world —, { and it is cer- } car-ry nothing out.
 | tain we *can* }

The Lord gave, } tak-en a-way — ; blessed be the Name — of the Lord,
and the Lord }
hath

THE ANTHEM.

II. 1.



Lord — , | let me know my end, and the *number* of my days : that I
may be certified how *long* I have to live.

Behold, Thou hast made my days as it *were* a span long : and mine
age is even as nothing in respect of Thee ; and verily every man
living is *altogether* vanity.

For man walketh in a vain shadow, and disquieteth *himself* in vain :
he heapeth up riches, and cannot tell *who* shall gather them.

And now, Lord, what is *my* hope : Truly my *hope* is even in Thee.

Deliver me from all *mine* offences : and make me not a rebuke *un*
the fool — ish.

When Thou with rebukes dost chasten man for sin, Thou makest his
beauty to consume away, like as it were a moth *fretting* a garment :
every man therefore is *but* vanity.

Hear my prayer, O LORD, and with Thine ears *consider* my calling :
hold not Thy *peace* at my tears :

For I am a *stranger* with Thee : and a sojourner, as *all* my fathers
were.

O spare me a little, that I may *recover* my strength : before I go *hence*,
and be no more seen.



Lord — , | Thou hast *been* our refuge : from one *generation* to another.
Before the mountains were brought forth, or ever the earth and the
world were made ; Thou art God from everlasting, and *world* with-
out — end,

Thou turnest *man* to destruction : again Thou sayest, Come *again*,
ye children of men.

For a thousand years in Thy sight are *but* as *yesterday* : seeing that
is past as a *watch* in the night.

As soon as Thou scatterest them they are even as a sleep : and fade
away *suddenly* like the grass.

In the morning it is green, and *groweth* up : but in the evening it is
cut down, dried *up*, and withered.

For we consume away in *Thy* displeasure : and are afraid at Thy
wrathful indignation.

Thou hast set our *misdeeds* before Thee : and our secret sins in the
light of *Thy* countenance.

For when Thou art angry all our *days* are *gone* : we bring our years
to an end, as it *were* a tale that is told.

The days of our age are threescore years and ten ; and though men
be so strong that they come to *fourscore* years : yet is their strength
then but labour and sorrow ; so soon passeth it *away*, and we are gone.

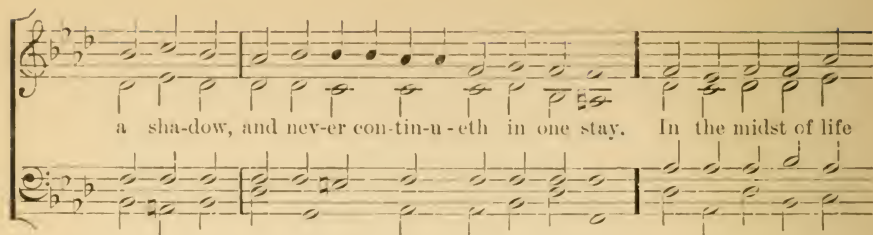
So teach us to *number* our *days* : that we may apply our *hearts* unto
wis — dom.

Glory be to the Father, *and* to the *Son* : *and* to the Holy Ghost ;

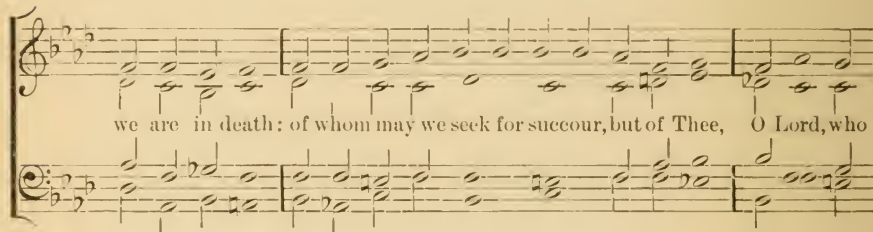
As it was in the beginning, is now, and *ever* shall be : world without
end. *A — men.*

AFTER THE LESSON.

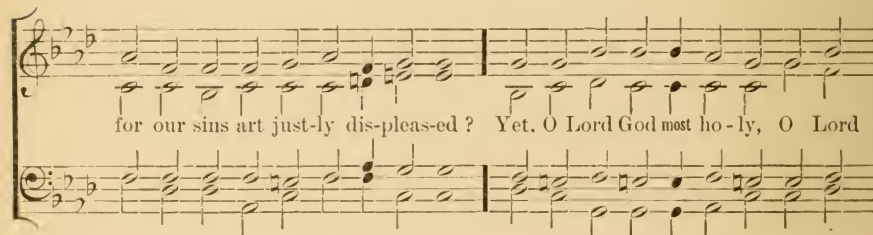
Man, that is born of a woman, hath but a short time to live, and is full
of mis-e-ry. He cometh up, and is cut down, like a flower ; he fleeth as it were



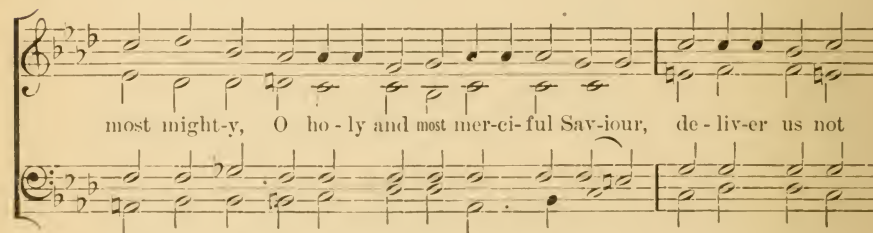
a sha-dow, and nev-er con-tin-u-eth in one stay. In the midst of life



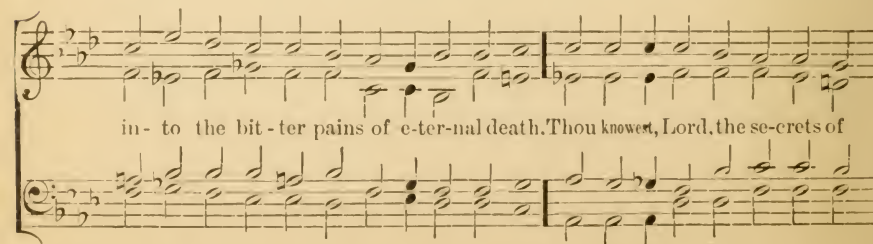
we are in death: of whom may we seek for succour, but of Thee, O Lord, who



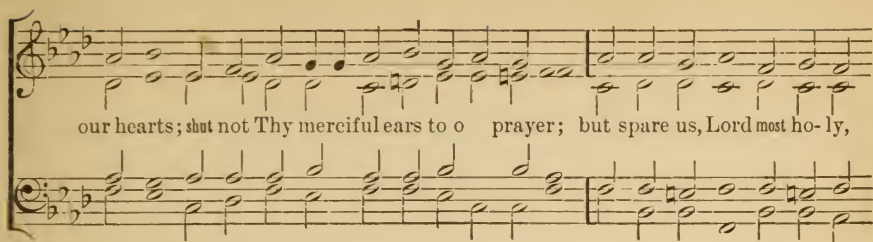
for our sins art just-ly dis-pleas-ed? Yet, O Lord God most ho-ly, O Lord



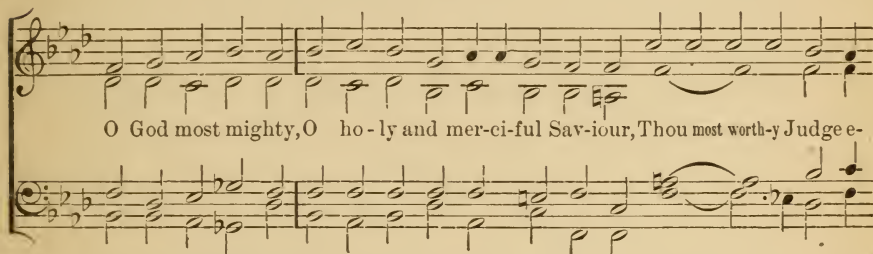
most might-y, O ho-ly and most mer-ci-ful Sav-iour, de-liv-er us not



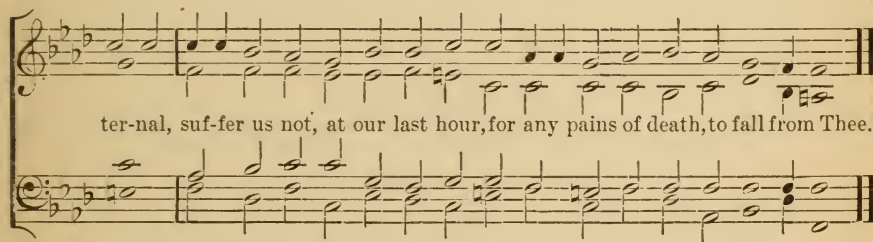
in- to the bit-ter pains of e-ter-nal death. Thou knowest, Lord, the se-crets of



our hearts; shut not Thy merciful ears to our prayer; but spare us, Lord most ho-ly,

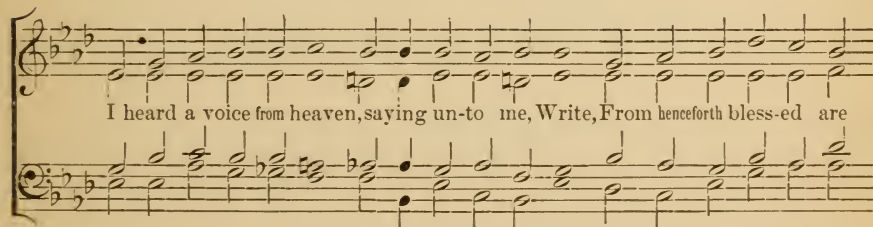


O God most mighty, O ho-ly and mer-ci-ful Sav-iour, Thou most worth-y Judge e-

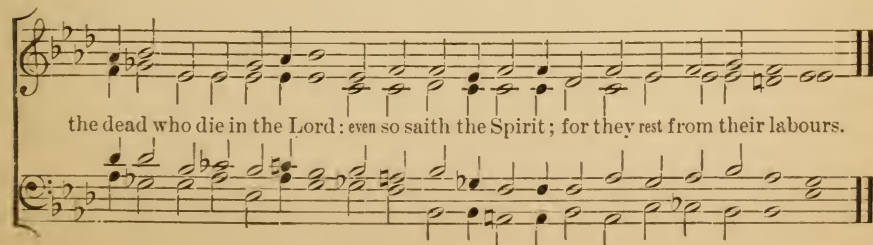


ter-nal, suf-fer us not, at our last hour, for any pains of death, to fall from Thee.

I HEARD A VOICE.



I heard a voice from heaven, saying un-to me, Write, From henceforth bless-ed are



the dead who die in the Lord: even so saith the Spirit; for they rest from their labours.

THE CANTICLES.

SET TO GREGORIAN TONES, WITH VARIED HARMONIES.

Venite

1 I. 1.

1

1 Plain song in Tenor.

2 III. 15.

2

2

3 V. 15.

Venite, exultemus Domino.

O — | come, let us *sing* un-to the Lord — : let us heartily *rejoice* in the strength of our salvation.

Let us come before his *presence* with thanks — giving : and show *ourselves* glad in Him with psalms — .

For the *Lord* is a great — God — : and a great *King* a-bove — all — gods — .

In His hand are all the *corners* of the earth — : and the *strength* of the hills is His — also.

The sea is *His*, and He made it : and His *hands* prepared the dry — land — .

O come, let us *worship* and fall down — : and *kneel* before the Lord our Maker.

For *He* is the *Lord* our God — : and we are the people of His pasture, and the sheep of His — hand — .

O worship the *Lord* in the beauty of holi-ness : let the whole *earth* stand in awe of Him — .

For He cometh, for He *cometh* to judge the earth — : and with righteousness to judge the *world*, and the people with His truth — .

Glo-ry | be to the *Father*, and to the Son — : and to the Holy Ghost — : As it | was in the beginning, is *now*, and ever shall be : *world* with-out end. A — men — .

Te Deum.

1

IV. 8.

1

1

2

VIII. 2.

2

2

Te Deum laudamus.

We — | *praise* Thee, O God : we *acknowledge* Thee to be the Lord.
 All the *earth* doth worship Thee : the *Father* everlast — ing.
 To Thee all *Angels* cry aloud : the *Heavens* and all the *Powers* therein.
 To Thee *Cherubim* and *Seraphim* : continually do cry,
Holy, Holy, Holy : Lord God of Sabaoth ;
 Heaven and earth are full of the Majesty : of Thy — Glo — ry.
 The glorious *company* of the *Apostles* : * praise — — — Thee.
 The goodly *fellowship* of the *Prophets* : * praise — — — Thee.
 The noble army of *Martyrs* : * praise — — — Thee.
 The holy *Church* throughout all the world : * doth acknowledge Thee ;
The Fa — ther : of an infinite Majesty ;
Thine adorable true : * and — only Son ;
Also the Holy Ghost : the Com — — forter.
 Thou art the King of Glory : * O — — — Christ.
 Thou art the everlasting Son : * of the Fa — ther.
 When Thou tookest upon Thee to deliver man : Thou didst humble
 Thyself to be born of a Vir — gin.
 When Thou hadst overcome the sharpness of death : Thou didst open
 the Kingdom of Heaven to all believ — ers.
 Thou sittest at the right hand of God : in the *Glory* of the Fa — ther.
 We believe that Thou shalt come : to be — our — Judge.
 We therefore pray Thee, help Thy servants : whom Thou hast redeemed
 with Thy precious blood.
 Make them to be numbered with Thy Saints : in *glory* everlast — ing.
 O Lord, save Thy people : and bless Thine heritage.
 Govern — them : and lift them up for ev — er.
 Day by — day : we magnify — Thee ;
 And we worship Thy — Name : ever, world without — end.
 Vouchsafe, O — Lord : to keep us this day without — sin.
 O Lord, have mercy upon us : have mercy upon — us.
 O Lord, let Thy mercy be upon us : as our trust is in — Thee.
 O Lord, in Thee have I trusted : let me never be confound — ed.

Te Deum.

Arranged by I. LILFFE.

PRECENTOR, or Voices in Unison.

Voices in Unison.

We praise Thee, O God, — we acknowledge Thee to be the Lord.

Voices and Organ.

Ped.

Voices in Harmony, and Organ.

All the earth doth wor-ship Thee — : the Father ev-er - last - ing.

Trebles only.

To Thee all Angels cry a - loud — : the heavens and all the pow'rs there-in.

p

Tenors and Basses.

To Thee Cherubim and Ser - a - phim — : con - tin - ual - ly do cry ;

f

Ped.

Slower. Voices in Harmony.

Holy, Ho - ly, Ho - ly : Lord God of Sab - a - oth.

pp *f*

Heaven and earth are full of the Majes - ty : of Thy - glo - ry.

*Tenors and Basses.**Harmony. ff*

The glorious company of the A - pos - tles : praise - Thee.

*Organ.**ff*
*Tenors and Basses.**Harmony. ff*

The goodly fellowship of the Pro - phets : praise Thee.

*Organ.**ff*

Trebles and Altos. *Harmony. ff*

The noble..... army of Mar - tyrs : praise — Thee.

Organ. p *f*

Voices in Harmony.

The Holy Church throughout all the world — : doth acknowledge Thee.

The Fa — — ther: of an infi-nite Ma-jes - ty.

Thine a - dora-ble, true — : and on — — ly Son ;

Also the Ho-ly Ghost — : the Com — — fort - er.

Voices in Unison.

ff Thou art the King of Glo - ry : O..... Christ ;

Thou art the ever- last - ing Son — : of the Fa - ther :

f

Voices in Harmony.

p

When Thou tookest	{	liv - er man — :	{	Thou didst humble	{	born of a Vir — gin.
upon Thee to de-				Thyself to be		
When Thou hadst	{	sharp-ness of death — :	{	Thou didst open	{	heaven to all be-lievers.
overcome the				the Kingdom of		

p

CAN. Unison.

Thou sittest at the right hand of God — : in the glory of the Fa — ther.

DEC. Harmony.

Thou sittest at the right hand of God — : in the glory of the Fa — ther.

Voices in Unison. pp

We believe that Thou shalt come — : to be our Judge.

Organ. pp

Voices in Harmony.

We therefore } help Thy ser-vants: { whom Thou hast } with Thy pre-cious blood.
 pray Thee } redeemed }

Make them to be } with Thy Saints — : in glory ev - er - last - ing.
 numbered }

O Lord, save Thy peo - ple : and bless Thine her - i - tage.

Melody in Tenor. Gov- ern them — : and lift them up for - ever.

CAN. Unison.

Day by — day — : we mag - ni - fy — Thee.

And we worship Thy Name — : ever world with-out — end.

DEC. Harmony. f

Day by — day — : we mag - ni - fy — Thee.

And we worship Thy Name — : ever world with-out — end.

Harmony. p

Vouch- safe, O Lord — : to keep us this day with- out — sin.
 O Lord, have mer-cy up-on us : have mer-cy up-on — us.
 O Lord, let Thy merey be up - on us : as our trust is in — Thee.

Organ. p

Voices in Unison.

O Lord, in Thee have I trust - ed : let me never be con-found-— ed.

f

Ped.

Benedicite.

1 III. 4.

1

1

2 VII. 7.

2

2 Plain-song in Tenor.

Benedicite, omnia opera Domini.

O — | all ye Works of the Lord, bless ye the Lord — : praise *Him*, and magnify Him for ever.

O ye Angels of the Lord, bless ye the Lord — : praise *Him*, &c.

O ye Heavens, bless ye the Lord — : praise *Him*, &c.

O ye Waters that be above the firmament, bless ye the Lord — : praise, &c.

O all ye Powers of the Lord, bless ye the Lord — : praise *Him*, &c.

O ye Sun and Moon, bless ye the Lord — : praise *Him*, &c.

O ye Stars of Heaven, bless ye the Lord — : praise *Him*, &c.

O ye Showers and Dew, bless ye the Lord — : praise *Him*, &c.

O ye Winds of God, bless ye the Lord — : praise *Him*, &c.

O ye Fire and Heat, bless ye the Lord — : praise *Him*, &c.

O ye Winter and Summer, bless ye the Lord — : praise *Him*, &c.

O ye Dews and Frosts, bless ye the Lord — : praise *Him*, &c.

O ye Frost and Cold, bless ye the Lord — : praise *Him*, &c.

O ye Ice and Snow, bless ye the Lord — : praise *Him*, &c.

O ye Nights and Days, bless ye the Lord — : praise *Him*, &c.

O ye Light and Darkness, bless ye the Lord — : praise *Him*, &c.

O ye Lightnings and Clouds, bless ye the Lord — : praise *Him*, &c.

O let the Earth bless the Lord — : yea, let it praise *Him*, &c.

O ye Mountains and Hills, bless ye the Lord — : praise *Him*, &c.

O all ye Green Things upon the earth, bless ye the Lord — : praise, &c.

O ye Wells, bless ye the Lord — : praise *Him*, &c.

O ye Seas and Floods, bless ye the Lord — : praise *Him*, &c.

O ye Whales, and all that move in the waters, bless ye the Lord — : praise *Him*, &c.

O all ye Fowls of the Air, bless ye the Lord — : praise *Him*, &c.

O all ye Beasts and Cattle, bless ye the Lord — : praise *Him*, &c.

O ye Children of Men, bless ye the Lord — : praise *Him*, &c.

O let Israel bless the Lord — : praise *Him*, &c.

O ye Priests of the Lord, bless ye the Lord — : praise *Him*, &c.

O ye Servants of the Lord, bless ye the Lord — : praise *Him*, &c.

O ye Spirits and Souls of the Righteous, bless ye the Lord — : praise, &c.

O ye holy and humble Men of Heart, bless ye the Lord — : praise, &c.

Glo-ry | be to the *Father*, and to the Son — : and to the Holy Ghost — ;

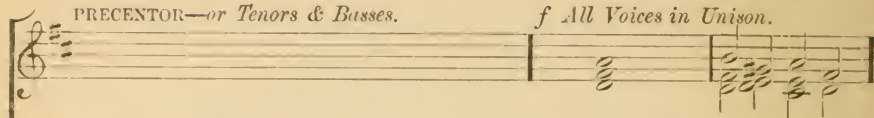
As it | was in the beginning, is *now*, and ever shall be : *world* without end. A — men — .

(3)

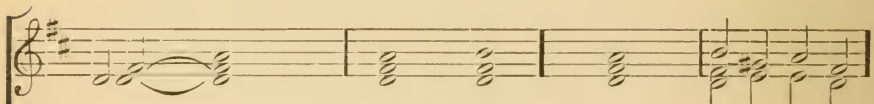
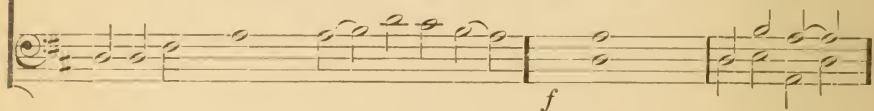
Benedicite.

From Dr. GAUNTLETT.

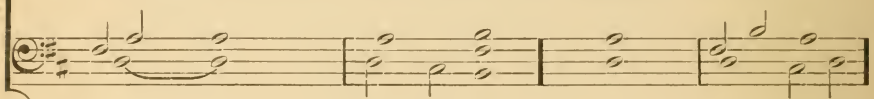
PRECENTOR—or *Tenors & Basses.*

f All Voices in Unison.

O all ye { Works of }
the Lord, { bless—ye the Lord—: { praise Him, }
and magnify { Him for ev-er.

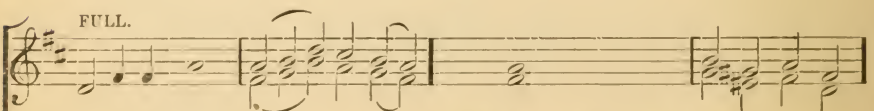


2. O ye Angels of the Lord, bless ye the Lord : { praise Him, }
and magnify { Him for ev-er.



- | | |
|---|---|
| 3. O ye Heavens, bless.... | 10. O ye Fire and Heat, bless.... |
| 4. O ye Waters that be above the firmament, bless.... | 11. O ye Winter and Summer, bless.... |
| 5. O all ye Powers of the Lord, bless.. | 12. O ye Dews and Frosts, bless.... |
| 6. O ye Sun and Moon, bless... | 13. O ye Frost and Cold, bless.... |
| 7. O ye Stars of Heaven, bless.... | 14. O ye Ice and Snow, bless... |
| 8. O ye Showers and Dew, bless.... | 15. O ye Nights and Days, bless.... |
| 9. O ye Winds of God, bless.... | 16. O ye Light and Darkness, bless.... |
| | 17. O ye Lightnings and Clouds, bless.... |

FULL.



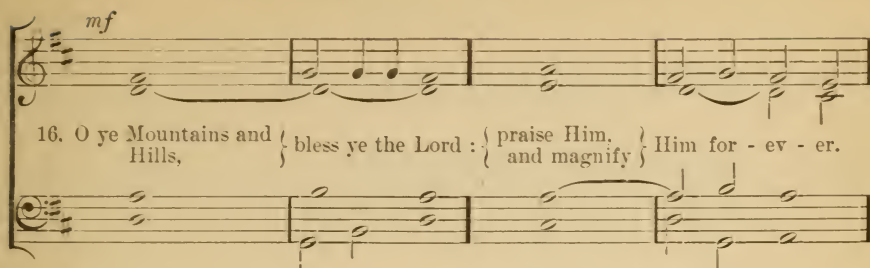
18. O let the Earth bless -- the Lord: { yea, let it praise Him, }
and magnify { Him for ev - er.



MAN.

Red.

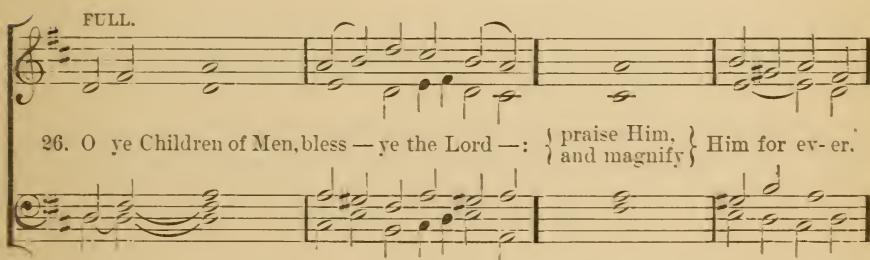
mf



16. O ye Mountains and Hills, { bless ye the Lord : { praise Him, and magnify } Him for - ev - er.

- | | |
|---|---|
| 20. O all ye Green Things upon the earth, bless.... | 23. O ye Whales, and all that move in the waters, bless.... |
| 21. O ye Wells, bless.... | 24. O all ye Fowls of the Air, bless.... |
| 22. O ye Seas and Floods, bless.... | 25. O all ye Beasts and Cattle, bless.... |

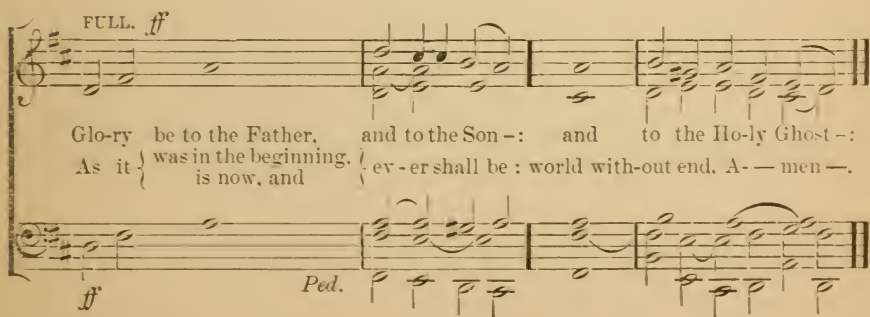
FULL.



26. O ye Children of Men, bless — ye the Lord — : { praise Him, and magnify } Him for ev - er.

- | | |
|--|---|
| 27. O let Israel bless — — the Lord — : praise.... | 30. O ye Spirits and Souls of the righteous, bless — ye.... |
| 28. O ye Priests of the Lord, bless — ye.... | 31. C ye holy and humble Men of heart, bless — ye.... |
| 29. O ye Servants of the Lord, bless — ye.... | |

FULL. *ff*



Glo-ry be to the Father, and to the Son — : and to the Ho-ly Ghost — :
As it { was in the beginning, is now, and } ev - er shall be : world with-out end, A — men —.

ff *Ped.*

Benedictus.

1 VI 7.

1

1

2 ROMAN.

2

2

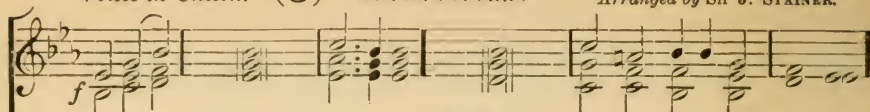
Benedictus.—St. Luke 1 : 68.

Blessed | be the *Lord* God of *Israel* : for He hath *visited*, and redeemed
His people ;
And hath | raised up a *mighty* salvation for us : in the *house* of His
servant David ;
As He | spake by the *mouth* of His *holy* Prophets : which have *been*
since the world began — ;
That we | should be *saved* from our *enemies* : and *from* the hand of all
that hate us.

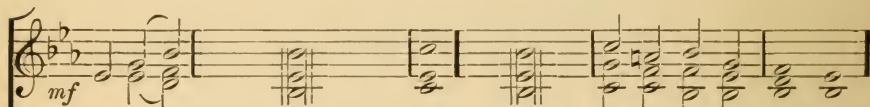
To per | form the mercy *promised* to our forefathers : and to *remember*
His — *holy* Covenant ;
To per | form the oath which He swore to our *forefather* *Abraham* :
that He would give — us — ;
That — | we being delivered out of the *hand* of our — *enemies* : *might*
serve Him without — fear — ;
In — | holiness and *righteousness* before — Him : *all* the days of our —
life — .
And thou, | child, shalt be called the *Prophet* of the Highest : for thou
shalt go before the face of the *Lord* to prepare His ways — ;
To give | knowledge of *salvation* unto His people : *for* the remission of
their — sins — ,
Through the | tender *mercy* of our — God : whereby the day-spring
from on *high* hath — visited us — ;
To give | light to them that sit in darkness, and *in* the shadow of death :
and to guide our *feet* into the way of peace — .
Glo - ry | be to the *Father*, and to the Son : and to the Holy Ghost — ;
As it | was in the beginning, is *now*, and ever shall be : world without
end. *A* — — — men — .

Voices in Unison. (3) **Benedictus.**

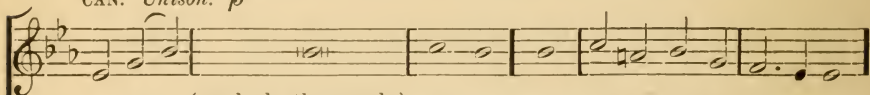
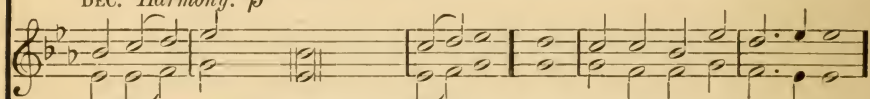
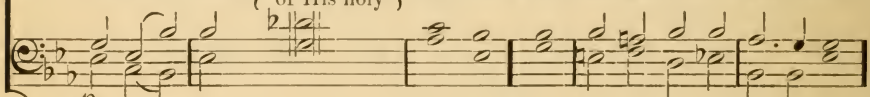
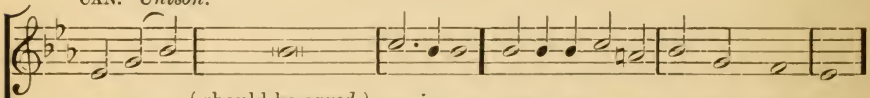
Arranged by Sir J. STAINER.



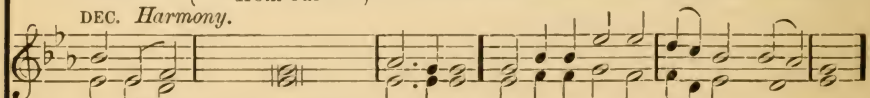
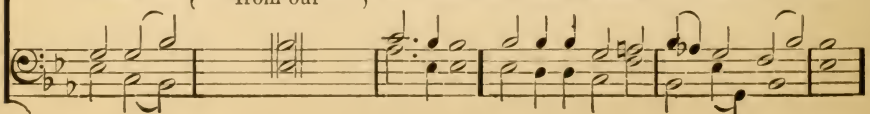
f Blessed — { be the Lord } Is - ra-el : { for He hath } and re-deem-ed His peo-ple;
God of { visited,

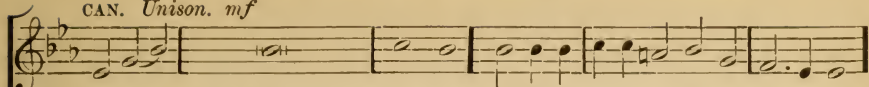


mf And hath — { raised up a mighty } us : in the house of His ser-vant Da - vid;
salvation for

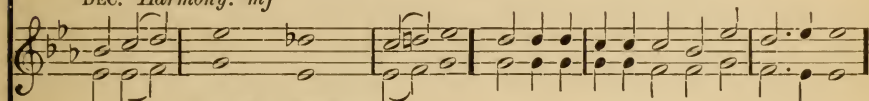
CAN. Unison. *p*

As He — { spake, by the mouth } Prophets: which have been since the world began;
*of His holy*DEC. Harmony. *p*

As He — spake, { by the mouth } Prophets: which have been since the world began;
of His holy

p
CAN. Unison.

That we — { should be saved } en - emies: and from the hand of all that hate us.
from our

DEC. Harmony.

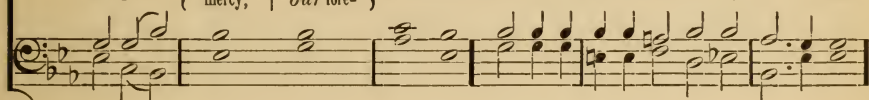
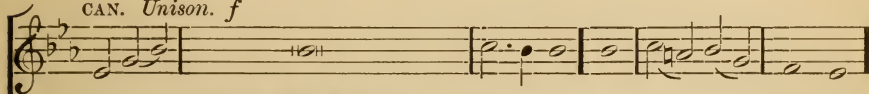

That we — { should be saved } en - emies: and from the hand of all that hate us.
from our


CAN. *Unison. mf*

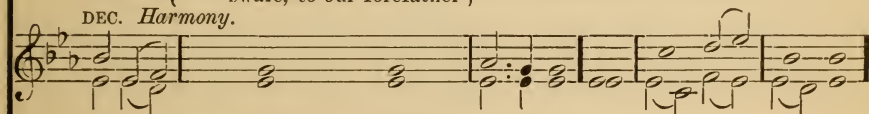
To per - { form the mercy, } fa - thers: and to remember His holy Co-ve-nant;
 { promised to our fore- }

DEC. *Harmony. mf*

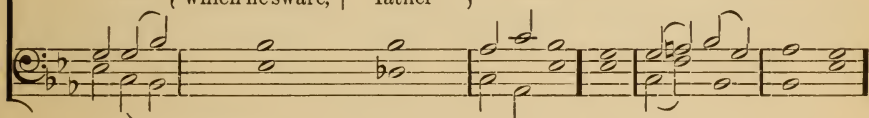
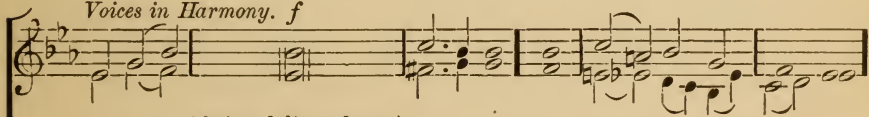
To per - { form the mercy, } promised to our fore- } fa - thers: and to remember His holy Co-ve-nant;

CAN. *Unison. f*

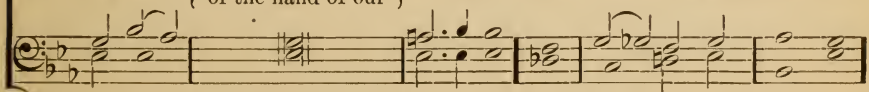
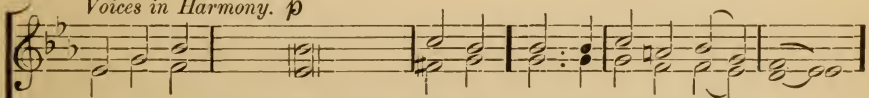
To per - { form the oath which he } Abraham: that He would give us ;
 { swear, to our forefather }

DEC. *Harmony.*

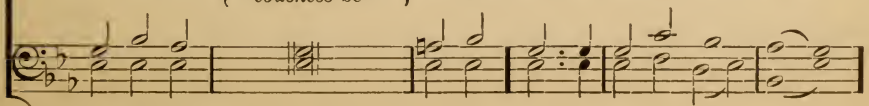
To per - { form the oath } to our fore- } Abraham: that He would give us ;
 { which he swore, } father }

Voices in Harmony. *f*

That we - { being delivered, out } en-e-mies: might serve Him with - out fear ;
 { of the hand of our }

Voices in Harmony. *p*

In ho - li - { ness, and right- } fore Him: all the days of our life...
 { eousness be- }



Voices in Unison, and Organ. *ff*

And thou — { Child, shalt be } Highest: { for thou shalt go } to prepare His ways;
 { called the Pro- } { before the face }
 { phet of the } { of the Lord }

All Voices in Unison. *ff*

To give — { knowledge of salva- } peo-ple: for the re-mis-sion of their sins,
 { tion unto His }

Organ.

Voices in Harmony. *p*

Thro' the — { tender mercy } God: { whereby the day- } high hath vis-it-ed us;
 { of our } { spring from on }

CAN. Unison. *f*

To give — light to them that sit in darkness, and in the shadow of death :

DEC. Harmony. *f*

To give — light to them that sit in darkness, and in the shadow of death :

Slow. pp

and to guide our feet in - to the way of peace.

Slow. pp

and to guide our feet in - to the way of peace.

pp

All Voices in Unison. ff

Glo-ry — { be to the Father, and to the Son : and to the Ho-ly Ghost ;

Organ. ff

CAN. Unison.

As it — { was in the beginning, is now, and ever } shall be : { world with- out end. } A - men, A - men.

DEC. Harmony.

As it — { was in the beginning, is now, and ever } shall be : { world with- out end. } A - men, A - men.

Jubilate.

1 VIII. 1.

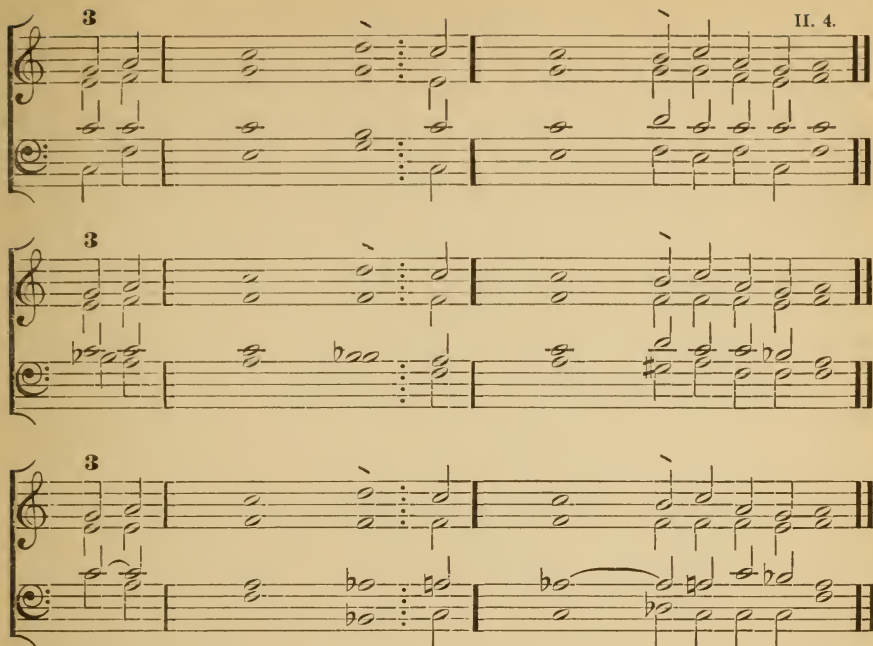
1

1

2 V. 10.

2

2

*Jubilate Deo.*—Psalm c.

O be | joyful in the *Lord*, all ye lands : serve the LORD with gladness,
and come *before* His p^resence with a song.

Be ye sure that the *Lord* He is God : it is He that hath made us, and
not we ourselves ; we are His *people*, and the sh^eeep of His pas — ture.

O go your way into His gates with thanksgiving, and into His *courts*
with p^raise : be thankful unto Him, and *speak* good of His —
Name.

For the LORD is gracious, His mercy is *everlasting* ; and His truth en-
dureth from *generation* to g^enera — tion.

Glo - ry | be to the Father, *and* to the S^on : *and* t^o the Holy Ghost ;
As it | was in the beginning, is *now*, and ever sh^all be : *world* without
end. A — men.

Magnificat.

V. 3.

1

1

1 Plain-song in Bass.

V. 9.

2

2

2

Magnificat.—St. Luke 1 : 46.

My — | *soul* doth *magnify* the Lord : and my spirit hath *rejoiced* in
 God my Saviour.

For — | *He* hath regarded : the *lowliness* of His handmaiden.

For be- | *hold*, from hence — forth — : all *generations* shall call me
 blessed.

For — | He that is *mighty* hath *magnified* me : and *holy* is His Name —.

And His | *mercy* is on them that fear Him : *throughout* all *generations*.

He hath | showed *strength* with His arm — : He hath scattered the
 proud in the *imagination* of their hearts —.

He hath | put down the *mighty* from their seat — : and hath *exalted*
 the *humble* and meek —.

He hath | filled the *hungry* with good — things — : and the rich He
 hath *sent* empty away —.

He re- | membering His mercy hath *holpen* His *servant* Israel : as He
 promised to our forefathers, *Abraham* and his seed, for ever.

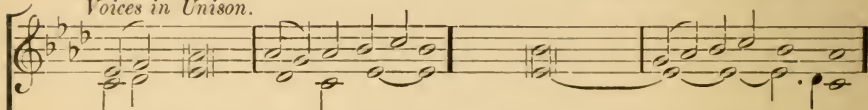
Glo-ry | be to the *Father*, and to the Son — : and to the Holy Ghost — ;

As it | was in the beginning, is *now*, and ever shall be : world without
end. A — men —.

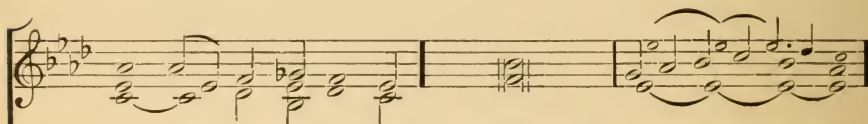
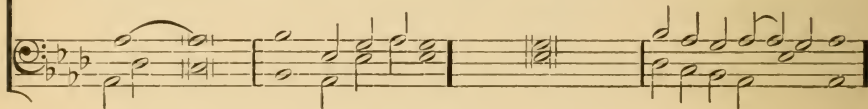
(4)

Magnificat.

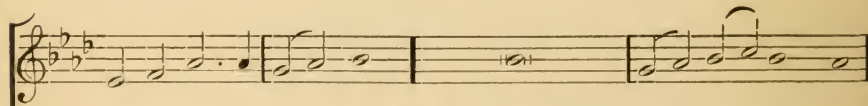
Arranged by G. H. GREGORY.

Voices in Unison.

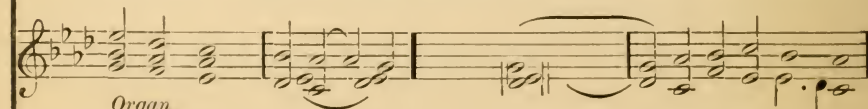
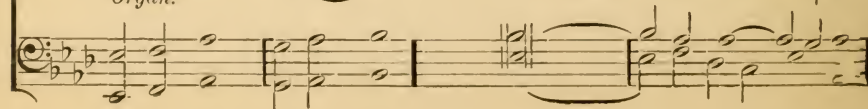
My - soul doth mag - ni - fy the Lord: { and my spirit } God - my - Sav - iour.
 { hath rejoiced in }



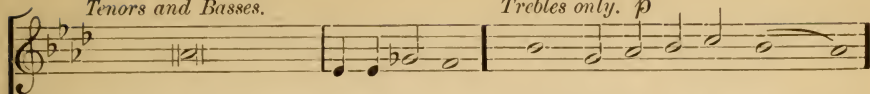
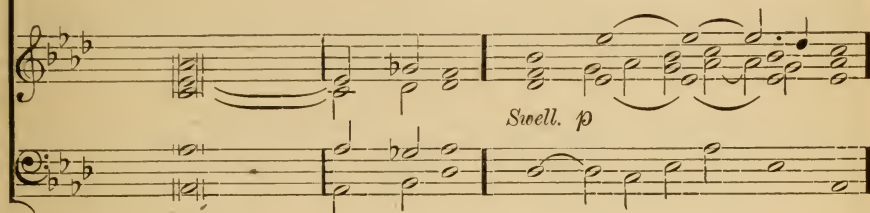
For He — hath re - gard - ed : the lowliness of His — hand — maid - en.



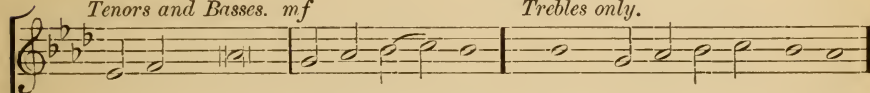
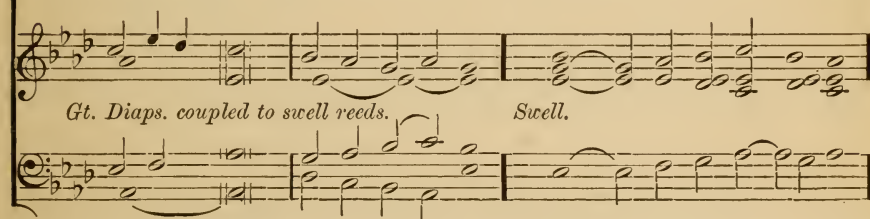
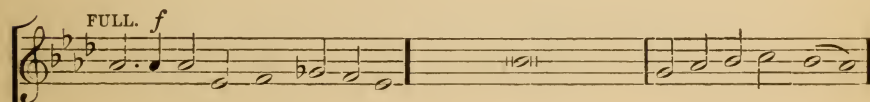
For be - hold from hence - forth: all generations shall call — me — bless - ed.

*Organ.*

Tenors and Basses.

Trebles only. *p*For He that is *mighty* hath mag-ni-fied me : and ho-ly is His Name —.*Swell. p*Tenors and Basses. *mf*

Trebles only.

And His mercy is *on* them that fear Him : through-out all gen-er - a-tions.*Gt. Diaps. coupled to swell reeds.**Swell.*FULL. *f*He hath show-ed strength with His arm : { He hath scattered the } na-tion of their hearts.
proud in the imagi-

Tenors & Basses.

Trebles only.

He hath put down the mighty from their seat : and hath exalted the

Tenors & Basses.

hum - ble and meek — . He hath filled the hun - gry with good - things:

Trebles. *p*

and the rich he hath sent emp - ty a - way.

FULL.

He re - membering His mercy, hath holpen His ser - vant Is - ra - el :

Voices in Harmony.

1st and 2d Trebles.

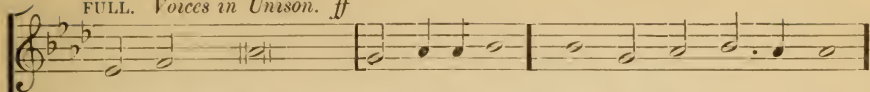
Alto.

as He promised to our forefathers, Abraham and his seed, for - ev - - er.

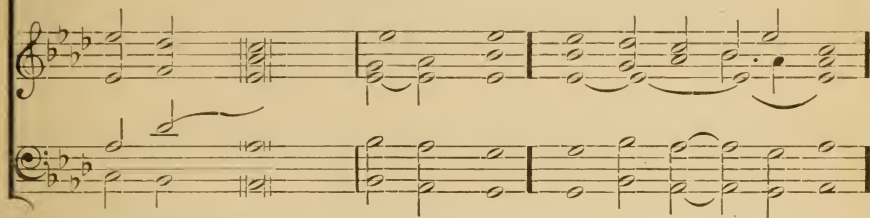
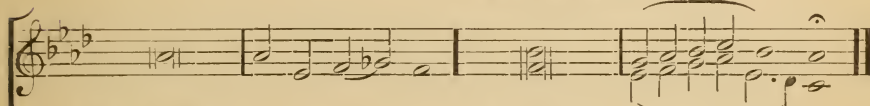
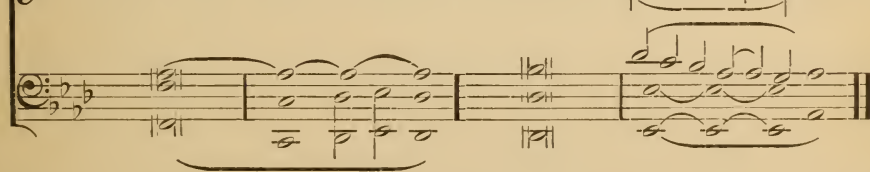
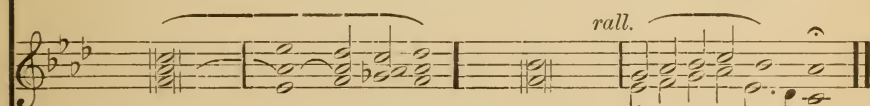
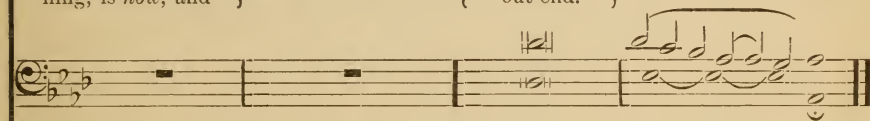
Tenor.

Bass.

as He promised to our forefathers, Abraham and his seed, for - ev - - er.

FULL. *Voices in Unison. ff*

Glo - ry be to the Father, and to the Son : and to the Ho - ly Ghost ;

*Voices in Harmony. rall.*As it was in the begin- } ev - er shall be : } world with- } A - - - - men.
ning, is now, and } out end. }

Cantate.

IV 8.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has a treble clef and a bass clef. The second system has a treble clef and a bass clef. The piano part is written in a simple, folk-like style, with a melody that is easy to remember. The voice part is written in a simple, folk-like style, with a melody that is easy to remember. The lyrics are written below the voice part.

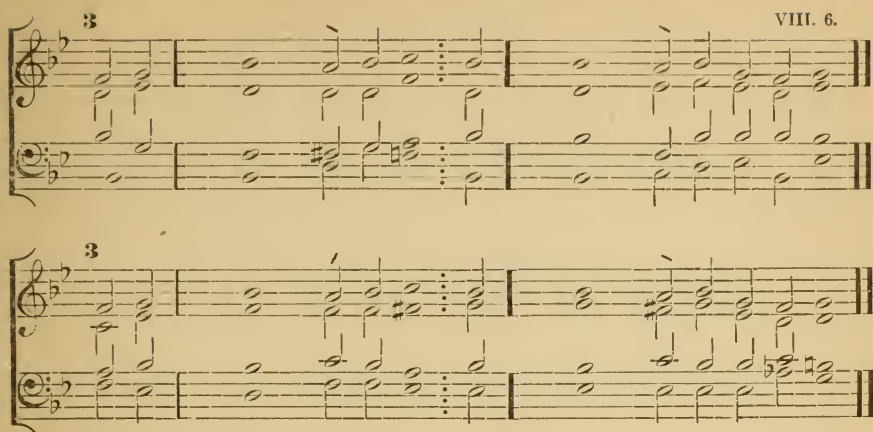
A musical score for the song "The Rose Tree". The score is written for a piano accompaniment on a grand staff, consisting of a treble clef and a bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The music is in common time, indicated by a 'C' time signature. The score begins with a first ending bracket over the first two measures. The melody is primarily in the treble clef, with the bass clef providing a harmonic accompaniment. The piece concludes with a double bar line and repeat dots.

2

Handwritten musical score for 'The Rose Tree'. The score is written on two staves, Treble and Bass clef, in 2/4 time. The key signature has one flat (B-flat). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece consists of two measures, each repeated twice. The first measure of the first system contains a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a double bar line. The second measure of the first system contains a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a double bar line. The second system contains two measures, each repeated twice. The first measure of the second system contains a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a double bar line. The second measure of the second system contains a treble staff with a quarter note G4, a quarter note A4, and a quarter note B4, followed by a double bar line.

2

Musical score for 'The Rose Tree' in G major, 2/4 time. The score is for two staves, Treble and Bass clef. The melody is in the Treble staff, and the accompaniment is in the Bass staff. The key signature has one sharp (F#). The melody starts with a quarter note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The accompaniment starts with a quarter note G, followed by a quarter note A, then a quarter note B, and a quarter note C. The melody continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The accompaniment continues with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G. The melody ends with a quarter note G, a quarter note A, a quarter note B, and a quarter note C. The accompaniment ends with a quarter note D, a quarter note E, a quarter note F#, and a quarter note G.

*Cantate Domino.*—Psalm xeviii.

O — | sing unto the *Lord* a new — song : for *He* hath done marvellous things.
 With His own right hand, and *with* His holy arm : hath He gotten
 Himself the victory.

The *LORD* declared His salvation : His righteousness hath He openly
 showed in the sight of the hea — then.

He hath remembered His mercy and truth toward the *house* of *Israel* :
 and all the ends of the world have seen the salvation of our — God.
 Show yourselves joyful unto the *Lord*, all ye lands : sing, rejoice, and
 give — thanks.

Praise the *Lord* upon the harp : sing to the harp with a *psalm* of
 thanks — giv — ing.

With *trumpets* also and shawms : O show yourselves joyful before the
LORD the King.

Let the sea make a noise, and all that therein is : the round world, and
 they that dwell therein.

Let the floods clap their hands, and let the hills be joyful together before
 the *LORD* : for He cometh to judge the earth.

With righteousness shall He judge the world : and the people with — equity.
 Glory | be to the *Father*, and to the Son : and to the Holy Ghost ;

As it | was in the beginning, is now, and ever shall be : world without
 end. A — men.

Bonum est.

VI. 5.

1

First system of musical notation for 'Bonum est.' in G major. It consists of a treble and bass staff. The treble staff begins with a 1-measure rest, followed by a series of eighth and sixteenth notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

1

Second system of musical notation for 'Bonum est.' in G major. Similar to the first system, it features a treble and bass staff. The treble staff has a 1-measure rest at the beginning, followed by melodic development. The bass staff continues the accompaniment.

1 Plain-song in Tenor.

Third system of musical notation for 'Bonum est.' in G major. It includes a treble and bass staff. The treble staff begins with a 1-measure rest, followed by a plain-song melody in the tenor range. The bass staff provides accompaniment.

2

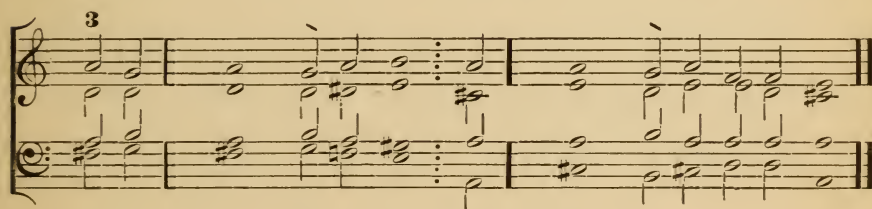
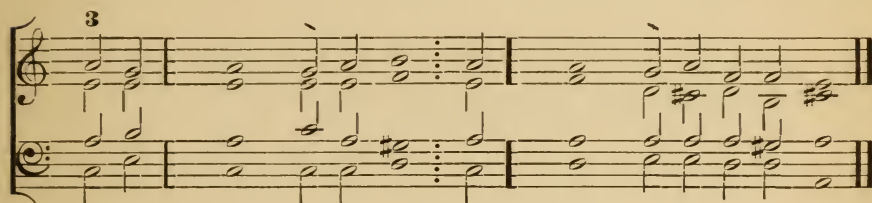
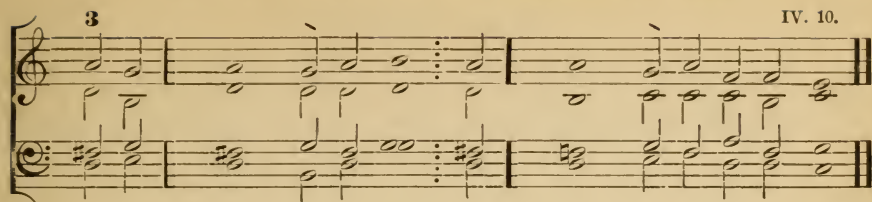
Fourth system of musical notation for 'Bonum est.' in G major. It consists of a treble and bass staff. The treble staff begins with a 2-measure rest, followed by a continuation of the melody. The bass staff provides accompaniment.

2

Fifth system of musical notation for 'Bonum est.' in G major. It consists of a treble and bass staff. The treble staff begins with a 2-measure rest, followed by a continuation of the melody. The bass staff provides accompaniment.

2

Sixth system of musical notation for 'Bonum est.' in G major. It consists of a treble and bass staff. The treble staff begins with a 2-measure rest, followed by a continuation of the melody. The bass staff provides accompaniment.

*Bonum est confiteri.*—Psalm xcii.

It is | a good thing to give *thanks* unto the LORD : and to sing praises
unto Thy *Name*, Ò Most High — est ;
To tell of Thy loving-kindness *early* in the morning : and of Thy *truth*
in the night — season ;
Upon an instrument of ten *strings*, and upon the lute : upon a loud
instrument, and upon the harp.
For Thou, LORD, hast made me *glad* through Thy works : and I will
rejoice in giving *praise* for the operations of Thy — hands.
Glory | be to the *Father*, and to the Son : and to the Holy Ghost ;
As it | was in the beginning, is *now*, and ever shall be : *world* without
end. A — men.

Nunc dimittis.

1 VI. 11.

The first system of musical notation for 'Nunc dimittis'. It consists of a treble and a bass staff. The treble staff begins with a '1' above the first measure. The music is written in a style characteristic of early 20th-century liturgical publications, with block letters and simple note heads. The key signature has one flat (B-flat), and the time signature is common time (C). The system ends with a double bar line.

1

The second system of musical notation. It continues the piece with a treble and bass staff. The treble staff begins with a '1' above the first measure. The notation is consistent with the first system.

1 Plain-song in Tenor.

The third system of musical notation, labeled '1 Plain-song in Tenor.' It features a treble and bass staff. The treble staff contains a single melodic line, while the bass staff provides a harmonic accompaniment. The notation is consistent with the previous systems.

2 III. 1.

The fourth system of musical notation, labeled '2 III. 1.' It consists of a treble and bass staff. The treble staff begins with a '2' above the first measure. The key signature changes to two sharps (F# and C#), indicating a new mode or section. The system ends with a double bar line.

2

The fifth system of musical notation, labeled '2'. It continues the piece with a treble and bass staff. The treble staff begins with a '2' above the first measure. The notation is consistent with the previous systems.

2

The sixth system of musical notation, labeled '2'. It continues the piece with a treble and bass staff. The treble staff begins with a '2' above the first measure. The notation is consistent with the previous systems.

3 VIII. 7.

Nunc dimittis.—St. Luke ii. 29.

Lord — | now lettest Thou Thy *servant* depart in peace — : *accòrding*
to Thy word.

For mine eyes have seen — : Thy — *salva* — tion,

Which *Thou* hast prepared : before the *face* of all — *peo* — ple ;

To be a *light* to *lighten* the Gentiles : and to be the glory of *Thy* *peòple*
Israel.

Glory | be to the *Father*, and to the *Son* — : and to the Holy Ghost ;

As it | was in the beginning, is *now*, and ever shall be : *world* without
end. A — men.

(4)

Nunc dimittis.

Arranged by B. HAYNES.

Voices in Harmony. *p*

Lord, now { lettest Thou Thy } part in peace —: ac - cord-ing to Thy — word.

p

Trebles only. *p*

For — mine eyes have seen —: Thy — sal - va - tion.

Organ. *p*

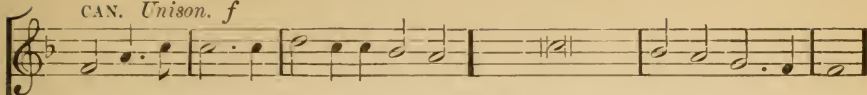
Ped.

Voices in Harmony. *mf*

Which — Thou — hast pre - par - ed : before the face of all peo - ple ;

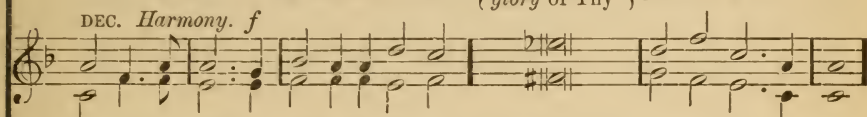
mf

CAN. *Unison. f*

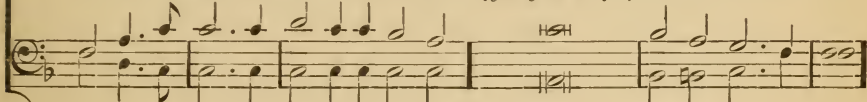


To be a light to lighten the Gentiles: { and to be the }
glory of Thy } peo-ple Is - ra - el.

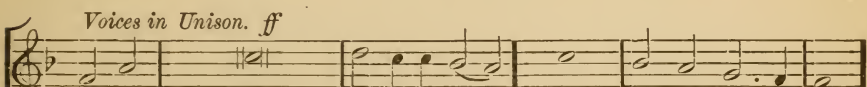
DEC. *Harmony.* *f*



To be a light to lighten the Gentiles: { and to be the } peo-ple Is - ra - el.

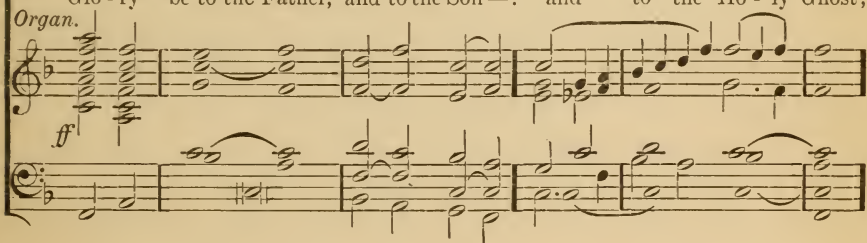


Voices in Unison. ff



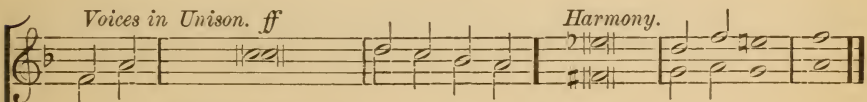
Glo - ry be to the Father, and to the Son —: and to the Ho - ly Ghost;

Organ.

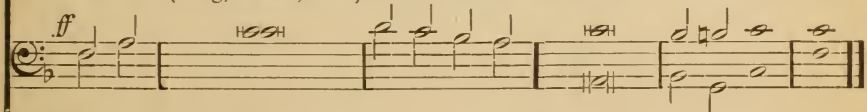


Voices in Unison. ff

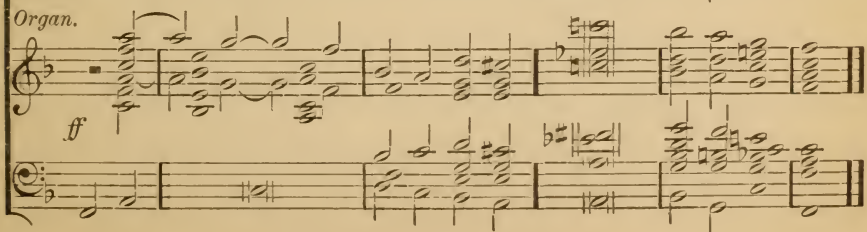
Harmony.



As it { was in the begin- } ev - er shall be : *world* with - out end. A - men.

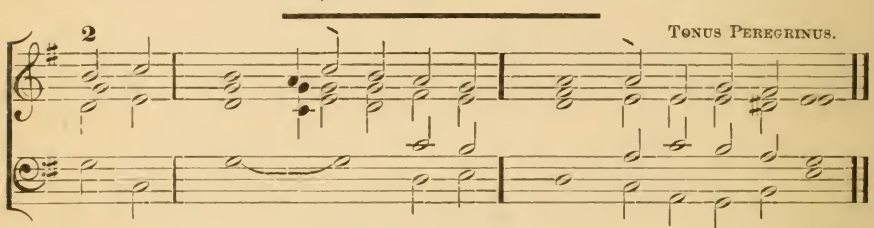
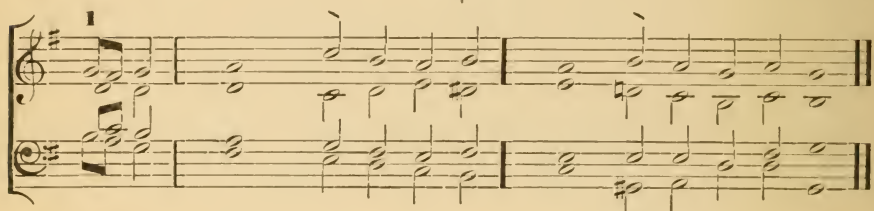
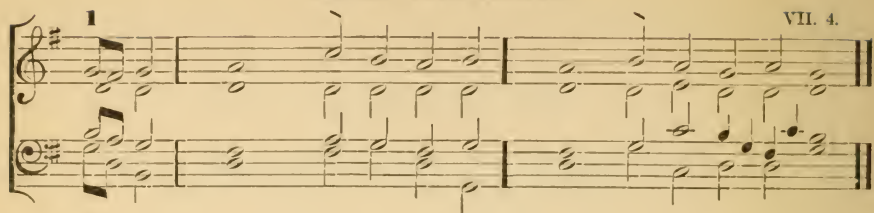


Organ.

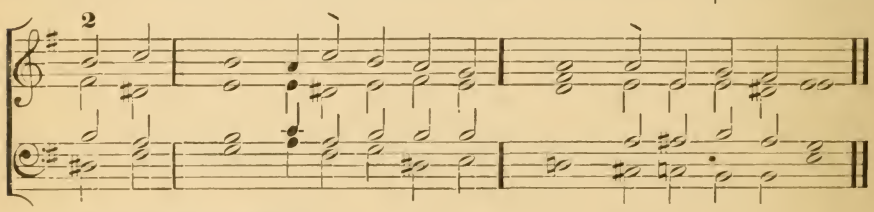


Deus misereatur.

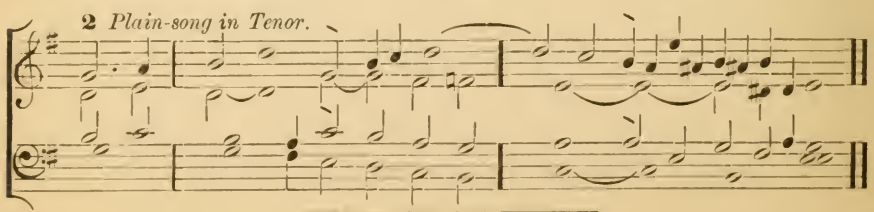
VII. 4.



TONUS PEREGRINUS.



2 Plain-song in Tenor.



Deus misereatur.—Psalm lxvii.

God be | *merciful* unto us, and bless us : and show us the light of His
countenance, *and* be *merciful* unto us ;

That Thy *way* may be *known* upon earth — : Thy saving *health* among
all na — tions.

Let the people *praise* Thee, O God — : yea, let *all* the people praise —
Thee.

O let the nations *rejoice* and be glad — : for Thou shalt judge the
folk righteously, and *govern* the *nations* upon — earth.

Let the people *praise* Thee, O God — : yea, let *all* the people praise —
Thee.

Then shall the *earth* bring forth her increase ; and God, even our own
God, shall *give* us His bless — ing.

God shall bless — us — : and all the ends of the *world* shall — fear —
Him.

Glory | be to the *Father*, and to the Son — : *and* to the Holy Ghost ;
As it | was in the beginning, is *now*, and ever shall be ; *world* without
end. A — men.

Benedic.

1 I. 4.

1

1

1

2 III. 2.

2

2

3 V. 8.

3

3 Plain-song in Bass.

Benedic, anima mea.—Psalm ciii.

Praise — | the *Lord*, Ò my soul — : and all that is within *me*, praise
His holy Name. .

Praise the *Lord*, Ò my soul — : and forget *not* all His benefits ;
Who *forgiveth* all thy sin — : and healeth *all* thine infirmities ;
Who saveth thy *life* from destruction : and crowneth thee with *mercy*
and loving-kind — ness.

O praise the *LORD*, ye Angels of His, ye *that* excel in strength — : ye
that fulfil His commandment, and hearken *unto* the voice of His —
word.

O praise the *Lord*, all ye His hosts — : ye servants of *His* that do His
plea — sure.

O speak good of the *LORD*, all ye works of His, in all *places* of His do-
minion : praise *thou* the *LORD* —, O my soul.

Glory | be to the *Father*, and to the *Son* — : and to the Holy Ghost :
As it | was in the beginning, is *now*, and ever shall be : *world* without
end. A — men.

PROPER ANTHEMS.

(IN PLACE OF VENITE.)

Easter Day.

I **II. 4.**

This system of music is for the first part of the anthem. It consists of two staves, a treble staff and a bass staff, both in the key of D major (indicated by two sharps). The music is written in a homophonic style with chords and single notes. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and the same key signature. The music is marked with a '1' at the beginning and a 'II. 4.' at the end.

I

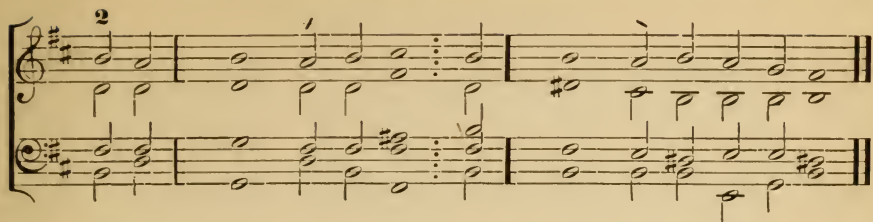
This system of music is the second part of the anthem. It consists of two staves, a treble staff and a bass staff, both in the key of D major. The music continues from the first system. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and the same key signature. The music is marked with a '1' at the beginning.

I

This system of music is the third part of the anthem. It consists of two staves, a treble staff and a bass staff, both in the key of D major. The music continues from the second system. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and the same key signature. The music is marked with a '1' at the beginning.

2 **IV. 15.**

This system of music is the fourth part of the anthem. It consists of two staves, a treble staff and a bass staff, both in the key of D major. The music continues from the third system. The first staff begins with a treble clef and a key signature of two sharps. The second staff begins with a bass clef and the same key signature. The music is marked with a '2' at the beginning and a 'IV. 15.' at the end.



Christ our | Passover is *sacrificed* for — us : *therefore* let us keep the feast ;

Not with the old leaven, neither with the leaven of *malice* and wickedness : but with the unleavened *bread* of sincerity and truth. 1 Cor. v. 7.

Christ being | raised from the *dead*, dieth no more : death hath no more dominion over Him.

For in that He died, He *died* unto sin — once : but in that He *liveth*, He liveth unto God.

Likewise reckon ye also yourselves to be dead *indeed* unto sin : but alive unto *God* through *Jesus* Christ our Lord. Rom. vi. 9.

Christ is | *risen* from the dead : and become the *first-fruits* of them that slept.

For *since* by man came death : by man came *also* the resurrection of the dead.

For as in *Adam* all — die : even so in *Christ* shall all be made alive. 1 Cor. xv. 20.

Glory | be to the *Father*, and to the Son : and to the Holy Ghost ;
As it | was in the beginning, is *now*, and ever shall be : world without end. A — — — men,

Thanksgiving-Day.

1 VI. 1.

1

1

2 VIII. 3.

2

2

Praise ye | the LORD : for it is good to sing *praises* unto our God : for
it is *pleasant*, and praise is come — ly.

The LORD doth build up Jerusalem : He gathereth *together* the outcasts
of Israel.

He healeth *those* that are broken in heart : and bindeth up their
wounds.

He covereth the heaven with clouds, and prepareth *rain* for the earth :
He maketh the grass to grow upon the moun — tains.

He giveth to the *beast* his — food : and to the *young* ravens which —
cry.

Praise the LORD, O Jerusalem : praise thy God, Ò — Si — on.

For He hath strengthened the bars of thy gates : He hath *blessed* thy
children within — thee.

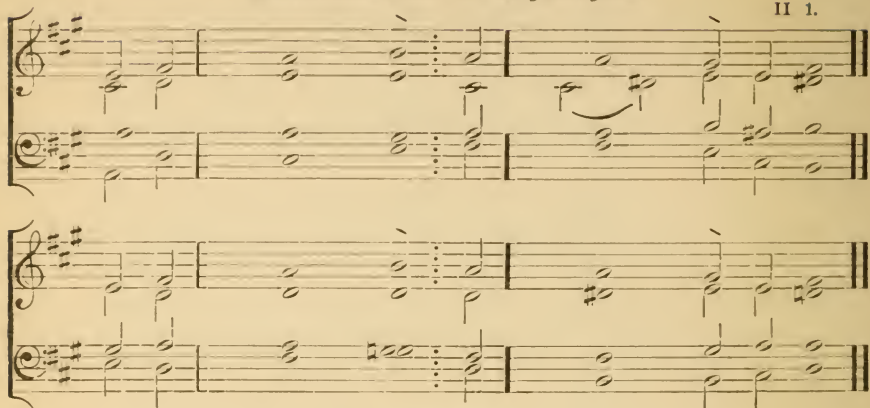
He maketh *peace* in thy borders : and filleth thee with the finest of the
wheat.

Glory | be to the *Father*, and to the Son : and to the Holy Ghost ;

As it | was in the beginning, is now, and ever shall be : world without
end. A — men,

Consecration of Churches.

II 1.



Psalm xxiv.

The earth | is the LORD's, and all that *therein* is : the compass of the world, and *they* that dwell therein,

For He hath founded *it* upon the seas : and prepared *it* upon the floods.

Who shall ascend into the *hill* of the LORD : or who shall rise up in *His* holy place?

Even he that hath clean hands and a *pure* heart : and that hath not lift up his mind unto vanity, nor *sworn* to deceive his neighbour.

He shall receive the *blessing* from the LORD : and righteousness from the *God* of his salvation.

This is the generation of *them* that seek Him : even of them that *seek* thy face, O *Jacob*.

Lift up your heads. O ye gates ; and be ye lift up ye *everlasting* doors : and the King of *glory* shall come in.

Who is the *King* of glory : It is the LORD strong and mighty, even the *Lord* mighty in battle.

Lift up your heads, O ye gates ; and be ye lift up, ye *everlasting* doors : and the King of *glory* shall come in.

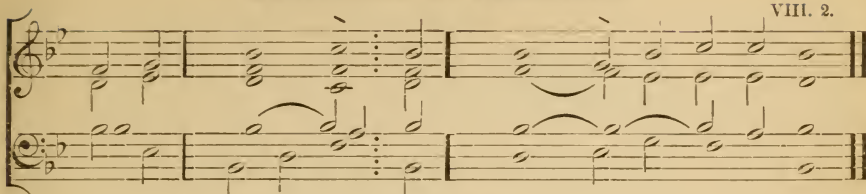
Who is the *King* of glory : Even the LORD of hosts, *He* is the King of glory.

Glory | be to the Father, *and* to the Son : *and* to the Holy Ghost ;

As it | was in the beginning, is now, and *ever* shall be ; world without end. *A* — men.

Institution of Ministers.

VIII. 2.



Laudate Nomen.

Praise ye | the LORD, laud ye the *Name* of the LORD : praise it, O ye servants of the LORD.

Ye that stand in the *house* of the LORD : in the *courts* of the house of our — God.

O praise the LORD, for the *Lord* is gracious : O sing praises unto His *Name*, for it is love — ly.

The LORD is *gracious* and merciful : long-suffering, and of great — good — ness.

The LORD is *loving* unto every man : and His *mercy* is over all His works.

All Thy works praise Thee, O LORD : and Thy *saints* give thanks — unto Thee.

The LORD doth build up Jerusalem : and gather together the outcasts of Israel.

He healeth those that are *broken* in heart : and giveth *medicine* to heal their sick — ness.

The LORD's delight is in *them* that fear Him : and put their *trust* in His mer — cy.

Praise the LORD, O Jerusalem : praise thy *God*, O — Zi — on.

For He hath made fast the bars of *thy* gates : and hath *blessed* thy children with in — thee.

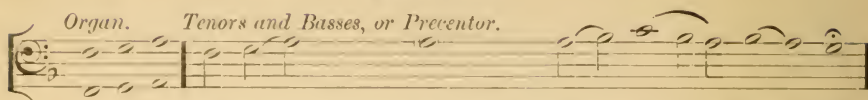
He maketh peace in *thy* borders : and filleth *thee* with the flour of wheat.

He is our God, even the God of whom *cometh* salvation : GOD is the *Lord*, by whom we escape — death.

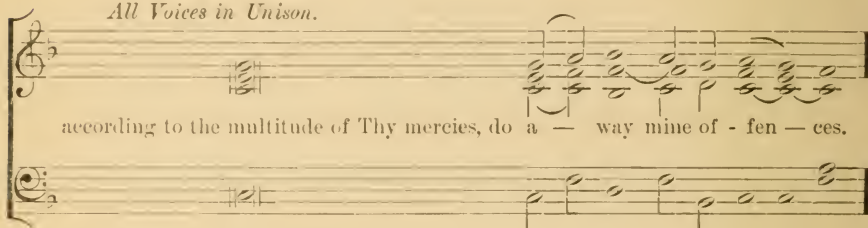
O God, wonderful art Thou in Thy *holy* places : even the God of Israel, He will give strength and power unto His *people*. Blessed be — God.

Glory | be to the Father, and to the Son : and to the Holy Ghost ;

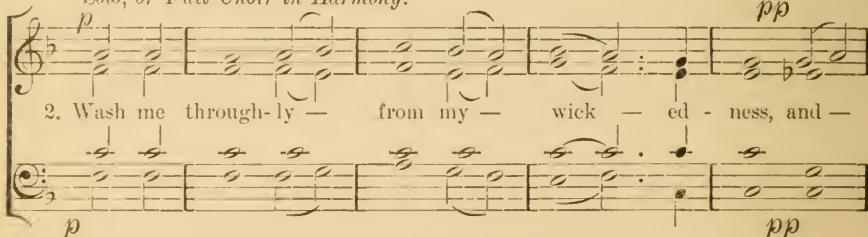
As it | was in the beginning, is now, and ever shall be : world without end — . A — men.

Miserere.*Organ. Tenors and Basses, or Precentor.*

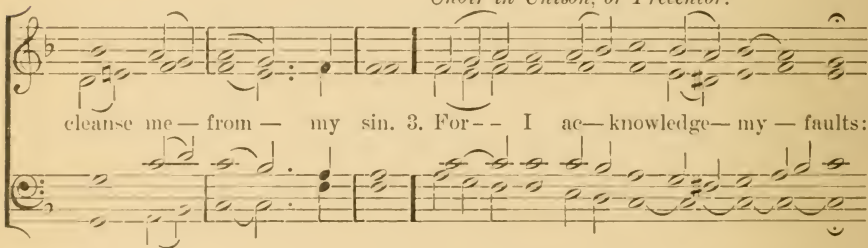
Have mer - cy upon me, O God, after Thy — great — — good — ness:

All Voices in Unison.

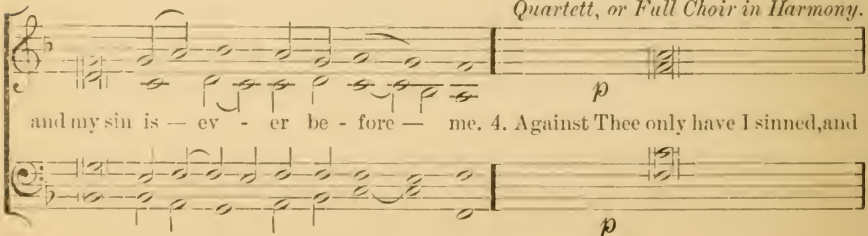
according to the multitude of Thy mercies, do a — way mine of - fen — ces.

Solo, or Full Choir in Harmony.

2. Wash me through-ly — from my — wick — ed - ness, and —

Choir in Unison, or Precentor.

cleans me — from — my sin. 3. For — — I ac — knowl — ge — my — faults:

Quartett, or Full Choir in Harmony.

and my sin is — ev - er be - fore — me. 4. Against Thee only have I sinned, and

cres. *dim.* *p*

done this — e — vil in Thy — sight: { That Thou mightest be justi —
fied in Thy saying, and } clear when —

p

Choir in Unison, or Precentor.

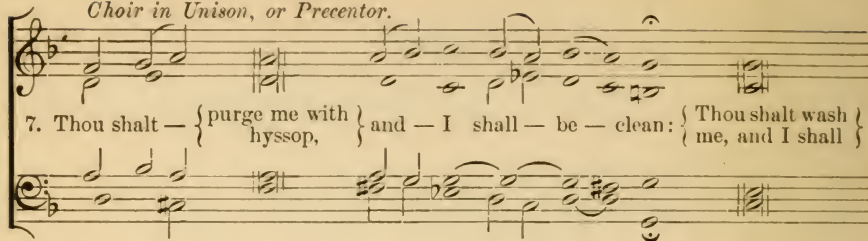
Thou — art — judg — ed. 5. Be — hold — I was — shap — en in

wick — ed — ness, and in sin hath my — moth — er con — ceiv — ed me.

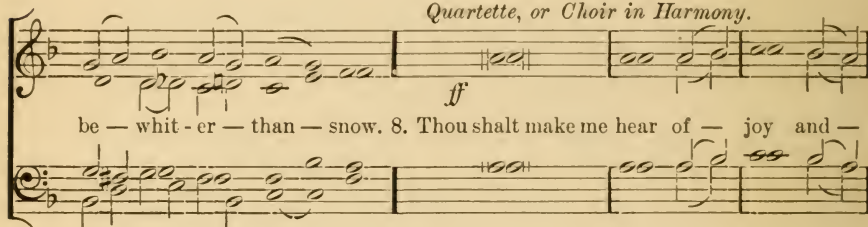
Solo, or Choir in Harmony. p

6. But lo, Thou re — qui — rest — truth — in the in — ward

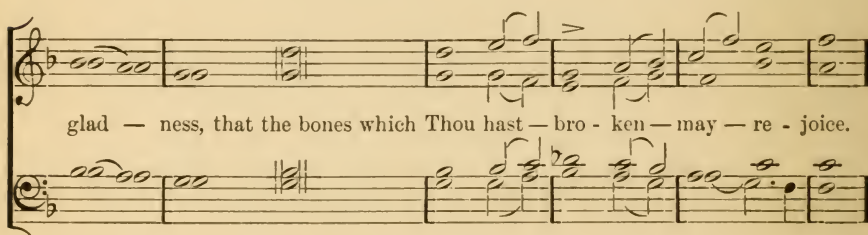
parts, and shall make me to un — derstand — wis — dom — se — cret — ly.

Choir in Unison, or Precentor.


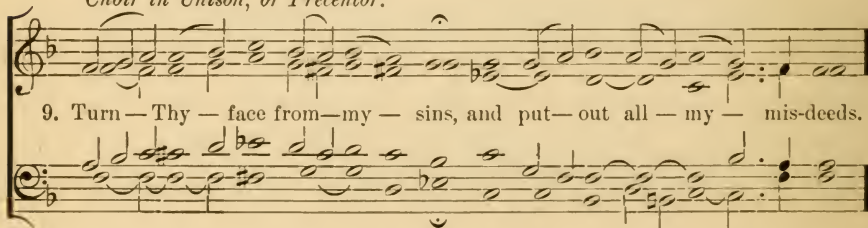
7. Thou shalt — {purge me with
hyssop, } and — I shall — be — clean: {Thou shalt wash }
me, and I shall }

Quartette, or Choir in Harmony.


be — whit - er — than — snow. 8. Thou shalt make me hear of — joy and —



glad — ness, that the bones which Thou hast — bro - ken — may — re - joice.

Choir in Unison, or Precentor.


9. Turn — Thy — face from — my — sins, and put — out all — my — mis-deeds.

*Solo, or Choir in Harmony.**cres.*


10. Make me — a — clean — heart, — O — God, and re -

new - a right - spir - it with - in - me.

Choir in Unison, or Precentor.

11. Cast me - not a - way from Thy pre - sence: and take not Thy Ho-

f Quartette, or Choir in Harmony.

ly - Spir - it - from - me. 12. O give me the com - fort - of Thy -

help - a - gain: and sta - blish me with - Thy - free - Spir - it.

Choir in Unison, or Precentor.

13. Then shall - I teach Thy ways - un - to the wick - ed: and sinners shall be

Solo, or Choir in Harmony.

con - vert - ed - un - to Thee. } 14. Deliver me from blood-
 { guiltiness, O God, Thou that }

art the - God of - my - health: and my tongue - shall - sing - of Thy

right - eous - ness. 15. Thou - - shalt - o - pen my lips,

- O Lord: and my - mouth - shall - show - Thy praise.

16. For Thou desirest no sacrifice, else - would I - give - it Thee :

then shall they offer young bullocks up — on Thine — al — tar.

ff
Glo - ry — be to the Fa - ther, and to the Son : and —

to the — Ho — ly Ghost; As it was in the beginning, is now, and —

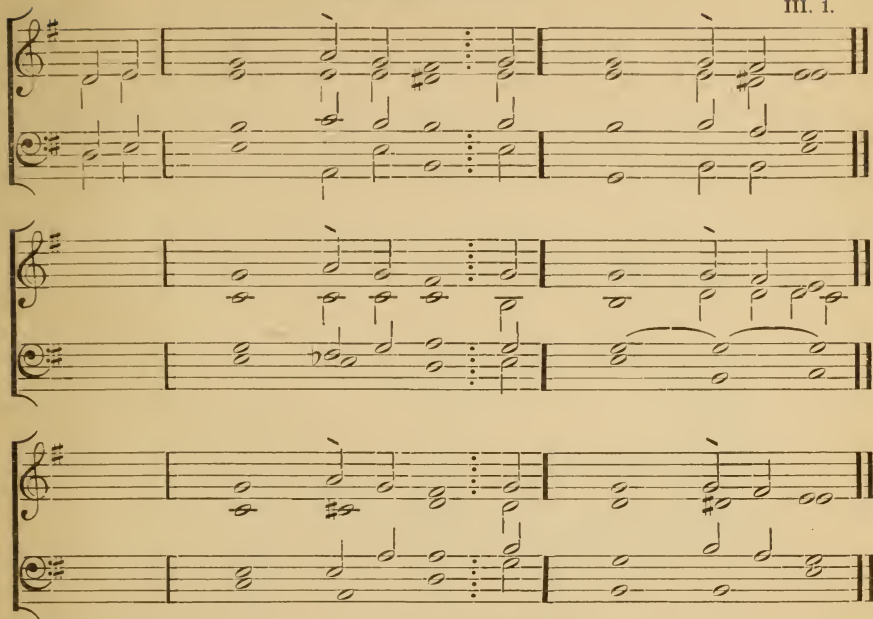
ev - er — shall — be : world with-out end. — A — — — men.

NOTE.—Two modes of chanting this Psalm are here indicated. The first direction at each verse should be continued throughout, or the second throughout.

The harmonies to the barred verses (even numbers) are by Dr. Stainer; those to the unbarred verses, by the Editor.

De profundis.

III. 1.



De profundis.—Psalm cxxx.

Out of | the deep have I *called* unto Thee, O LORD : *Lord*, hear my voice.

O let Thine *ears* consider well : the *voice* of my complaint.

If Thou, LORD, wilt be extreme to *mark* what is done amiss : O *Lord*, who may abide it?

For there is *mercy* with — Thee : *therefore* shalt Thou be feared.

I look for the LORD ; my *soul* doth wait for Him : in His *word* is my trust.

My soul *fleeth* unto the Lord : before the morning watch ; I say, *before* the morning watch.

O Israel, trust in the Lord : for with the *Lord* there is *mer* — cy: and with Him is *plenteous* redemp — tion.

And He shall *redeem* Israel : *from* all his sins.

Glory be to the *Father*, and to the Son : *and* to the Holy Ghost ;

As it was in the beginning, is *now*, and ever shall be : world without end. A — men.

I N D E X.

	PAGE		PAGE
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